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W. A. CLARK, JR.
2205 WEST ADAMS STREET

February 15, 1921

Jos. C. Rowell, Librarian,
University of California,
Berkeley, Calif.

Dear Sir:

Under separate cover I am sending you the recently published catalogue of Cruikshank and Dickens, which I trust will reach you safely.

I am enclosing herewith a copy of erratum which is to be pasted on the proper page of volume one of Early English Literature, a copy of which you already have.

Sincerely yours,

W. A. Clark Jr.

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William Andrews Clark, Jr.

Cruikshank and Dickens

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Collated and Compiled
by Robert Ernest Cowan and
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PART I: Cruikshank

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PART I: Cruikshank

CRUIKSHANK, GEORGE (1792-1878). [COMBE, WILLIAM.] (1741-1823.)

The Life of || Napoleon, || A || Hudibrastic Poem || in || Fifteen Cantos, || by || Doctor Syntax, || embellished with || Thirty Engravings, || by || G. Cruikshank. || London. || Printed for T. Tegg, III, Cheapside, || Wm. Allason, 31, New Bond Street || & J. Dick, Edinburgh || 1815.

CONDITION: 8°, full crimson crushed levant morocco, back ornamented with the bee, the eagle, and the cipher of Napoleon, sides with the bee motive within graceful design of slender vines at corners, repeated on corners of inside margins, gilt top, uncut, by Wood. Size of leaf, 9 3/8 by 5 5/8 inches.

FIRST EDITION.

COLLATION: Colored pictorial title as above (verso blank); Text, B1-[S2], ending with imprint, in eights, pp. [1]-260.

ILLUSTRATIONS: Thirty colored plates, including the pictorial title, all with imprint and date, facing pp. 6, 8, 23, 26, 37, 44, 58, 62, 78, 81, 91, 92, 94, 96, 98, 107, 113, 135, 142, 178, 206, 213, 227, 229, 233, 234, 240, 253, and 259. Plates agree in number with Cohn and other bibliographers, but the arrangement is slightly different.

ERRORS IN PAGINATION: Page 19 is misprinted 1; 109 is 107; 121 is 211; 187 is 186; 253 is 453. Signatures D4, I4, K4, L2, O4, and S2 are unnumbered.

UNIV. OF CALIFORNIA

This work originally appeared in weekly numbers, the first of which was dated November 10, 1814. Each part contained two plates.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 314, No. 240; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 46, No. 148; Douglas, *Works of George Cruikshank* (1903), p. 6, No. 16; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 39-40, Nos. 365-394; p. 304, No. 4651; Slater, *Early Editions* (1894), p. 74, No. 4; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 38.

CRUIKSHANK, GEORGE. [COMBE, WILLIAM.]
The Life of Napoleon. 1817.

CONDITION: 8°, full crimson crushed levant morocco, gilt back and sides, edges gilt on the rough, by Lloyd, Wallis, and Lloyd.

SECOND EDITION.

COLLATION: Identical with preceding description, except date on title, a slightly different arrangement of the plates, and p. 19 is correctly numbered.

Copies of the 1817 edition with colored plates appear to be very rare. It is now generally conceded that Combe had little or nothing to do with the authorship of this work.

[CRUIKSHANK, GEORGE.]
The Englishman's Mentor. || The Picture || Of The || Palais Royal; || Describing Its || Spectacles, Gaming Rooms, Coffee Houses, || Restau- || rateurs, Tabagies, Reading Rooms, Milliners' || Shops, Gamesters, Sharpers, Mouchards, || Artistes, Epicures, Courtesans, Filles, || And Other || Remarkable Objects In That High Change || Of The || Fashionable Dissipation And Vice Of || Paris. || With Characteristic || Sketches And Anecdotes || Of its Frequenters and Inhabitants. || London: || Printed For William Hone, Ludgate Hill || 1819.

CONDITION: 12°, full crushed maroon levant morocco, gilt inside bor-

ders, gilt top, Jansen style, uncut, by the Club Bindery. The Henry William Poor and Walter Thomas Wallace copy, with bookplates.

FIRST EDITION.

COLLATION: Long colored folding frontispiece by Cruikshank; Title as above, in black and red, one leaf (verso imprint), pp. [i]-[ii]; Preface, A1-A3 (verso "Advertisement"), pp. [iii]-[viii]; Contents, [A4]-[A6] (verso blank), pp. [ix]-[xiv]; Text, B1-[Q2], pp. [9]-180; Appendix, Q3-R3 (verso blank), pp. [181]-[194]; Advertisement of publications of William Hone, [R4]-[R6], ending with imprint, in sixes, pp. [195]-200.

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 77, No. 260; Douglas, *Works of George Cruikshank* (1903), p. 9, No. 36; Marchmont, *The Three Cruikshanks* (1897), p. 60, No. 222; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 308, No. 4717; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 59.

CRUIKSHANK, GEORGE. GRIMM, JACOB LUDWIG CARL (1785-1863), AND GRIMM, WILHELM CARL (1781-1838). German Popular Stories, || Translated from the || Kinder und Haus Marchen, || Collected By || M. M. Grimm, || From Oral Tradition. || [Etched vignette signed by Cruikshank.] || Published by C. Baldwyn, Newgate Street. || London, || 1823.

CONDITION: Two volumes, 8°, full green crushed levant morocco, gilt back and inside borders, gilt top, uncut, by Wood. Size of leaf, 6 ⅞ by 4⅛ inches.

FIRST EDITION, first issue.

COLLATION: *Volume I.* Half-title, A1 (verso quotation), pp. [i]-[ii]; Etched title as above (verso blank); Preface, A2-[A6], pp. [iii]-xii; Text, B1-L1 (verso "Directions to the Binder"), pp. [1]-[218]; "Notes," L2-[L12], ending with imprint, in twelves, pp. [219]-240.

ILLUSTRATIONS: Pictorial title-page and eleven etchings without inscriptions, but signed by Cruikshank, all printed in brown. There is no

list of plates, but they consist of pictorial title-page, and face pp. 1, 13, 20, 80, 85, 143, 148, 166, 178, 182, and 217.

Volume II. Half-title, [A1] (verso quotation), pp. [i]-[ii]; Title, German Popular Stories,||Translated from the|| Kinder und Haus Märchen.||Collected By|| M. M. Grimm.|| From Oral Tradition.||Vol. II.|| [Etched vignette signed by Cruikshank.] || James Robins & Co. London.||And||Joseph Robins Junr. & Co. Dublin.|| MDCCCXXVI; Advertisement, [A2], pp. [iii]-iv; Text, B1-M2, pp. [1]-244; "Notes," [M3]-[M8], in twelves, pp. [245]-256; Translator's note, [M9] (verso imprint and printer's device), one leaf without pagination.

ILLUSTRATIONS: Pictorial title-page and nine etchings without inscriptions, but signed by Cruikshank. There is no list of plates, but they consist of pictorial title-page, and face pp. 7, 29, 47, 60, 66, 81, 106, 143, and 171.

The engraved title-page of volume one has the original error of omitting the umlaut over the "a" in "Marchen"; the story entitled "The Travelling Musicians," in volume one, lacks the sub-title which was added in the second issue; and what is most unusual is that the plates of the first volume are etched in brown ink. It is known that very few copies of the first edition had the plates so made.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 320-322, No. 245; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 98, No. 354; Douglas, *Works of George Cruikshank* (1903), pp. 13-14, No. 53; pp. 264-265; *Locker-Lampson Library Catalogue* (1886), p. 157; Marchmont, *The Three Cruikshanks* (1897), p. 69, No. 263; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 102-103, Nos. 1117-1128; p. 117, Nos. 1317-1326; p. 314, No. 4801; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), pp. 80-81.

CRUIKSHANK, GEORGE.

Points||Of||Humour;||Illustrated||By The||Designs Of George Cruikshank.|| London: || Published by C. Baldwyn, Newgate Street.||1823. [1824.]

CONDITION: 8°, full polished calf, gilt top, uncut, by Rivière. Two parts in one volume. Size of leaf, 9½ by 5⅞ inches.

PART I. SECOND EDITION. 1823.

COLLATION: Title as above, [A1] (verso imprint), pp. [i]-[ii]; Preface, [A2]-[A3], pp. [iii]-vi; Text, [A4]-[C8] (verso vignette and imprint), pp. [7]-[48].

ILLUSTRATIONS: Ten plain etchings, signed by Cruikshank, facing pp. 7, 9, 12, 14, 20, 26, 33, 34, 36, and 44, and eight woodcuts.

PART II. SECOND ISSUE. 1824.

COLLATION: Title as above (except date 1824), [A1] (verso imprint), pp. [i]-[ii]; Preface, [A2]-[A3] (verso blank), pp. [iii]-[vi]; Advertisement of three of Cruikshank's works, [A4] (verso blank), pp. [vii]-[viii]; Text, B1-[E4], in eights, pp. [1]-56.

ILLUSTRATIONS: Ten plain etchings, signed by Cruikshank, facing pp. 1, 5, 7, 9, 15, 21, 33, 43, 49, and 54, and twelve woodcuts.

The first edition of Part I was almost immediately exhausted, and a second was issued in August. Both editions were published in brown paper wrappers, the only difference being that the front cover of the second edition has the words "Second Edition," and the letter-press of the first edition is on tinted paper. A third edition appeared the same year.

There were two issues of Part II, which may be distinguished by the last words of p. 5; in the first issue it ends with the words "and did"; in the second, with the words "ran out."

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 322-324, No. 246; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), pp. 52-53, No. 173; Douglas, *Works of George Cruikshank* (1903), p. 14, No. 54; pp. 265-266; *Locker-Lampson Library Catalogue* (1886), p. 150; Marchmont, *The Three Cruikshanks* (1897), p. 98, No. 391; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 102, Nos. 1107-1116; pp. 110-111, Nos. 1227-1236; p. 229, Nos. 3229-3236; pp. 230-231, Nos. 3266-3277; p. 313, No. 4799; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 81.

CRUIKSHANK, GEORGE. [BARKER, MATTHEW HENRY.] (1790-1846.)

Greenwich Hospital, || A Series Of || Naval Sketches, || Descriptive Of The || Life Of A Man-Of-War's Man. || By An Old Sailor. || With Illustrations By George Cruikshank. || [Vignette of Greenwich Hospital.] || London: || Published By James Robins And Co. Ivy Lane, Paternoster Row; || And Joseph Robins, Jun. And Co. Lower Ormond Quay, Dublin. || MDCCCXXVI.

CONDITION: 4°, full polished calf, gilt back with green labels, edges gilt, by Rivière.

FIRST EDITION, earliest issue.

COLLATION: Title as above, one leaf (verso blank); Contents, one leaf (verso "Illustrations"); Dedication "To Sir Pulteney Malcolm, K. C. B.), one leaf (verso blank); Introduction, B1-[B3], pp. [1]-6; Text, [B4]-[Z4] and AA1-[CC4], ending with imprint, pp. [7]-200. Page 148 is misprinted 481.

There are twelve colored plates designed, etched, and signed by George Cruikshank, and fifteen small woodcut tail-pieces, and vignette on title. Originally published in four parts. The dedication leaf, which is present in this copy, appears to be unknown to bibliographers. The error in pagination of page 148 is found only in the earliest issue.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 329-331, No. 254; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 21, No. 47; Douglas, *The Works of George Cruikshank* (1903), p. 22, No. 80; Marchmont, *The Three Cruikshanks* (1897), p. 68, No. 262; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 114, Nos. 1268-1279; p. 240, Nos. 3435-3450; p. 317, No. 4838; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 96.

CRUIKSHANK, GEORGE,—CROWQUILL, ALFRED. VON KOSEWITZ, W. F.

Eccentric Tales, || From The German Of || W. F. Von Kosewitz, ||

With || Illustrations By George Cruikshank, || From Sketches By || Alfred Crowquill. || London: || James Robins And Co. Ivy Lane, Paternoster Row. || MDCCCXXVII.

CONDITION: 8°, original boards, with paper label, uncut. Size of leaf, 8¾ by 5⅝ inches.

FIRST EDITION, earliest issue.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Dedication to James Green, Esquire, [A2] (verso blank), pp. [3]-[4]; Half-title, "The Troubadours," [B1] (verso blank), pp. [5]-[6]; Preface, [B2] (verso blank), pp. [7]-[8]; Text, [B3]-[G1], pp. [9]-46; Blank leaf, [G2]; Half-title, "Aristippus," H1 (verso blank), pp. [47]-[48]; Text, [H2]-[M2] (verso blank), pp. [49]-[82]; Half-title, "The Nose," N1 (verso blank), pp. [83]-[84]; Text, [N2]-T1, pp. [85]-132; Half-title, "Karel Pietrehl," [T2] (verso blank), pp. [133]-[134]; "Advertisement," [T3] (verso blank), pp. [135]-[136]; Text, [T4]-[X3] (verso blank), pp. [137]-[152]; Half-title, "Albertina," [X4] (verso blank), pp. [153]-[154]; Text, Y1-[Z4] and 2A1-[2B2] (verso blank), in fours, pp. [155]-[182].

Twenty colored plates etched by George Cruikshank. There is no plate-list. The position of the plates differs in many copies, but there should be five plates to each of the four tales. Originally published in four parts, with plates plain and colored. Plates face pp. 12, 21, 28, 40, 44, 50, 53, 66, 76, 78, 96, 105, 106, 123, 128, 141, 146, 160, 163, and 174. One woodcut is on p. 15.

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 121, No. 456; Douglas, *Works of George Cruikshank* (1903), p. 23, No. 86; Marchmont, *The Three Cruikshanks* (1897), p. 79, No. 307; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 121-122, No. 1371-1390; p. 319, No. 4855.

CRUIKSHANK, GEORGE.

The || Vicar Of Wakefield, || Joseph Andrews, || And || Amelia || Illustrated, || By George Cruikshank. || In Fourteen Plates. ||

With Descriptive Extracts.|| London: ||Charles Tilt, 86, Fleet Street.|| MDCCCXXXVII.

CONDITION: 12°, original printed wrappers. The H. Buxton Forman copy, with bookplate.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Text consists of sundry extracts from works cited on title, each illustrated with an etching. Pagination is as follows: Pages 75-76; 77-78; 51-52; 53-54; 55-56; 57-58; 59-60; 61-62; 63-64; 65-66; 67-68; 69-70; 71-[72]; 73-74.

Plates are fourteen in number, designed, etched, and signed by George Cruikshank. These etchings originally appeared in Roscoe's Novelist's Library in 1831-1832. This selection of illustrated extracts appears to be unnoticed by Cruikshank's bibliographers. The last cover contains advertisement of Cruikshank's works, in which this is listed with others. Appears to have been issued as a prospectus of these works as illustrated by Cruikshank.

REFERENCE: *Hoe Catalogue* (1905), Vol. I, p. 182.

CRUIKSHANK, GEORGE.

Scraps And Sketches,|| By||George Cruikshank.||To Be Continued Occasionally.|| London: || Published By The Artist, 22, Myddelton Terrace, Pentonville, And Sold By James Robins And Co.|| Ivy Lane, Paternoster Row.|| MDCCCXXVIII.

CONDITION: Oblong 4°, full crimson crushed levant morocco, gilt back and inside borders, gilt top, uncut. Size of leaf, 14¾ by 10⅝ inches.

FIRST EDITION.

COLLATION: This work is complete in four parts. There are six colored plates to each part, all of which contain several designs, etched by Cruikshank, and dated. An original drawing by Cruikshank, has been inserted as a frontispiece. This piece is executed in ink, and is the original sketch for the etching entitled "The Home," which is found in Plate IV, of Part IV, of this work.

"Scraps and Sketches" was issued in four yearly parts, from 1828 to

1832, with the exception of the year 1830. A fifth part was intended, and in 1834 a single plate was published, but with it the work ceased. Cruikshank appears to have foreshadowed the automobile in his etching "A Fiery Steed," in Part II.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 335-336, No. 260; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 55, Nos. 180-181; Douglas, *Works of George Cruikshank* (1903), pp. 26-27, Nos. 89-92; Marchmont, *The Three Cruikshanks* (1897), p. 107, No. 427; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 126-127, Nos. 1457-1462; p. 128, Nos. 1465-1470; pp. 131-132, Nos. 1523-1528; pp. 134-135, Nos. 1568-1573; p. 320, No. 4871; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 101.

CRUIKSHANK, GEORGE. [COLLIER, JOHN PAYNE.] (1789-1883.)

Punch And Judy, || With Illustrations || Designed And Engraved || By || George Cruikshank. || Accompanied By The Dialogue Of The Puppet-Show, || An Account Of Its Origin, And Of Puppet-Plays || In England. || [Vignette.] || London: || Printed For S. Prowett, 55, Pall Mall. || 1828.

CONDITION: 8°, original buckram boards, paper label on back (slightly torn), uncut, original gray paper wrappers bound in, enclosed in blue cloth slip-case. Size of leaf, 8 by 4⅞ inches.

FIRST EDITION, with colored plates and duplicate set of India proofs.

COLLATION: Original gray wrappers, of which cover-title (within ornamental border) is as follows: Proofs on India Paper, Price 15s. || Illustrations || To || Punch And Judy, || Drawn And Engraved || By || George Cruikshank. || London: || Printed For || Septimus Prowett, 55, Pall Mall. || 1828. ||; Frontispiece, colored etching, "Mr. Punch"; Title as above, one leaf (verso imprint); Introduction, B1-[B3], pp. [1]-6; Text, [B4]-[F4], pp. [7]-72; Half-title, [F5] (verso Argument), [73]-[74]; Text, [F6]-[H8] (verso imprint), in eights, pp. [75]-[112].

ILLUSTRATIONS: Frontispiece and twenty-three plates, all of which are colored, and bear the initials of Cruikshank, "G. C^K^." The plates are twenty-four in number, being designated as the frontispiece, and one to twenty-three being so numbered in the upper right hand corner. The five woodcuts comprise the vignette on the title (which is repeated on p. 28), and one each on pp. 40, 53, and 72 respectively. This copy is extra-illustrated by the insertion of India-proofs of plates one to twenty-three; one full-page proof containing the vignettes that appear on pp. 53 and 72; the insertion of three small proofs of the vignettes of pp. 40, 53, and 72; and on p. 1 is inserted a small vignette proof of a Punch and Judy show from "Points of Humour," Part II, p. 4.

Colored copies when genuine have the plates on a special hard vellum-like Whatman paper, which is the feature of these herein described. Eighteen copies with colored plates were issued, but the number of those in which the plates are found in both states is a very small one. This earliest edition appears to be unnoticed by Reid. The work was written by John Payne Collier, the well-known Shakespearean critic and editor.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 334-335, No. 258; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 45, No. 143; Douglas, *Works of George Cruikshank* (1903), p. 32, No. 102; *Locker-Lampson Library Catalogue* (1886), p. 150; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 564; Marchmont, *The Three Cruikshanks* (1903), p. 99, No. 398; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 124-125, Nos. 1421-1444; p. 247, Nos. 3574-3577; p. 320, No. 4867; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 102.

CRUIKSHANK, GEORGE. [COWPER, WILLIAM.] (1731-1800.)

The Diverting History || Of || John Gilpin: || Showing How He Went Farther Than He Intended, || And Came Safe Home Again. || With || Six Illustrations By George Cruikshank, || En-

graved on Wood || By Thompson, Branston, Wright, Slader, || And White. || London: || Charles Tilt, 86, Fleet Street. || MDCCCXXVIII.

CONDITION: Square 12°, full red crushed levant morocco, gilt back and inside borders, edges gilt on the rough, with the original paper wrappers bound in, by Ruban. With the William Forbes Morgan bookplate. Size of leaf, 5⅛ by 4⅛ inches.

FIRST EDITION, with the illustrations by George Cruikshank.

COLLATION: Original paper title-cover (verso blank); Title as above, one leaf (verso imprint), pp. [i]-[ii]; "Advertisement" dated Dec. 20, 1827, one leaf, pp. [iii]-iv; Text, pp. [5]-20; Original paper back cover with advertisement of the six illustrations, "Proofs on India Paper," etc.

ILLUSTRATIONS: Frontispiece, and five plates facing pp. 7, 11, 16, 18, and 20.

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 50, No. 165; Douglas, *Works of George Cruikshank* (1903), p. 33, No. 107; *Hoe Catalogue* (1905), Vol. I, p. 173; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 247, Nos. 3578-3583; p. 320, No. 4873; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 103.

CRUIKSHANK, GEORGE. HOOD, THOMAS. (1799-1845.)
The || Epping Hunt. || By || Thomas Hood, Esq. || Author of "Whims and Oddities." || Illustrated With || Six Engravings On Wood, || By || Branston And Wright, Bonner, Slader, And T. Williams. || After the Designs || Of || George Cruikshank. || "Hunts Roasted"—|| London: || Charles Tilt, 86, Fleet Street. || MDCCCXXIX.

CONDITION: Small 8°, full polished calf, gilt, gilt top, uncut, original printed stiff paper covers preserved.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [1]-[2]; Advertise-

ment, [A2] (verso blank), pp. [3]-[4]; Text, [A3]-[D3] (verso imprint), in fours, pp. [5]-[30].

ILLUSTRATIONS: Frontispiece and five engravings by Cruikshank, signed G. C.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 336-337, No. 261; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 106, No. 390; Douglas, *Works of George Cruikshank* (1903), p. 34, No. 110; Marchmont, *The Three Cruikshanks* (1897), p. 72, No. 277; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 248, Nos. 3588-3593; p. 321, No. 4878; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 105.

[CRUIKSHANK, GEORGE.] ANSTEY, CHRISTOPHER. (1724-1805.)

The || New Bath Guide; || Or || Memoirs || Of The || B-N-R-D Family, || In A Series Of || Poetical Epistles: || By || Christopher Anstey, Esq. || Nullus in orbe locus Baiis praelucet amænis.—Hor. || A New Edition: || With A Biographical And Topographical Preface, || And Anecdotical Annotations, || By || John Britton, F. S. A. || And Member Of Several Other Societies. || Embellished With Engravings. || London: || Hurst, Chance, & Co. St. Paul's Churchyard. || M.DCCC.XXX.

CONDITION: 8°, full dark blue crushed levant morocco, gilt, gilt back and inside borders, gilt top, uncut, by Rivière.

FIRST EDITION, with Cruikshank illustrations.

COLLATION: Frontispiece by S. Williams, one leaf (recto blank), pp. [i]-[ii]; Half-title with engraving by Williams, one leaf (verso blank), pp. [iii]-[iv]; Title as above, [a1] (verso imprint), pp. [v]-[vi]; "To The Reader," [a2] (verso blank), pp. [vii]-[viii]; "Contents," [a3]-[a4], pp. [ix]-xii; Dedication, [a5]-[a8], pp. [xiii]-xx; "Essay on the Life and Writings of Anstey," b1-[e4], pp. [xxi]-lxxvi; Half-title of part first, B1 (verso blank), pp. [1]-[2]; Text, [B2]-[E3], pp. [3]-54; Half-title of

part second, [E4] (verso blank), pp. [55]-[56]; Text, [E5]-I1, pp. [57]-114; Half-title of Epilogue, [I2] (verso blank), pp. [115]-[116]; "Epilogue," [I3]-[K7], pp. [117]-142; Half-title of "Notes," [K8] (verso blank), pp. [143]-[144]; Notes, L1-[M8], ending with imprint, in eights, pp. [145]-176.

There are two woodcuts by Williams, which may be classed with the best of his work and five full-page illustrations designed and etched by George Cruikshank, and inserted before the plate facing page 26 is the original pen and ink design made for the plate "The Doctors Flying From Their Own Physic."

References: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 18, No. 31; *Charles Templeton Crocker Library Catalogue* (1918), p. 119; Douglas, *Works of George Cruikshank* (1903), p. 35, No. 116; Marchmont, *The Three Cruikshanks* (1897), p. 15, No. 29; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 129, Nos. 1483-1487; p. 321, No. 4882; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 107.

CRUIKSHANK, George. SCOTT, Walter. (1771-1832.)
Letters || On || Demonology And Witchcraft, || Addressed To || J. G. Lockhart, Esq. || By || Sir Walter Scott, Bart. || London: || John Murray, Albemarle Street. || MDCCCXXX.

Condition: Small 8°, full crimson crushed levant morocco, gilt back, graceful conventional design of vines on covers, broad dentelle on inner margins, gilt top, uncut, by the Guild of Women Binders.

First Edition.

Collation: Half-title, one leaf (verso imprint); Title as above, one leaf (verso blank); Title (inserted) of "Twelve Sketches Illustrative of Sir Walter Scott's Demonology And Witchcraft," one leaf (verso blank); Contents, a1-[a5] (verso blank), pp. [i]-[x]; Text, A1-[Z8] and 2A1-[2C1], ending with imprint, in eights, pp. [1]-402. Sixteen pages of advertisements at end. Original front wrapper of "Twelve Sketches" with autograph of George Peel bound in at end.

There is an engraved frontispiece after a design by J. Skene and twelve numbered colored plates, designed, etched, and signed by George Cruikshank and dated Nov. 1830. The plates were published separately and are inserted facing pages 20, 33, 111, 126, 127, 162, 181, 182, 289, 312, 387, and 393.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 751-752, No. 552; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 109; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by Cruikshank* (1914), p. 179, No. 702; Douglas, *Works of George Cruikshank* (1903), p. 35, No. 115; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2227; Marchmont, *The Three Cruikshanks* (1897), p. 105, Nos. 420-421; Reid, *Descriptive Catalogue of Works of George Cruikshank* (1871), Vol. I, pp. 128-129, Nos. 1471-1482; p. 321, No. 4881; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 107.

CRUIKSHANK, GEORGE. [BOWLES, CAROLINE ANNE.]

The || Cat's Tail: || Being The || History Of Childe Merlin. || A Tale. || By || The Baroness De Katzleben, || Authoress Of Other Touching Tales || And Pathetic Pieces. || William Blackwood, Edinburgh: And || T. Cadell, Strand, London. || M.DCCC.-XXXI.

CONDITION: 12°, original colored stiff paper wrappers, uncut. Enclosed in blue silk folding case.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso "I will a tale unfold," and imprint), pp. [1]-[2]; Title as above, one leaf (verso blank), pp. [3]-[4]; Preface, one leaf (verso blank), pp. [5]-[6]; Dedication, two leaves, pp. [7]-10; Text, pp. [11]-[31], ending with imprint; p. 32 blank. There are no signature marks. Frontispiece and two etchings by Cruikshank, plates facing pp. 14 and 18.

The authorship is ascribed by Marchmont to Caroline Anne Bowles, the second wife of the poet Southey.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 339-340, No. 266; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by*

George Cruikshank (1914), p. 39, No. 118; Douglas, *Works of George Cruikshank* (1903), p. 39, No. 129; Marchmont, *The Three Cruikshanks* (1897), p. 78, No. 302; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 131, Nos. 1515-1517; p. 322, No. 4898; *Widener Catalogue of the Works Illustrated by George Cruikshank* (Rosenbach) (1918), pp. 112-113.

Another copy:

CRUIKSHANK, GEORGE. [BOWLES, CAROLINE ANNE.]
The Cat's Tail. Edinburgh and London, 1831.

CONDITION: 12°, full crimson crushed levant morocco, gilt, uncut, by Rivière. With original front printed wrapper bound in. The William Forbes Morgan copy with bookplate.

FIRST EDITION.

COLLATION: Identical with preceding description except that the plates are colored and face pp. 12, 14, and 18.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 339-340, No. 266; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 39, No. 118; Douglas, *Works of George Cruikshank* (1903), p. 39, No. 129; Marchmont, *The Three Cruikshanks* (1897), p. 78, No. 302; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 131, Nos. 1515-1517; p. 322, No. 4898; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), pp. 112-113.

CRUIKSHANK, GEORGE. [WIGHT, JOHN.]
Sunday In London. || Illustrated in Fourteen Cuts, || By George Cruikshank, || And A Few Words By A Friend Of His; || With || A Copy Of Sir Andrew Agnew's Bill. || — "Why should the vulgar man, || The lacquey, be more virtuous than his lord?" || [Vignette.] || London: || Effingham Wilson, 88, Royal Exchange. || 1833.

CONDITION: 8°, full brown crushed levant morocco, Jansen style, gilt top, uncut, with original colored covers and back strip bound in, by

Zaehnsdorf. With the autograph of George Cruikshank, 1833, on title-page. Size of leaf, 7 ⅞ by 4¾ inches.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank), pp. [i]-[ii]; Advertisement, A1, pp. [iii]-iv; Text, B1-[G3], pp. [1]-86; "Sir Andrew Agnew's Bill," [G4]-[H3], pp. [87]-102; "A Politico-Architectural Hint," [H4]-I1 (verso imprint), in eights, pp. [103]-[106].

ILLUSTRATIONS: Eleven full-page woodcuts, and three illustrations in the text, all signed G. C.

The imprint of this copy differs from that described in the Church as well as other catalogues, which is "Effingham Wilson and Thomas Hurst."

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 346, No. 272; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 59, No. 188; Douglas, *Works of George Cruikshank* (1903), p. 42, No. 146; *Locker-Lampson Library Catalogue* (1886), p. 151; Marchmont, *The Three Cruikshanks* (1897), p. 113, No. 462; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 256, Nos. 3764-3777; p. 324, No. 4918.

CRUIKSHANK, GEORGE. [CERVANTES SAAVEDRA, MIGUEL DE.] (1547-1616.)

Illustrations || Of || Don Quixote, || In || A Series Of Fifteen Plates, || Designed And Etched By || George Cruikshank. || London: || Charles Tilt, 86, Fleet-Street. || 1834.

CONDITION: 12°, original buff limp boards, uncut. The H. Buxton Forman copy with bookplate.

FIRST EDITION.

COLLATION: Printed on outside cover within double ruled lines is the following: Don Quixote, || Illustrated, || In Fifteen Designs, || By || George Cruikshank; || With || Descriptive Extracts. || London: || Charles Tilt, 86, Fleet Street. || 1834. || Price Half-a-Crown. || [Manning and Smithson, Printers, 12, Ivy Lane.] (verso blank); Title as above, one leaf (verso imprint); Fifteen plates in order, etched and signed by George

Cruikshank, facing respectively fifteen leaves of descriptive extracts from Don Quixote, each leaf being numbered on the lower left hand margin, 1-15; On back cover is printed advertisement of Cruikshank's works, published by Charles Tilt.

REFERENCES: Marchmont, *The Three Cruikshanks* (1897), p. 29, No. 89; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 136-137, Nos. 1595-1609; p. 324, No. 4912.

CRUIKSHANK, GEORGE. BOWRING, JOHN. (1792-1872.) Minor Morals || For || Young People. || Illustrated In Tales And Travels. || By John Bowring. || With Engravings, By George Cruikshank And || William Heath. || London: || Whittaker And Co., Ave-Maria Lane. || MDCCCXXXIV. [MDCCCXXXV.] [MDCCCXXXIX.]

CONDITION: Three volumes, 12°, half red calf, gilt top, uncut, by Rivière.

COLLATION: *Volume I.* Preliminary blank leaf lacking; Half-title, [A2] (verso blank), pp. [iii]-[iv]; Title as above, [A3] (verso imprint), pp. [v]-[vi]; Dedication, [A4] (verso blank), pp. [vii]-[viii]; Preface, [A5]-[A6], pp. [ix]-xii; Contents, [A7] (verso "List of Plates"), pp. [xiii]-[xiv]; Text, B1-[M11], ending with imprint, in twelves, pp. [1]-[262]. Page 99 is unnumbered.

ILLUSTRATIONS: Frontispiece, facing title, designed, etched, and signed by George Cruikshank; eight etchings by William Heath as called for in the list of plates. Plates facing pp. 32 and 66 have been reversed by binder.

Volume II. Half-title, [A1] (verso blank); Title, Minor Morals || For || Young People. || Illustrated In Tales And Travels. || By John Bowring. || With Illustrations, By George Cruikshank. || Part II. || London: || Whittaker And Co. || Ave-Maria Lane. || MDCCCXXXV. ||, [A2] (verso imprint); Dedication, [A3] (verso blank), pp. [i]-[ii]; Preface, [A4], pp. [iii]-iv; Contents, [A4] (verso "List of Plates"), pp. [v]-[vi]; Text, B1-[M12], in twelves, pp. [1]-264. Page 28 is not numbered.

ILLUSTRATIONS: Frontispiece and four etchings as called for by the list of plates, all signed by George Cruikshank.

Volume III. Half-title, [A1] (verso blank); Title, Minor Morals || For || Young People. || Illustrated By Tales And Travels, || Particularly In The East. || By || John Bowring. || With Illustrations By George Cruikshank. || Part III. || Edinburgh: || William Tait, 78 Princes Street; || Simpkin, Marshall And Co., London; || And John Cumming, Dublin. || MDCCCXXXIX. ||, [A2] (verso imprint), pp. [i]-[ii]; Dedication, [A3] (verso blank), pp. [iii]-[iv]; Preface, [A4]-[A5], pp. [v]-viii; Contents, [A6] (verso "List of Plates"), pp. [ix]-[x]; Text, B1-[M5] (verso blank), ending with imprint, in twelves, pp. [1]-[250].

ILLUSTRATIONS: Frontispiece, and four etchings as called for by the list of plates, etched and signed by George Cruikshank. The plate to face page 25 is used as frontispiece.

Parts II and III, appear to have been an afterthought inspired by the success of Part I. Sir John Bowring was an accomplished linguist, an extensive writer, and a traveler of some note.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 347-348, No. 274; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 31, No. 83; Douglas, *Works of George Cruikshank* (1903), p. 43, No. 150; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 247; Marchmont, *The Three Cruikshanks* (1897), p. 23, No. 65; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 138, No. 1632; pp. 140-141, Nos. 1670-1674; p. 157, Nos. 2017-2022; p. 324, No. 4922; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), pp. 116-117.

CRUIKSHANK, GEORGE.

The || Comic || Almanack, || For 1835: || An Ephemeris In Jest And Earnest, || Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent. || Adorned With A Dozen Of "Righte Merrie" Cuts, || Pertaining To The Months, || Sketched And Etched || By George Cruikshank. || [Vignette.] || London: || Imprinted For Charles Tilt, Bibliopolist, || In Fleet Street. || Vizetelly, Branston And Co. Printers, Fleet Street.

CONDITION: Nineteen volumes in nine; small 8°, three-quarters crimson calf, gilt back, light brown and blue leather labels, gilt edges.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, [A1] (recto), p. [1]; "Preludium," [A1](verso)-[A2](recto), pp. [2]-3; Calendar for twelve months, [A2]-[D2] (recto), pp. 4-27; Miscellany, [D2] (verso)-[G4], ending with imprint, pp. 28-56. The eight pages of advertisements at the end are lacking.

ILLUSTRATIONS: Twelve plates facing pp. 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27; woodcut vignette on title, and small woodcuts on pp. 28, 52, and 53.

Volume II. The || Comic || Almanack, || For 1836: || An Ephemeris In Jest And Earnest, || Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent, || Adorned With A Dozen Of "Righte Merrie" Cuts, || Pertaining To The Months, And || An Hieroglyphic, || By George Cruikshank. || [Vignette.] || London: || Imprinted For Charles Tilt, Bibliopolist, || In Fleet Street. || Vizetelly, Branston And Co. Printers, Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Title as above, [A1] (recto), p. [1]; "Proclamation," [A1] (verso)-[A2] (recto), pp. [2]-[3]; Calendar for twelve months, [A2] (verso)-[D2] (recto), pp. 4-27; Miscellany, [D2] (verso)-[H2], ending with imprint, pp. [28]-60. There are two pages of advertisements at end instead of twenty.

ILLUSTRATIONS: Twelve plates, facing pp. 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27; vignette on title, and five woodcuts in the text.

Volume III. The || Comic || Almanack, || For 1837: || An Ephemeris In Jest And Earnest, || Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent. || [Vignette.] || Adorned With A Dozen Of "Righte Merrie" Cuts, || Pertaining To The Months, And || An Hieroglyphic, || By George Cruikshank. || London: || Imprinted For Charles Tilt, Bibliopolist, || In Fleet Street. || Vizetelly, Branston And Co. Printers, Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Title as above, [A1] (recto), p. [1]; Calendar for twelve months, [A1] (verso)-[F4] (recto), pp. 2-47; Miscellany, [F4] (verso)-[H4], ending with imprint, pp. [48]-64. The sixteen pages of advertisements are lacking at the end.

ILLUSTRATIONS: Twelve plates, facing pp. 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, and 47; vignette on title, and an hieroglyphic and numerous woodcuts in the text.

Volume IV. The || Comic || Almanack, || For 1838: || An Ephemeris In Jest And Earnest, || Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent. || [Vignette.] || Adorned With A Dozen Of "Righte Merrie" Cuts, || Pertaining To The Months, And || An Hieroglyphic, || By George Cruikshank. || London: || Imprinted For Charles Tilt, Bibliopolist, || In Fleet Street. || Vizetelly, Branston And Co. Printers, Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Title as above, [A1] (recto), p. [1]; Calendar for twelve months, [A1] (verso)-[F4] (recto), pp. 2-47; Miscellany, [F4] (verso)-[H4], ending with imprint, pp. [48]-64. The pink slip before the title and the sixteen unnumbered pages of advertisements at the end are lacking.

ILLUSTRATIONS: Twelve plates, facing pp. 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, and 47; vignette on title, an hieroglyphic and numerous small woodcuts in the text.

Volume V. The || Comic || Almanack, || For 1839: || An Ephemeris In Jest And Earnest, || Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent. || [Vignette.] || Adorned With A Dozen Of "Righte Merrie" Cuts, || Pertaining To The Months, And || An Hieroglyphic, || By George Cruikshank. || London || Imprinted For Charles Tilt, Bibliopolist, || In Fleet Street. || Whitehead And Co. Printers, 76, Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Title as above, [A1] (recto), p. [1]; Calendar for twelve months, [A1] (verso)-G1 (recto), pp. 2-49; Miscellany, G1 (verso)-[H4], ending with imprint, pp. [50]-64. The yellow slip preceding the title, and the thirty-two unnumbered pages of advertisements at the end are lacking.

ILLUSTRATIONS: Twelve plates, facing pp. 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49; vignette on title, an hieroglyphic and numerous woodcuts in the text.

Volume VI. The || Comic || Almanack, || For 1840: || An Ephemeris In Jest And Earnest, || Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent. || [Vignette.] || Adorned With A Dozen Of "Righte Merrie" Cuts, || Pertaining To The Months And || An Hieroglyphic, || By George Cruikshank. || London: || Imprinted For Charles Tilt, Bibliopolist, || In Fleet Street. || Whitehead And Co. Printers, 76, Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Title as above, [B1] (recto), p. [1]; Calendar for twelve months, [B1] (verso)-[G4], pp. 2-[48]; Miscellany, H1-[I4], ending with imprint, pp. [49]-64. The eight pages of advertisements at the front and thirty-two unnumbered pages of advertisements at the end are lacking.

ILLUSTRATIONS: Twelve plates, facing pp. 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, and 47; vignette on title, an hieroglyphic and numerous small woodcuts in the text.

Volume VII. The || Comic || Almanack, || For 1841: || An Ephemeris In Jest And Earnest, || Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent. || [Vignette.] || Adorned With A Dozen Of "Righte Merrie" Cuts, || Pertaining To The Months, And || An Hieroglyphic, || By George Cruikshank. || London: || Imprinted For Tilt And Bogue, Bibliopolists, || In Fleet Street. || Wright And Co. Printers, 76, Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Title as above, [A4] (recto), p. [1]; Calendar for twelve months, [A4] (verso)-[G4] (recto), pp. 2-49; Miscellany, [G4] (verso)-[I3], ending with imprint, pp. [50]-64. This volume lacks the sixteen numbered pages of advertisements at the beginning, and the thirty-two unnumbered pages at the end.

ILLUSTRATIONS: Twelve plates, facing pp. 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, and 47; vignette on title, an hieroglyphic and numerous small woodcuts in the text.

Volume VIII. The || Comic || Almanack, || For 1842: || An Ephemeris In Jest And Earnest, || Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent. || [Vignette.] || Adorned With Numerous Humorous Illustra- || tions: — And A Dozen Of "Righte Merrie" || Cuts, Pertaining To The Months, || By George Cruikshank. || London: || Imprinted For Tilt And Bogue, || Bibliopolists, || In Fleet Street. || Wright And Co. Printers, 76, Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Title as above, [A2] (recto), p. [1]; Calendar for twelve months, [A2] (verso)-[G22] (recto), pp. 2-49; Miscellany, [G22] (verso)-[I3], ending with imprint, pp. [50]-64. In double signatures of two leaves from A2-G2. This volume lacks the sixteen numbered pages of advertisements in front, and the twenty-four numbered pages at end.

ILLUSTRATIONS: Twelve plates, facing pp. 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, and 47; vignette on title, an hieroglyphic and numerous small woodcuts in the text.

Volume IX. The || Comic || Almanack, || For 1843: || An Ephemeris In Jest And Earnest, || Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent. || [Vignette.] || Adorned With Numerous Humorous Illustra- || tions: — And A Dozen Of "Righte Merrie" || Cuts, Pertaining To The Months, || By George Cruikshank. || London: || Imprinted For Tilt And Bogue, Bibliopolists, || In Fleet Street. || Wright And Co. Printers, 76, Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Title as above, [A22] (recto), p. [1]; Calendar for twelve months, [A22](verso)-[G22](recto), pp. 2-49; Miscellany, [G22](verso)-[H22] and I1-[I3], ending with imprint, pp. 50-64. In double signatures of two leaves, excepting sig. I. This volume lacks the brown slip facing title, the sixteen numbered pages of advertisements in front, and thirty-two unnumbered pages of advertisements at end.

ILLUSTRATIONS: Twelve plates, facing pp. 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, and 47; vignette on title, and numerous small woodcuts in the text.

Volume X. The || Comic || Almanack, || For 1844: || An Ephemeris In Jest And Earnest, || Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent. || [Vignette.] || Adorned With Numerous Humorous Illustrations:—And A || Dozen Of "Right Merrie" Cuts Pertaining To || The Months. || By George Cruikshank. || London: || Imprinted For David Bogue, Bibliopolist, || In Fleet Street. || Vizetelly Brothers & Co., Printers, Peterborough Court, 135 Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Title as above, [A2] (recto), p. [1]; Calendar for twelve months, [A2] (verso)-[M2], pp. 2-46; Miscellany, N1-[R1], in twos, ending with imprint, pp. 47-[64]. The pagination is on the lower outer corners. This volume lacks the slip facing title, the sixteen numbered pages of advertisements in front, and the thirty-two unnumbered pages at the end.

ILLUSTRATIONS: Twelve plates, facing pp. 3, 7, 11, 15, 19, 23, 26 (probably reversed by the binder), 31, 35, 39, 43, and 47; vignette on title, and numerous small woodcuts in the text.

Volume XI. The || Comic || Almanack, || For 1845: || An Ephemeris In Jest And Earnest, || Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent. || [Vignette.] || Adorned With Numerous Humorous Illustrations:—And A || Dozen Of "Right Merrie" Cuts Pertaining To || The Months. || By George Cruikshank. ||

London:|| Imprinted For David Bogue, Bibliopolist,|| In Fleet Street.|| Vizetelly Brothers & Co., Printers, Peterborough Court, 135 Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Title as above, [B1] (recto), p. [1]; Calendar for twelve months, [B1] (verso)-[C22], pp. 2-24; Miscellany, [C23]-[K2], ending with imprint, pp. 25-[64]. The signatures are B1-B8, C1-C2, C21-C24, C31-C32, and D1-K2, in twos. The sixteen numbered pages of advertisements at the front, and the thirty-two unnumbered pages of advertisements at the end are lacking.

ILLUSTRATIONS: Twelve plates, facing pp. 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25; vignette on title, and numerous small woodcuts in the text.

Volume XII. The || Comic || Almanack, || For 1846: || An Ephemeris In Jest And Earnest,|| Containing || "All Things Fitting For Such A Work." || By Rigdum Funnidos, Gent. || [Vignette.] || Adorned With Numerous Humorous Illustrations:—And A || Dozen Of "Right Merrie" Cuts Pertaining To|| The Months.|| By George Cruikshank.|| London:|| Imprinted For David Bogue, Bibliopolist,|| In Fleet Street.|| Vizetelly Brothers & Co., Printers, Peterborough Court, 135 Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Title as above, [A2] (recto), p. [1]; Calendar for twelve months, [A2] (verso)-[L2], pp. 2-46; Miscellany, M1-[U1] (verso imprint), in twos, pp. 47-[80]. The yellow slip facing title, the sixteen numbered pages of advertisements in front, and the thirty-two unnumbered pages of advertisements at the end are lacking.

ILLUSTRATIONS: Twelve plates, facing pp. 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, and 47; vignette on title, and numerous small woodcuts in the text.

Volume XIII. The || Comic || Almanack, || For 1847: || An Ephemeris In Jest And Earnest,|| Containing || "All Things Fitting For Such A

Work." || By Rigdum Funnidos, Gent. || [Vignette.] || Adorned With Numerous Humorous Illustrations:—And A || Dozen Of "Right Merrie" Cuts Pertaining To || The Months. || By George Cruikshank. || London: || Imprinted For David Bogue, Bibliopolist, || In Fleet Street. || Vizetelly Brothers & Co. Printers, Peterborough Court, 135 Fleet Street.

CONDITION: Identical with preceding copy.

FIRST EDITION.

COLLATION: Title as above, [A2] (recto), p. [1]; Calendar for twelve months, [A2] (verso)-[L2], pp. [2]-46; Miscellany, M1-[Q1] (verso imprint), in twos, pp. 47-[64]. The sixteen numbered pages of advertisements in front, and the thirty-two unnumbered pages of advertisements at the end are lacking.

ILLUSTRATIONS: Twelve plates, facing pp. 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, and 47; vignette on title and numerous woodcuts throughout the text.

Volume XIV. The || Comic || Almanack || For 1848: || An Ephemeris In Jest And Earnest. || Edited By Horace Mayhew. || [Vignette.] || Adorned With Numerous Humorous Illustrations || By George Cruikshank. || London: Imprinted For David Bogue Bibliopolist, || In Fleet Street.

CONDITION: Identical with preceding description except in dimensions, which have been reduced.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank), pp. [1]-[2]; Title as above, [A2] (verso imprint), pp. [3]-[4]; Calendar for twelve months, [A3]-[A8], pp. [5]-[16]; Miscellany, B1-[H8], ending with imprint, in eights, pp. [17]-128. The sixteen unnumbered pages of advertisements at the end are lacking.

ILLUSTRATIONS: Frontispiece, and five plates, facing title, and pp. 17, 32, 64, 96, and 112, and seventy woodcuts in the text.

Volume XV. The || Comic || Almanack || For 1849: || An Ephemeris In Jest And Earnest. || Edited By Horace Mayhew. || [Vignette.] ||

Adorned With Numerous Humorous Illustrations || By H. G. Hine And Others. || London: Imprinted For David Bogue, Bibliopolist, || In Fleet Street.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank), pp. [1]-[2]; Title as above, [A2] (verso imprint), pp. [3]-[4]; Calendar for twelve months, [A3]-[A8], pp. [5]-[16]; Miscellany, B1-[F8]; ending with imprint, in eights, pp. [17]-96. The sixteen pages of advertisements at the end are lacking.

ILLUSTRATIONS: Folding frontispiece, and four plates, facing title and pp. 17, 39, 59, and 84, and numerous woodcuts in the text.
The plate facing p. 17 is unsigned.

Volume XVI. The || Comic || Almanack || And || Diary || Edited By || Henry Mayhew, || And Illustrated By || George Cruikshank. || 1850. || David Bogue, Fleet Street, London. || Henry Vizetelly, Printer And Engraver, Gough Square. Fleet Street, London.

CONDITION: Identical with description of Volume XIII.

FIRST EDITION.

COLLATION: Pictorial title as above, [A1] (recto), p. [1]; Calendar for twelve months, [A1] (verso)-[A4] (recto), pp. 2-7; Miscellany, [A4] (verso)-[F4], ending with imprint, in fours, pp. 8-[64].

Sigs. A, C, D, and F are four leaves, and B and E are two leaves. The pagination is much confused.

ILLUSTRATIONS: Long folding colored frontispiece and six plates, facing title and pp. 16, 24, 33, 40, 44, and 52, and numerous woodcuts in the text. The twenty-four pages with red borders and ruled for a diary, which were interspersed in the miscellany, and the twenty-four numbered pages of advertisements at the end are lacking.

Volume XVII. The || Comic || Almanack || And || Diary || Edited By || Henry Mayhew, || And Illustrated By || George Cruikshank, || And || H. G. Hine. || 1851. || David Bogue, Fleet Street, London. || Henry Vizetelly, Printer And Engraver, Gough Square, Fleet Street, London.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Pictorial title as above, [A1] (recto), p. [1]; Calendar for twelve months, [A1] (verso)-[A4] (recto), pp. 2-7; Miscellany, [A4] (verso)-[E4], ending with imprint, in fours, pp. 8-[64]. The pagination is much confused. The twenty-four pages with red borders and ruled for a diary, which were interspersed in the miscellany, and the twenty-four numbered pages of advertisements at the end are lacking.

ILLUSTRATIONS: Long folding colored frontispiece and six plates, facing title and pp. 16, 20, 32, 40, 44, and 49, and numerous woodcuts in the text.

Volume XVIII. The || Comic || Almanack || And || Diary || Illustrated By || George Cruikshank, || And || H. G. Hine. || 1852. || David Bogue, Fleet Street, London. || Henry Vizetelly, Printer And Engraver, Gough Square, Fleet Street, London.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Pictorial title as above, [A1] (recto), p. [1]; Calendar for twelve months, [A1] (verso)-[A4] (recto), pp. 2-7; Miscellany, [A4] (verso)-[E2], ending with imprint, pp. 8-[64]. Sigs. A and B are in eights; C is six leaves, D is lacking, and E is two leaves. The twenty-four numbered pages of advertisements at end are lacking. The Diary, pp. 45-60, is lacking.

ILLUSTRATIONS: Long folding colored frontispiece, and six plates, facing title and pp. 8, 16, 24, 32, 38, and 44, and numerous woodcuts in the text.

Volume XIX. The || Comic || Almanack || Edited By || Robert B. Brough. || Illustrated By || George Cruikshank || And || H. G. Hine. || 1853. || David Bogue, Fleet Street, London. || Henry Vizetelly, Printer And Engraver, Gough Square, Fleet Street, London.

CONDITION: Identical with preceding description.

FIRST EDITION.

COLLATION: Pictorial title as above, [A1] (recto), p. [1]; Miscellany, [A1] (verso)-[A2] (recto), pp. 2-3; Calendar for twelve months, [A2]

(verso)-[B6] (recto), pp. [4]-27; Miscellany, [B6] (verso)-[D8], ending with imprint, in eights, pp. 28-[64]. The twenty-four numbered pages of advertisements at the end are lacking.

ILLUSTRATIONS: Long folding colored frontispiece and six plates, facing title and pp. 32, 35, 41, 48, 52, and 55, and numerous woodcuts in the text.

From 1835 to 1847, the Almanacs were issued in stiff paper covers, and those subsequent were in cloth. 1853 was the final issue. The issue of 1839 contains "Stubb's Calendar; or, The Fatal Boots," and in 1840 is "Barber Cox, and the Cutting of His Comb," both of which were contributed by Thackeray. Numerous contributions by Gilbert Abbott à Beckett also have appeared.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 348-354, No. 275; *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 34-35; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), pp. 56-57, No. 183; Douglas, *Works of George Cruikshank* (1903), pp. 44-45, No. 159; pp. 267-270; Marchmont, *The Three Cruikshanks* (1897), p. 35, No. 119; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 140, Nos. 1656-1669; p. 142, Nos. 1690-1701; pp. 147-148, Nos. 1793-1804; pp. 151-152, Nos. 1882-1893; p. 154, Nos. 1930-1941; p. 158, Nos. 2038-2049; p. 162, Nos. 2118-2129; pp. 163-164, Nos. 2146-2157; p. 168, Nos. 2228-2239; p. 170, Nos. 2265-2276; p. 173, Nos. 2312-2323; p. 176, Nos. 2364-2375; p. 177, Nos. 2391-2402; p. 178, Nos. 2419-2424; p. 179, Nos. 2436-2440; p. 180, Nos. 2450-2456; pp. 184-185, Nos. 2525-2531; p. 186, Nos. 2545-2551; p. 187, Nos. 2554-2560; p. 260, Nos. 3837 and 3839; p. 261, No. 3873; p. 262, No. 3885; p. 264, No. 3947; p. 265, No. 3954; p. 276-279, Nos. 4189-4258; p. 325, No. 4928; Slater, *Early Editions* (1894), p. 32; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), pp. 120-124.

CRUIKSHANK, GEORGE. [BARKER, MATTHEW HENRY.] (1790-1846.)

Land And Sea Tales. || By The Old Sailor, || Author of "Tough Yarns," &c. || Illustrated By George Cruikshank. || [Four lines

of verse from "Lady of The Lake."] || In Two Volumes. || Vol. I. || London: || Effingham Wilson, Royal Exchange. || 1836.

CONDITION: Two volumes, 8°, original cloth, back with design in gilt by Cruikshank, uncut, with bookplate of Samuel Vance.

FIRST EDITION, second issue.

COLLATION: *Volume I.* Half-title, one leaf (verso blank), pp. [i]-[ii]; Frontispiece and pictorial title-page designed and etched by George Cruikshank; Title as above, [A1] (verso imprint), pp. [iii]-[iv]; Dedication, [A2] (verso blank), pp. [v]-[vi]; "To The Reader," [A3] (verso blank), pp. [vii]-viii; Half-title, [A4] (verso blank), pp. [ix]-[x]; Text, B1-[Z8] and 2A1-[2D4], ending with imprint, in eights, [1]-408.

Volume II. Half-title, [A1] (verso advertisements), pp. [i]-[ii]; Frontispiece and pictorial title-page designed and etched by George Cruikshank; Title as above (except volume number), [A2] (verso imprint), pp. [iii]-[iv]; Text, B1-[Z8] and 2A1-[2C3], ending with imprint, in eights, pp. [1]-390.

There were two issues of the above work; in the second, as in the above copy, the etchings are on light brown paper, and in the first issue on white.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 355, No. 277; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 22, No. 49; Douglas, *Works of George Cruikshank* (1903), p. 47, No. 171; Marchmont, *The Three Cruikshanks* (1897), p. 17, No. 39; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 147, Nos. 1785-1788; p. 326, No. 4941; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 127.

CRUIKSHANK, GEORGE. INGLIS, HENRY DAVID. (1795-1835.)

Rambles In The || Footsteps Of Don Quixote. || By The Late || H. D. Inglis, || Author of "Spain:"—"New Gil Blas, Or Pedro Of || Penaflor:"—"The Tyrol:"—"Channel Islands," Etc. Etc. ||

With Illustrations By George Cruikshank.|| [Vignette.] || London: ||Whittaker And Co., Ave-Maria-Lane.|| 1837.

CONDITION: 8°, full green polished calf, gilt back and inside borders, brown leather labels, gilt top, uncut, by Zaehnsdorf.

FIRST EDITION.

COLLATION: Half-title, [a1] (verso blank); Title as above, [a2] (verso imprint); Preface, b1-[b2] and b21, pp. [i]-vi; Contents, [b22]-[b24], pp. [vii]-xii; Text, B1-[B4] and [B38], duplicate signatures continuing similarly to [K34] (verso blank), ending with imprint, in fours and eights, pp. [1]-[204].

ILLUSTRATIONS: Frontispiece and five plates which face pp. 54, 120, 148, 160, and 174, and vignette on title, designed, etched, and signed by George Cruikshank.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 356, No. 279; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 112, No. 419; Douglas, *Works of George Cruikshank* (1903), pp. 47-48, No. 173; Marchmont, *The Three Cruikshanks* (1897), p. 75, No. 291; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 149, Nos. 1835-1840; p. 260, Nos. 3842-3843; p. 326, No. 4943; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 134.

CRUIKSHANK, GEORGE. DICKENS, CHARLES (JOHN HOUGHAM) (1812-1870).

Memoirs || Of || Joseph Grimaldi.|| Edited By || "Boz." || With Illustrations By George Cruikshank.|| In Two Volumes.|| Vol. I.|| London:|| Richard Bentley, New Burlington Street.|| 1838.

CONDITION: 12°, full dark blue crushed levant morocco, gilt back and sides, gilt top, uncut, original pink embossed cloth covers and back strip bound in.

FIRST EDITION, first issue.

COLLATION: *Volume I.* Half-title, [A2] (verso imprint), pp. [i]-[ii]; Title as above, [A3] (verso blank), pp. [iii]-[iv]; Contents, [A4]-[A6] (verso blank), pp. [v]-[x]; Introductory Chapter, [A7]-[A11] (verso blank), pp.

[xi]-[xx]; Embellishments, [A12] (verso blank), pp. [xxi]-[xxii]; Text, B1-[N12], ending with imprint, in twelves, pp. [1]-288.

ILLUSTRATIONS: Frontispiece, portrait of Grimaldi by Greatbatch, after Raven, and six plates, designed, etched, and signed by Cruikshank, facing pp. 16, 22, 68, 158, 182, and 238.

Volume II. Half-title, [a1] (verso imprint), pp. [i]-[ii]; Title as above (except volume number), [a2] (verso blank), pp. [iii]-[iv]; Contents, b1-c1 (verso blank), pp. [v]-[xii]; Text, B1-[M12] (verso imprint), in twelves, pp. [1]-[264]; Bentley's List of New Works, pp. [1]-36. Sigs. a and b, in twos; c is one leaf.

ILLUSTRATIONS: Six plates, designed and etched by Cruikshank, facing title, and pp. 38, 42, 88, 144, and 238. The plate of "The Last Song" is in the original state.

This copy contains the list of embellishments, which in some copies is lacking.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 416-417, No. 326; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 41; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 69, No. 229; Douglas, *Works of George Cruikshank* (1903), p. 51, No. 185; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 152-155; Grolier Club, *Catalogue of an Exhibition of the Works of Charles Dickens* (1913), pp. 61-62, No. 83; *Hoe Catalogue* (1905), Vol. I, p. 217; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 152-153, Nos. 1903-1914; p. 327, No. 4952; Slater, *Early Editions* (1894), pp. 88-89, No. 9; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 138.

CRUIKSHANK, GEORGE. GLASCOCK, WILLIAM NUGENT. (ca. 1787-1847.)

Land Sharks || And || Sea Gulls. || By || Captain Glascock, R.N. || Author Of "The Naval Sketch Book," || "Tales Of A Tar," &c. || In Three Volumes. || Vol. I. || London: || Richard Bentley. || New Burlington Street. || 1838.

CONDITION: Three volumes, 12°, original green figured cloth, sprinkled edges. The E. D. Church copy with bookplate.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, [A1] (verso imprint); "List Of Plates," [A2] (verso blank); Half-title, B1 (verso quotation from Middleton), pp. [1]-[2]; Text, B2-[M4], pp. [3]-248; Half-title, Book II, M5 (verso quotation from Beaumont and Fletcher), pp. [249]-[250]; Text, [M6]-[O10] (verso imprint), in twelves, pp. [251]-[308].

Volume II. Title as above (except volume number), one leaf (verso imprint); Half-title, B1 (verso blank), pp. [1]-[2]; Text, B2-H2, pp. [3]-148; Half-title, Book III, [H3] (verso quotation from Milton), pp. [149]-[150]; Text, [H4]-[O11] (verso imprint), in twelves, pp. [151]-[310].

Volume III. Title as above (except volume number), one leaf (verso imprint); Half-title, B1 (verso blank), pp. [1]-[2]; Text, B2-[K10], pp. [3]-212; Half-title, Book IV, [K11] (verso quotation from Daniel), pp. [213]-[214]; Text, [K12]-[P9] (verso imprint), in twelves, pp. [215]-[330].

Each volume contains two plates designed, etched, and signed by George Cruikshank.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 357-358, No. 281; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 94, No. 338; Douglas, *Works of George Cruikshank* (1903), p. 51, No. 184; Marchmont, *The Three Cruikshanks* (1897), p. 66, No. 253; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 152, Nos. 1897-1902; p. 327, No. 4951; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 134.

CRUIKSHANK, GEORGE. [MOGRIDGE, GEORGE.]

Sergeant Bell, || And His || Raree-Show. || Embellished With Wood Cuts, || By Cruikshank, Thompson, Williams, Etc. || [Vignette.] || London: || Printed For Thomas Tegg, No. 73, Cheapside; || Tegg And Co. Dublin; Griffin And Co. Glasgow; And || J. And S. A. Tegg, Sydney, And Hobart Town. || 1839.

CONDITION: 16°, original brown cloth, gilt design on front cover, gilt back. The Walter Thomas Wallace copy with bookplate.

FIRST EDITION.

COLLATION: Frontispiece by Thompson, [A1] (recto) (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso copyright notice and imprint of Chiswick press), pp. [iii]-[iv]; "Address Of The Publisher," [A3] (verso Preface), pp. [v]-[vi]; Contents, [A4], pp. [vii]-viii; Text, B1-[Z8] and AA1-[FF8] (verso advertisements), ending with imprint, in eights, pp. [1]-[448].

Usually associated with Dickens, whose sole connection is that he had planned to write the work and subsequently did not do so. It was eventually written by Mogridge, "Old Humphrey." There are nine plates and vignettes by Cruikshank. With the exception of the frontispiece and vignette on title-page, which were designed for the present book, the plates have been used before in other works. The plates and vignettes appear on pp. 66, 129, 147, 207, 230, 280, and 283.

REFERENCES: *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 20; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 145, No. 551; Cohn, *A Few Notes Upon Some Rare Cruikshankiana* (1915), p. 13; Douglas, *Works of George Cruikshank* (1903), p. 52, No. 195; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 236-237; Marchmont, *The Three Cruikshanks* (1897), p. 56, No. 204; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), p. 236, Nos. 3359 and 3373; p. 237, No. 3374; p. 247, Nos. 3574-3575; p. 248, Nos. 3595, 3601; p. 262, Nos. 3881-3882; p. 328, No. 4964; Slater, *Early Editions* (1894), p. 91; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 141.

CRUIKSHANK, GEORGE. [DICKENS, CHARLES] AND [THACKERAY, WILLIAM MAKEPEACE].

The || Loving Ballad || Of || Lord Bateman. || Illustrated By || George Cruikshank. || London: || Charles Tilt, Fleet Street; || And Mustapha Syried, Constantinople. || MDCCCXXXIX.

CONDITION: 16°, original green limp cloth, with gilt pictorial design on front cover by George Cruikshank.

FIRST EDITION, first issue.

COLLATION: Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; "Warning to the Public," [A3]-[A4] (verso blank), pp. [v]-[viii]; Text, [A5]-[B7] (verso blank), pp. [9]-[30]; Notes, [B8]-[C4], ending with imprint, pp. [31]-40; Book advertisements, [C5]-[C8], without pagination.

ILLUSTRATIONS: Eleven plates, designed, etched, and signed by George Cruikshank, consisting of frontispiece, and plates, numbered 2-11, facing pp. 11, 13, 15, 17, 19, 21, 23, 25, 27, and 29; engraved plate of music faces p. viii; on p. vii is a facsimile of the autograph signature of George Cruikshank.

Of this book there are two issues. In the first the page numbers are in the middle of the page, excepting those of the preface and of the notes which are in the upper outer corners; in the second and later issues they occupy the usual position on the page. On p. 13, "wine" is spelled correctly.

Some difference of opinion exists regarding the authorship of this work. It has been ascribed to Cruikshank, Dickens, and to Thackeray by their respective admirers, although the probability would appear to be vested in Dickens, more especially as regards the serio-comic notes and the introduction.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 421-422, No. 330; *Charles W. Clark Library Catalogue* (1916), Vol. II, p. 32; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 71, No. 235; Cohn, *A Few Notes Upon Some Rare Cruikshankiana* (1915), p. 17; Douglas, *Works of George Cruikshank* (1903), p. 53, No. 196; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 232-235; *Locker-Lampson Library Catalogue* (1886), p. 151; Marchmont, *The Three Cruikshanks* (1897), p. 56, No. 206; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 157-158, Nos. 2023-2035; p. 328, No. 4965; Slater, *Early Editions* (1894), pp. 89-91, No. 11; Van Duzer, *A Thackeray Library* (1919), p. 69,

Nos. 124-125; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 140.

CRUIKSHANK, GEORGE. [DICKENS, CHARLES] AND [THACKERAY, WILLIAM MAKEPEACE].

The Loving Ballad Of Lord Bateman. MDCCCXXXIX.

CONDITION: 16°, full crimson crushed levant morocco, gilt back and sides, inside margins of broad dentelles in gold, gilt top, uncut, original cloth covers preserved, enclosed in slip-case of half yellow crushed levant morocco, by Rivière. With bookplates of Samuel Henry Austin and J. F. Hinckley. Size of leaf, 5 by 4 inches.

FIRST EDITION, first issue.

COLLATION: Identical with preceding description, except that on p. 13 "wine" is spelled "vine." Pagination is the same. This appears to be an unusual variation of the first issue.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 421-422, No. 330; *Charles W. Clark Library Catalogue* (1916), Vol. II, p. 32; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 71, No. 235; Cohn, *A Few Notes Upon Some Rare Cruikshankiana* (1915), p. 17; Douglas, *Works of George Cruikshank* (1903), p. 53, No. 196; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 232-235; *Locker-Lampson Library Catalogue* (1886), p. 151; Marchmont, *The Three Cruikshanks* (1897), p. 56, No. 206; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 157-158, Nos. 2023-2035; p. 328, No. 4965; Slater, *Early Editions* (1894), pp. 89-91, No. 11; Van Duzer, *A Thackeray Library* (1919), p. 69, Nos. 124-125; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 140.

CRUIKSHANK, GEORGE. AINSWORTH, WILLIAM HARRISON. (1805-1882.)

The || Tower Of London. || A Historical Romance. || By || William Harrison Ainsworth. || Illustrated || By George Cruikshank. || [Vignette.] || London: || Richard Bentley, New Burlington Street, || Bookseller in Ordinary to Her Majesty. || MDCCCXL.

CONDITION: 8°, original paper wrappers, thirteen parts in twelve, uncut, in silk folder, in full crimson crushed levant morocco solander case, gilt back and sides. Size of leaf, 9 3/8 by 5 5/8 inches.

FIRST EDITION, first issue.

COLLATION: *Part I.* Pictorial cover-title, Part I. January. || The || Tower || Of || London || An Historical Romance || By || Wm Harrison Ainsworth || Illustrated || By || George Cruikshank || Richard Bentley London || Bradbury And Evans. MDCCCXL. Printers, Whitefriars. || Price One Shilling., one leaf (verso blank); Text, B1-[C8], pp. [1]-32; Advertisements of Bentley's New Publications, January 1st, 1840, pp. [1]-8; Advertisements, "Britannia Life Assurance Company," etc., back wrapper (recto); Notice of publication in thirteen parts of this work, back wrapper (verso).

ILLUSTRATIONS: Three full-page etchings and two woodcuts in the text.

Part II. February, cover-title identical with preceding description (except in part and month) (verso blank); Printed slip notice of the omission in the present number of the second sheet (verso blank); Text, D1-[D8], pp. 33-48; Advertisements of this work, one leaf; Advertisements, back wrapper (verso) (recto blank).

ILLUSTRATIONS: Three full-page etchings and three woodcuts in the text.

Part III. March, cover-title identical with preceding description (except in part and month) (verso advertisements); Text, E1-[F8], pp. 49-80; "Opinions Of The Press On Part Second," back-cover (recto); Pictorial advertisement of the present work, back-cover (verso).

ILLUSTRATIONS: Three full-page etchings and three woodcuts in the text.

Part IV. April, cover-title identical with preceding description (except in part and month) (verso advertisements); Notice, "An extra Sheet is given with the present Number, to compensate for the deficiency in Part II, March 28, 1840," one leaf (verso blank); Text, G1-[H8], pp. 81-112; Half-title of Book II, [I1] (verso blank), pp. [113]-[114]; Text, I2-[I8], pp. [115]-128; Opinions of the Press, pp. [1]-4; Opinions of

the Press on Part III, back-cover (recto) (verso pictorial advertisement of the present work).

ILLUSTRATIONS: Three full-page etchings and three woodcuts in the text.

Part V. May, cover-title identical with preceding description (except in part and month) (verso miscellaneous advertisements); Advertisements "Goodman's Vale Sauce," etc., one leaf (verso blank); Text, K1-[L8], pp. 129-160; Advertisements of Rippon & Burton, pp. [1]-4, yellow paper; Advertisements of "The Britannia," pp. [1]-16; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Three full-page etchings and three woodcuts in the text.

Part VI. June, cover-title identical with preceding description (except in part and month) (verso advertisements of the present work); Printed slip notice of the delay in the appearance of one of the designs of Cruikshank, May 30, 1840 (verso blank); The Tower Of London Advertiser, No. I, June 1, 1840, four leaves; Text, M1-[N8], pp. 161-192; Opinions of the Press, back-cover (verso advertisement).

ILLUSTRATIONS: Two full-page etchings and five woodcuts in the text.

Part VII. July, cover-title identical with preceding description (except in part and month) (verso "Notice To Subscribers" and advertisements); The Tower Of London Advertiser, No. II, July 1, 1840, four leaves; Text, O1-[P8], pp. 193-224; Printed slip advertising Lennie's "English Grammar," pp. [1]-2, 12°; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Four full-page etchings and five woodcuts in the text.

Part VIII. August, cover-title identical with preceding description (except in part and month) (verso "Notice to Subscribers" and advertisements); The Tower Of London Advertiser, No. III, August 1, 1840, four leaves; Text, Q1-[R8], pp. 225-256; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Three full-page etchings and four woodcuts in the text.

Part IX. September, cover-title identical with preceding description (except in part and month) (verso miscellaneous advertisements); Printed slip "Notice to Subscribers" (verso blank); The Tower Of London Advertiser, No. IV, September 1, 1840, four leaves; Text, S1-[T8], pp. 257-288; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Three full-page etchings and five woodcuts in the text.

Part X. October, cover-title identical with preceding description (except in part and month) (verso miscellaneous advertisements); "Notice To Subscribers," one leaf (verso blank); The Tower Of London Advertiser, No. V, October 1, 1840, four leaves; Text, U1-[X8], pp. 289-320; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Three full-page etchings and five woodcuts in the text.

Part XI. November, cover-title identical with preceding description (except in part and month) (verso miscellaneous advertisements); The Tower Of London Advertiser, No. VI, November 1, 1840, four leaves; Text, Y1-[Z8], pp. 321-352; Announcement of the completion of the "Tower," pp. 1-7 (verso advertisement of a new work by Ainsworth and Cruikshank); Grattan and Gilbert advertisements of maps, pp. [1]-16; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Three full-page etchings and five woodcuts in the text.

Parts XII and XIII. December, cover-title identical with preceding description (except in part and month) (verso miscellaneous advertisements); Announcement of the completion of the "Tower," one leaf (verso advertisement of a new work by Ainsworth and Cruikshank); The Tower Of London Advertiser, No. VII, December 1, 1840, four leaves; Text, Aa1-[Ee4] (verso blank), pp. 353-[424]; Index, [Ee5]-[Ff4] (verso blank), ending with imprint, in eights, pp. [425]-[440]; Title as above, [A1] (verso imprint), pp. [i]-[ii]; Preface, [A2]-[A4], pp. [iii]-viii (woodcut heading at beginning of preface); Contents, [A5]-[A6], pp. [ix]-xii; List Of Plates, [A7], pp. [xiii]-xiv; List Of Wood Engravings, [A8], pp. [xv]-xvi; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Seven full-page etchings and nine woodcuts in the text.

The above described set is the first edition in its earliest state. All the

etchings are of the earliest issue, and the back wrappers are printed on both sides throughout.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 7-9, No. 7; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 12, No. 13; Douglas, *Works of George Cruikshank* (1903), pp. 53-54, No. 197; Marchmont, *The Three Cruikshanks* (1897), p. 11, No. 11; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 160-162, Nos. 2072-2112; pp. 262-264, Nos. 3888-3946; p. 328, No. 4966; Slater, *Early Editions* (1894), p. 7, No. 9; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), pp. 142-143.

CRUIKSHANK, GEORGE. DICKENS, CHARLES.

The || Pic Nic Papers. || By Various Hands. || Edited By || Charles Dickens, Esq. || Author Of || "The Pickwick Papers," "Nicholas Nickleby," &c. || With Illustrations by George Cruikshank, Phiz, &c. || In Three Volumes. || Vol. I. || London: || Henry Colburn, Publisher, || Great Marlborough Street. || MDCCCXLI.

CONDITION: Three volumes, 8°, original green stamped cloth, uncut, with the book-label of Jonathan Edmund Backhouse.

FIRST EDITION.

COLLATION: *Volume I.* Title as above, [A1] (verso imprint), pp. [i]-[ii]; Introduction, [A2], pp. [iii]-iv; "Contents Of The First Volume," [A3], pp. [v]-vi; "Illustrations To The Pic Nic Papers," [A4] (verso blank), pp. [vii]-[viii]; Text, B1-[D3$_8$], E1-[E6] and F1-[P3$_8$] (verso blank), ending with imprint, pp. [1]-[324].

Volume II. Title as above (except volume number), one leaf (verso imprint); "Contents Of The Second Volume," one leaf (verso blank); Text, B1-[O5], ending with imprint, in twelves, pp. [1]-298; "Mr. Colburn's New Publications," four leaves.

Volume III. Title as above (except volume number), one leaf (verso imprint); "Contents Of The Third Volume," one leaf (verso blank); Half-title, B1 (verso blank), pp. [1]-[2]; Text, B2-[I3$_7$], pp. [3]-190;

Half-title, [I3$_8$] (verso blank), pp. [191]-[192]; Text, K1-[Q3$_8$], R1-[R8], and S1, ending with imprint, pp. [193]-378; Advertisements, two leaves.

ILLUSTRATIONS: Vol. I contains two etchings by Cruikshank, and two by "Phiz"; Vol. II contains four etchings by "Phiz"; Vol. III contains six plates by R. J. Hamerton.

In the present copy of Vol. III, the Contents form is a separate leaf, following title; a variation apparently unmentioned by Eckel, and unnoticed by other bibliographers.

In Vols. I and III, the signatures are in duplicate in fours and eights. In Vol. II the signatures are in eights.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 429-430, No. 335; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 42; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 69, No. 228; Douglas, *Works of George Cruikshank* (1903), p. 55, No. 202; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 156-160; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 78-80, No. 112; *Hoe Catalogue* (1905), Vol. I, p. 219; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 163, Nos. 2142-2143; p. 329, No. 4970; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 144.

CRUIKSHANK, GEORGE. DIBDIN, CHARLES (1745-1814). Songs. || Naval And National, || Of The Late || Charles Dibdin; || With A Memoir || And || Addenda. || Collected And Arranged By || Thomas Dibdin, || Author Of "The English Fleet," "Cabinet," &c. &c. || With Characteristic Sketches By || George Cruikshank. || London: || John Murray, Albemarle Street. || (Publisher To The Admiralty.) || 1841.

CONDITION: 8°, full polished calf, gilt, gilt back and inside borders, gilt top, uncut, by Bedford. Autograph inscription on title "Mr Bourne with Admiral Sykes' kind regards." The Henry W. Poor and Walter Thomas Wallace copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [i]-[ii]; Dedication, A2 (verso blank), pp. [iii]-[iv]; "Patrons," [A3] (verso "Subscribers"), pp. [v]-vi,-[A4], pp. vii-viii. "Memoir || Of Charles Dibdin." || [A5]-[A8] (verso Advertisement), pp. ix-[xvi]; Text, B1-[Y8], ending with imprint, in eights, pp. [1]-336.

ILLUSTRATIONS: Frontispiece and eleven plates designed, etched, and signed by Cruikshank, facing title and pp. 14, 23, 29, 79, 81, 83, 86, 96, 106, 155, and 219.

The Earl of Minto and the Admiralty subscribed for 500 copies.

Charles Dibdin, an uncle of the bibliographer, Thomas Frognall Dibdin, was a dramatist and song-writer. He is best known by his nautical poems and a history of the stage.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 361, No. 283; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 68, No. 222; Douglas, *Works of George Cruikshank* (1903), p. 56, No. 204; *Hoe Catalogue* (1905), Vol. I, p. 211; Marchmont, *The Three Cruikshanks* (1897), p. 51, No. 186; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 163, Nos. 2130-2141; p. 329, No. 4969; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 143.

CRUIKSHANK, GEORGE.

George Cruikshank's || Omnibus. || Illustrated With One Hundred Engravings On Steel || And Wood. || "De Omnibus rebus et quibusdam aliis." || Edited By Laman Blanchard, Esq. || London: || Tilt And Bogue, Fleet Street. || MDCCCXLII.

CONDITION: 8°, full polished calf, gilt, gilt back, brown label, gilt top, uncut, with the original crimson decorated cloth covers bound in as doublures. Size of leaf, 9⅛ by 5¾ inches.

FIRST EDITION.

COLLATION: Preliminary leaf, "A few words to the Public," [A1], missing; Half-title, [A2] (verso blank), pp. [i]-[ii]; Title as above, [A3] (verso imprint), pp. [iii]-[iv]; Contents, [A4], pp. [v]-vi; "List of Etch-

ings On Steel," [A5] (verso "List of Wood-Cuts."), pp. [vii]-[viii]; "Our Preface," [A6], pp. [ix]-[x]; Text, B1-[N8], O1-[O2], P1-[Q8], R1-[R2], S1-[Y2], ending with "Postscript," in eights, pp. [1]-300.

ILLUSTRATIONS: Twenty-three full-page engravings on steel, nineteen of which are designed, signed, and some dated, by Cruikshank; seventy-eight woodcuts also by Cruikshank, both of which features agree with the respective lists; design on the cloth cover is after Cruikshank.

Originally issued in nine monthly parts, each in a pictorial wrapper, May, 1841-January, 1842. Of this first edition, the earlier issues in complete book form, appeared in green cloth; the later, in red. It contains three contributions by Thackeray, also sketches by Captain Marryat, Laman Blanchard, and others.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 361-363, No. 284; *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 26; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), pp. 57-58, No. 184; Douglas, *Works of George Cruikshank* (1903), pp. 56-57, No. 206; Marchmont, *The Three Cruikshanks* (1897), p. 40, No. 140; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 164-165, Nos. 2158-2176; pp. 265-268, Nos. 3955-4032; p. 329, No. 4972; p. 345, No. 5169; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 145.

CRUIKSHANK, GEORGE. JERROLD, DOUGLAS (WILLIAM) (1803-1857).

Cakes And Ale. || By || Douglas Jerrold. || Of Toothsome Cakes He Made 'Em Cheer. || And Eke Of Humming Ale; || And Bade 'Em Sit And Lend An Ear || To Many A Passing Tale. Old Ballad. || Volume I. || London: || How And Parsons, || Fleet Street. || 1842.

CONDITION: Two volumes, 8°, original blue cloth, gilt back, uncut. The Halsey copy.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, [A1] (verso blank); Frontispiece (recto blank); Engraved title-page (verso blank); Title as above, [A2]

(verso imprint); Dedication to Thomas Hood, [A3] (verso blank); "Contents of Vol. I," [A4] (verso blank); Text, B1-Y1, ending with imprint, in eights, pp. [1]-322; Advertisements, one unnumbered leaf.

Volume II. Frontispiece (recto blank); Engraved title-page (verso blank); Title as above, except volume number, one leaf (verso imprint); "Contents of Vol. II," one leaf (verso blank); Text, B1-[X6], ending with imprint, in eights, pp. [1]-316.

The frontispieces and the engraved titles were designed, etched, and signed by Cruikshank.

References: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 116, No. 435; Douglas, *Works of George Cruikshank* (1903), p. 59, No. 210; *Hoe Catalogue* (1905), Vol. II, p. 92; Marchmont, *The Three Cruikshanks* (1897), p. 77, No. 299; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 167, Nos. 2211-2214; p. 329, No. 4975; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 145.

CRUIKSHANK, George.

The Bachelor's Own Book. || Being || The Progress || of || Mr. Lambkin, (Gent.) || in the Persuit (sic) || of || Pleasure And Amusement. || and also, || in Search || of || Health And Happiness. || Designed Etched &, || Published || by || George Cruikshank, || August 1st 1844. || Sold by D. Bogue || 86 Fleet St. London, || and all Booksellers.

Condition: Oblong 8°, full polished calf, gilt back, leather labels, gilt top, with original etched wrapper bound in, by Rivière. Size of leaf, 8¾ by 5¼ inches.

First Edition.

Collation: Original etched pictorial wrapper (at end); Etched pictorial title, one leaf (verso blank); twenty-four etchings on twelve leaves (each verso blank), with descriptive text beneath.

References: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 58, No. 185; Douglas, *Works*

of George Cruikshank (1903), p. 61, No. 223; Marchmont, *The Three Cruikshanks* (1897), p. 40, No. 143; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 171-172, Nos. 2287-2300; p. 330, No. 4983; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 149.

CRUIKSHANK, GEORGE. À BECKETT, GILBERT ABBOTT (1810-1856.)

George Cruikshank's || Table-Book. || Edited By || Gilbert Abbott À Beckett. || Illustrated By George Cruikshank. || London: || Published At The Punch Office, 92, Fleet Street; || And Sold By All Booksellers. || MDCCCXLV.

CONDITION: 8°, full maroon crushed levant morocco, gilt back and sides, gilt top, uncut, with the colored wrapper of Part XII bound in, by Zaehnsdorf. Size of leaf, 9½ by 6½ inches.

FIRST EDITION.

COLLATION: Pictorial title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; List of steel engravings and illustrations on wood, [A3], pp. [v]-[vi]; Contents, [A4], pp. [vii]-[viii]; Text, B1-[Z4] and AA1-OO4, ending with advertisement and imprint, in fours, pp. [1]-284.

ILLUSTRATIONS: Twelve steel plates and 116 woodcuts, as called for in the list of illustrations.

ERROR IN PAGINATION: Sig. D is in two leaves.

"A Legend of the Rhine" by Thackeray, but unsigned, runs serially in this volume. In the contents however, it appears under the familiar pseudonym of Michael Angelo Titmarsh.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 365-366, No. 287; *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 26; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 59, No. 187; Douglas, *Works of George Cruikshank* (1903), p. 63, No. 228; Marchmont, *The Three Cruikshanks* (1897), p. 41, No. 145; Reid, *Descriptive Catalogue of the Works of George Cruik-*

shank (1871), Vol. I, p. 175, Nos. 2351-2362; pp. 270-275, Nos. 4055-4178; p. 330, No. 4989; Slater, *Early Editions* (1894), pp. 33-34, No. 2; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 151.

CRUIKSHANK, GEORGE. GORE, MRS. CATHERINE GRACE FRANCIS. (1799-1861.)

The Snow Storm, || A Christmas Story. || By || Mrs. Gore. || With Illustrations By Geo. Cruikshank. || Fisher, Son, & Co. || Angel Street, St. Martin's-Le-Grand, London: || Rue St. Honoré, Paris. [1845.]

CONDITION: Small 8°, full polished calf, gilt, edges gilt, original crimson gilt cloth covers preserved, by Rivière.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Dedication, one leaf (verso blank); Text, B1-[R7] (verso imprint), in eights, pp. [1]-[254]; Advertisements, [R8].

ILLUSTRATIONS: Four etchings signed by George Cruikshank, facing title-page and pp. 91, 124, and 246.

Reid gives date of issue as 1846.

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 95, No. 342; Douglas, *Works of George Cruikshank* (1903), p. 64, No. 231; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 176, Nos. 2376-2379; p. 330, No. 4992.

CRUIKSHANK, GEORGE. MAXWELL, WILLIAM HAMILTON. (1792-1850.)

History || Of The || Irish Rebellion In 1798; || With || Memoirs Of The Union, || And || Emmett's Insurrection In 1803. || By || W. H. Maxwell, Esq., || Author of "The Life of the Duke of Wellington," &c. &c. || [Five lines from Shakespeare.] || London: || Baily, Brothers, Cornhill. || 1845.

CONDITION: 8°, fifteen parts in twelve, original green wrappers as issued, enclosed in green cloth box. Size of leaf, 8¾ by 5⅝ inches.

FIRST EDITION.

COLLATION: *Part I.* Pictorial cover-title, Part I. Price 1s.|| Maxwell's || History || Of || The || Rebellion || In || Ireland || In The || Year || 1798.|| Illustrated || By || George Cruikshank || London: A. H. Baily & Co., Cornhill. (verso blank); Advertisements, pp. [1]-16; Text, B1-[C8], pp. [1]-32; Advertisements, pp. [1]-16; Advertisements, back wrapper (verso) (recto blank).

ILLUSTRATIONS: Two etchings by Cruikshank.

Part II. Pictorial cover-title as in Part I (except number) (verso advertisement); Advertisements, pp. [1]-16; Text, D1-[E8], pp. 33-64; Advertisements, pp. [1]-8; Notice regarding this work, back-cover (recto) (verso advertisement).

ILLUSTRATIONS: Two etchings by Cruikshank.

Part III. Pictorial cover-title as in Part I (except number) (verso advertisement); Advertisements, pp. [1]-16; Text, F1-[G8], pp. 65-96; Back-cover identical with preceding description.

ILLUSTRATIONS: Two etchings by Cruikshank.

Part IV. Pictorial cover-title as in Part I (except number) (verso advertisement); Advertisements, pp. [1]-8; Text, H1-[I8], pp. 97-128; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two etchings by Cruikshank.

Part V. Pictoriál cover-title as in Part I (except number) (verso advertisement); Advertisements, pp. [1]-8; Text, K1-[L8], pp. 129-160; Advertisements "The Evil and the Remedy," four leaves; Advertisements, back-cover, identical with preceding part.

ILLUSTRATIONS: Two etchings by Cruikshank.

Part VI. Pictorial cover-title as in Part I (except number) (verso advertisement); Advertisements, pp. [1]-8; "Important Facts," pp. [1]-8; Text, M1-[N8], pp. 161-192; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two etchings by Cruikshank.

Part VII. Pictorial cover-title as in Part I (except number) (verso advertisements); Text, O1-[P8], pp. 193-224; Advertisements, pp. [1]-[8]; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One etching by Cruikshank and portrait of the Earl of Westmorland (not by Cruikshank).

Part VIII. Pictorial cover-title as in Part I (except number) (verso advertisements); Text, Q1-[R8], pp. 225-256; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One etching by Cruikshank and portrait of Lord Fitzgibbon (not by Cruikshank).

Part IX. Pictorial cover-title as in Part I (except number) (verso advertisements); Text, S1-[T8], pp. 257-288; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: One etching by Cruikshank and portrait of Viscount Killwarden (not by Cruikshank).

Parts X and XI. Pictorial cover-title as in Part I (except number) (verso advertisements); Text, U1-[Z8], pp. 289-352; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two etchings by Cruikshank, and portrait of Lord Cornwallis (not by Cruikshank).

Parts XII and XIII. Pictorial cover-title as in Part I (except number) (verso advertisements); Text, 2A1-[2D8], pp. 353-416; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two etchings by Cruikshank, and portrait of Lord Lake engraved by Lightfoot.

Parts XIV and XV. Pictorial cover-title as in Part I (except number) (verso advertisements); Text, 2E1-2F1 (verso blank), pp. 417-[434]; Half-title, "Appendix," 2F2 (verso blank), pp. [435]-[436]; Text, [2F3]-[2H7] (verso imprint), pp. [437]-[478]; Advertisements, [2H8]; Title as above, [A1] (verso imprint), pp. [i]-[ii]; Preface, [A2] (verso blank), pp. [iii]-[iv]; Contents, [A3]-[A4] (verso List of Illustrations), pp. [v]-[viii]; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two etchings by Cruikshank, and portrait of Robert Emmett by Lightfoot.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 366, No. 288; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 137, No. 525; Douglas, *Works of George Cruikshank* (1903), p. 63, No. 227; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 173-174, Nos. 2324-2343; p. 275, No. 4179; p. 330, No. 4987; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 150.

CRUIKSHANK, GEORGE. GORE, MRS. CATHERINE GRACE FRANCIS.

New Year's Day, || A Winter's Tale. || By || Mrs. Gore. || With Illustrations By Geo. Cruikshank. || Fisher, Son, & Co. || Angel Street, St. Martin's-Le-Grand, London; || H. Mandeville, Rue Neuve Vivienne, Paris. [1846.]

CONDITION: Small 8°, full polished calf, gilt, edges gilt, original green gilt cloth covers preserved, by Rivière.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso blank); Title as above, one leaf (verso blank); Text, B1-[O6] (verso imprint), in eights, pp. [1]-[204]; Advertisements, four leaves, pp. 1-8.

ILLUSTRATIONS: Four etchings signed by George Cruikshank, facing title and pp. 81, 92, and 200.

Cohn says the book had 222 pages, which is erroneous.

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 95, No. 343; Douglas, *Works of George Cruikshank* (1903), p. 64, No. 232; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 176, Nos. 2380-2383; p. 330, No. 4993.

CRUIKSHANK, GEORGE. GORE, MRS. CATHERINE GRACE FRANCIS.

The Inundation; || Or, || Pardon And Peace. || A Christmas Story. || By || Mrs. Gore. || With Illustrations By Geo. Cruikshank. || Fisher, Son & Co. || Angel Street, St. Martin's-Le-

Grand, London; || H. Mandeville, Rue Neuve Vivienne, Paris. [1847.]

CONDITION: Small 8°, full polished calf, gilt, edges gilt, original crimson gilt cloth covers preserved, by Rivière.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Dedication, one leaf (verso blank); Text, B1-[P7], ending with imprint, in eights, pp. [1]-222.

ILLUSTRATIONS: Four etchings signed by George Cruikshank, facing title and pp. 70, 166, and 196.

Reid gives date of issue as 1848.

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 95, No. 344; Douglas, *Works of George Cruikshank* (1903), p. 64, No. 233; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 179, Nos. 2426-2429; p. 331, No. 5003.

CRUIKSHANK, GEORGE. MAYHEW, HENRY (1812-1887). MAYHEW, AUGUSTUS SEPTIMUS (1826-1875).

The || Greatest Plague Of Life: || Or || The Adventures of a Lady || In Search Of A Good Servant. || By || One Who Has Been "Almost Worried To Death." || [Vignette.] || Edited By The Brothers Mayhew. || Illustrated by George Cruikshank. || London: David Bogue, 86 Fleet Street. [1847.]

CONDITION: 8°, three-quarters black levant morocco, edges gilt.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Text, B1-[T7], in eights, pp. [1]-285; List of Plates, [T7] (verso), ending with imprint, p. [286].

ILLUSTRATIONS: Twelve full-page etchings, and a woodcut vignette on title-page, by George Cruikshank.

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 138, No. 527; Reid, *Descrip-*

tive Catalogue of the Works of George Cruikshank (1871), Vol. I, pp. 177-178, Nos. 2403-2414; p. 197, No. 2706; p. 331, No. 4997; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), pp. 151-152.

CRUIKSHANK, GEORGE. MAYHEW (BROTHERS).

Whom To Marry || And || How To Get Married! || Or, || The Adventures of a Lady || In Search Of A Good Husband. || [Woodcut.] || Edited By The Brothers Mayhew. || Illustrated by George Cruikshank. || London: David Bogue, 86, Fleet Street. [N.D.] [1847-1848.]

CONDITION: 8°, six original parts in original buff paper wrappers, enclosed in half dark blue crushed levant morocco slip-case.

FIRST EDITIONS OF ALL THE PARTS.

COLLATION: *Part I.* Buff pictorial cover-title, Part I. (To Be Completed In Six Monthly Parts.) Price 1s. || Whom To Marry || And || How To Get Married. || By || One Who Has Refused "Twenty Excellent || Offers" At Least. || Illustrated by George Cruikshank. || [Woodcut.] || D. Bogue 86 Fleet Street || T. C. Savill, Printer.] [4, Chandos Street. (verso blank); Advertisements of David Bogue, eight leaves; Text, B1-[D8], pp. [1]-48; Advertisement of David Bogue publications, back-cover (verso advertisement).

ILLUSTRATIONS: Two full-page plates by Cruikshank.

Part II. Buff pictorial cover-title as Part I (except number) (verso blank); Advertisements identical with those in Part I, eight leaves; Text, E1-[G8], pp. 49-96; Advertisements of David Bogue, back-cover (verso) (recto blank).

ILLUSTRATIONS: Two full-page plates.

Part III. Buff pictorial cover-title as Part I (except number) (verso blank); Publications by David Bogue, eight leaves; Text, H1-[K8], pp. 97-144; Advertisements of David Bogue, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Part IV. Buff pictorial cover-title as Part I (except number) (verso blank); Advertisements of publications by David Bogue, eight leaves,

24°; Advertisements of publications by David Bogue, four leaves; Text, L1-[N4], pp. 145-184; Advertisement of "The Greatest Plague Of Life," back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Part V. Buff pictorial cover-title as Part I (except number) (verso advertisement of David Bogue); Slip, "The Plate unavoidably deficient in the present Number will be given in Part VI" (verso blank); Advertisement of "New Work By The Authors Of 'The Greatest Plague Of Life,'" one leaf (verso blank), printed in blue; Text, O1-[Q8], pp. 185-232; Advertisement of David Bogue, back-cover (recto and verso).

ILLUSTRATIONS: One full-page plate.

Part VI. Buff pictorial cover-title as Part I (except number) (verso advertisement of David Bogue); Text, R1-[T4] (verso blank), ending with imprint, pp. 233-[272]; Half-title, [A1] (verso advertisement of the "Greatest Plague Of Life"); Title as above, [A2] (verso blank); Dedication, to Joshua Mayhew, [A3] (verso blank); "List Of Plates," [A4] (verso blank); Advertisements of David Bogue, back-cover (recto and verso).

ILLUSTRATIONS: Three full-page plates.

Frontispiece and eleven full-page plates, designed, etched, and signed by George Cruikshank, and one glyphograph on title and on pictorial cover-title.

Issued in six numbers from November, 1847-April, 1848.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 369, No. 290; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 139, No. 528; Douglas, *Works of George Cruikshank* (1903), p. 66, No. 244; Marchmont, *The Three Cruikshanks* (1897), p. 88, No. 344; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 188-189, Nos. 2582-2593; p. 331, No. 5001; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 153.

CRUIKSHANK, GEORGE. BASILE, GIOVANNI BATTISTA, COUNT OF TORONE.

The || Pentamerone, || Or || The Story Of Stories, || Fun For The Little Ones. || By || Giambattista Basile. || Translated From The Neapolitan By || John Edward Taylor. || With Illustrations By George Cruikshank. || London: || David Bogue, 86 Fleet Street: || And J. Cundall, Old Bond Street. || M.DCCC.XLVIII.

CONDITION: Small 4°, full blue crushed levant morocco, gilt back and top, uncut, with the original blue covers and back strip bound in, by Zaehnsdorf. The Mexborough copy with bookplate.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso blank); Title as above, one leaf (verso imprint), pp. [i]-[ii]; "Contents," [A1], pp. [iii]-iv; List of Illustrations, A2 (verso blank), without pagination; Preface, [A3]-[A8], pp. [v]-xvi; Text, B1-[Z8] and 2A1-[2C7], pp. [1]-398; Notes, [2C8]-[2D2], ending with imprint, in eights, pp. 399-404.

ILLUSTRATIONS: Six plates, designed, etched, and signed by George Cruikshank, as called for in the list of illustrations. The plates should be uncolored in the first edition.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 368, No. 289; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 23, No. 54; Douglas, *Works of George Cruikshank* (1903), pp. 66-67, No. 245; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 179, Nos. 2430-2435; p. 331, No. 5004; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 153.

CRUIKSHANK, GEORGE. MAYHEW, HENRY.

The || World's || Show. || 1851: || Or, || The Adventures || Of || Mr And Mrs || Sandboys || And Family, || Who Came Up To || London || To "Enjoy Themselves," || And To See The || Great || Exhibition || By Henry Mayhew, And || George Cruikshank. || London: David Bogue, 86, Fleet Street. [1851.]

CONDITION: 8°, in eight parts as issued with original colored wrappers and advertisements. Enclosed in red cloth wrapper in slip-case. Size of leaf, 8¾ by 5⅝ inches.

FIRST EDITION, first issue.

COLLATION: *Part I.* February, [1851]. Original pictorial light green wrapper (verso advertisements); Folding etching, one leaf; "Looking for Lodgings," etching by Cruikshank; Text, B1-[C8], pp. [1]-32; Back-cover, advertisements (recto and verso).

Part II. March, [1851]. Original pictorial light green wrapper (verso blank); Opinions of the Press, and miscellaneous advertisements, four leaves; "London in 1851," folding etching by Cruikshank; "Manchester in 1851," folding etching by Cruikshank; Text, D1-[E7], pp. 33-62; Advertisement of "National Illustrated Library," four leaves, 12°; Back-cover, advertisements (verso) (recto blank).

Part III. April, [1851]. Original pictorial light green wrapper (verso blank); "The Opera Boxes," folding etching by Cruikshank; "A Case In Bankruptcy," pictorial advertising slip (verso blank); Text, F1-[G8], pp. 65-96; Back-cover, advertisements (verso) (recto blank).

Part IV. May, [1851]. Original pictorial light green wrapper (verso blank); Advertisements, one leaf; "The Opening of the Great Hive," double-page folding etching by Cruikshank; Text, H1-[I8], pp. 97-128; Back-cover, advertisements (verso) (recto blank).

Part V. June, [1851]. Original pictorial light green wrapper (verso blank); "The first Shilling-day," folding etching by Cruikshank; Text, K1-[L4], pp. 129-152; Advertisement of "National Illustrated Library," four leaves, 12°; Back-cover, advertisements (verso) (recto blank).

Part VI. [Undated]. Original pictorial light green wrapper (verso blank); "Some of the Drolleries," folding etching by Cruikshank; Text, [M1]-[N5], pp. 153-178; Advertisement, one leaf; Back-cover, advertisements (verso) (recto blank).

Part VII. September, [1851]. Original pictorial light green wrapper (verso advertisement); "Odds & Ends," folding etching by Cruikshank; Text, O1-[P6], pp. 179-206; Back wrapper, advertisements (recto and verso).

Part VIII. [Undated.] Original pictorial light green wrapper (verso blank); "The Dispersion of the Works of all Nations," folding etch-

ing by Cruikshank; Text, Q1-[S2], ending with imprint, pp. 207-242; Title as above (verso blank); "List Of Illustrations," one leaf (verso blank); Advertisement of "National Illustrated Library," four leaves, 12°; Back wrapper, advertisements (verso) (recto blank).

ERRORS IN PAGINATION: Pages 63 and 64 are omitted.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 371, No. 294; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 140, No. 530; Douglas, *Works of George Cruikshank* (1903), p. 68, No. 254; Marchmont, *The Three Cruikshanks* (1897), p. 89, No. 346; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 185-186, Nos. 2532-2541; p. 279, No. 4265; p. 332, No. 5016; p. 345, Nos. 5166-5167; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 156.

CRUIKSHANK, GEORGE. MAYHEW, HENRY.

The || World's || Show. || 1851: || Or, || The Adventures || Of || Mr And Mrs || Sandboys || And Family, || Who Came Up To || London || To "Enjoy Themselves," || And To See The || Great || Exhibition || By Henry Mayhew, And || George Cruikshank. || London: David Bogue, 86, Fleet Street. [1851.]

CONDITION: 8°, full polished calf, gilt, gilt borders, gilt top, uncut, with original light blue cloth covers and gilt back bound in, by Rivière.

FIRST EDITION, first issue.

COLLATION: Pictorial title as above, [A1] (verso blank); "List of Illustrations," [A2] (verso blank); Text, B1-[S2], ending with imprint, in eights, pp. [1]-242. Sigs. B1-D8, E1-E7, F1-K8, L1-L4, M1-M8, N1-N5, O1-O8, P1-P6, Q1-R8, S1-S2.

ERRORS IN PAGINATION: Pages 63 and 64 have been omitted in pagination. In the List of Illustrations p. 54 should be 59, and p. 59 should be 54.

ILLUSTRATIONS: Nine plates, designed and etched by Cruikshank as called for in the List of Illustrations. Eight of these are folding plates.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 371, No. 294; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George*

Cruikshank (1914), p. 140, No. 530; Douglas, *Works of George Cruikshank* (1903), p. 68, No. 254; Marchmont, *The Three Cruikshanks* (1897), p. 89, No. 346; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 185-186, Nos. 2532-2541; p. 279, No. 4265; p. 332, No. 5016; p. 345, Nos. 5166-5167; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 156.

CRUIKSHANK, GEORGE. STOWE, HARRIET BEECHER. (1812-1896.)

Uncle || Tom's || Cabin. || By || Harriet Beecher Stowe. || With || Twenty-seven Illustrations on Wood || By || George Cruikshank, Esq. || [Vignette.] || Eva And Topsy. || London: || John Cassell, Ludgate Hill. || 1852.

CONDITION: 8°, full blue crushed levant morocco, gilt, gilt top, by Putnam's Sons.

FIRST ENGLISH EDITION, second issue.

COLLATION: Frontispiece woodcut portrait of Harriet Beecher Stowe facing title-page (recto blank); Title as above (verso blank), pp. [i]-[ii]; "Preface to the American Edition," pp. [iii]-iv; "Contents," pp. [v]-viii; "List of Illustrations," p. viii; "Introduction," pp. [ix]-[xiv]; "Mrs Stowe And Her Family," pp. [xv]-xxii; "Opinions Of The Press," pp. xxii-xxiii; "Results," p. [xxiv]; Text, B1-[Z8] and Aa1-[Cc4] (verso advertisement of John Cassell's Publications), in eights, pp. [1]-[392].

A few lower right hand corners in back of book have been repaired. Inserted in front is an autograph letter by Harriet Beecher Stowe, dated May 29, 1892. There are twenty-seven illustrations on wood, by George Cruikshank, as called for by the list of illustrations.

The work was originally issued in thirteen parts in paper wrappers.

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 189, No. 747; Douglas, *Works of George Cruikshank* (1903), p. 69, No. 259; *Hoe Catalogue* (1905), Vol. III, p. 118; Marchmont, *The Three Cruikshanks* (1897), p. 113, No. 459; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871),

Vol. I, pp. 280-281, Nos. 4280-4308; p. 333, No. 5022; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 157.

CRUIKSHANK, GEORGE.

George Cruikshank's Fairy Library.

Number 1. George Cruikshank's Fairy Library. || Hop-O'My-Thumb || And || The Seven-League Boots. || Edited And Illustrated || With Six Etchings || By || George Cruikshank. || London: || David Bogue, 86 Fleet Street. [1853.]

CONDITION: Small 8°, in original green covers as issued. Contained in full green morocco solander case, by Rivière.

FIRST EDITION, first issue.

COLLATION: List of Illustrations, one leaf (verso) (recto blank); Title as above, one leaf (verso imprint), pp. [1]-[2]; Text, pp. [3]-30. Page 7 is marked A2, otherwise no signature marks.

ILLUSTRATIONS: Six etchings, uncolored, as called for in the list of illustrations, facing title and pp. 20, 24, 26, 28, and 30.

This is the first issue as is evidenced by the back cover on which appears the advertisement, "Preparing for Publication, || Jack And The Bean Stalk. || Edited || And || Illustrated || By || George Cruikshank."

Number 2. George Cruikshank's Fairy Library. || The History || Of || Jack & The Bean-Stalk || Edited And Illustrated || With Six Etchings || By || George Cruikshank. || London: || David Bogue, 86 Fleet Street. [1854.]

CONDITION: Identical with No. 1.

FIRST EDITION, first issue.

COLLATION: List of Illustrations, one leaf (verso) (recto blank), pp. [1]-[2]; Title as above, one leaf (verso imprint), pp. [3]-[4]; Text, pp. [5]-32, ending with imprint.

ILLUSTRATIONS: Six uncolored etchings, facing title and pp. 10, 20, 24, 28, and 30, as called for in the list of illustrations.

The first issue may be identified by the advertisement on back cover

reading with other matter, "Preparing for publication, No. III, Cinderella, etc."

Number 3. George Cruikshank's Fairy Library.||Cinderella||And The Glass Slipper.||Edited And Illustrated||With Ten Subjects, Designed And Etched On Steel,|| By|| George Cruikshank.|| London: || David Bogue, 86 Fleet Street. [1854.]

CONDITION: Identical with No. 1.

FIRST EDITION, first issue.

COLLATION: Title as above, one leaf (verso imprint), pp. [1]-[2]; List of Illustrations, one leaf (verso blank), pp. [3]-[4]; Text, pp. [5]-[27]; p. 28 blank; "To The Public," pp. [29]-31 (verso blank); Verso of back cover reads as follows: "George Cruikshank's Fairy Library.||I||Hop O'My Thumb And The Seven-||League Boots.||II.||Jack And The Beanstalk.||Edited And Illustrated||By||George Cruikshank.||Price One Shilling each."

There are no signature marks, and p. 9 is not marked A2 as stated in the Church catalogue.

ILLUSTRATIONS: Ten subjects on six plates as called for in the list of illustrations, and facing title and pp. 8, 12, 18, 20, and 26.

The first issue may be identified by the advertisement on the back cover reading as stated above. In this copy a portion of Cruikshank's address "To the Public," on p. 30, is omitted. In the last pages of Cinderella, included in the pagination, is an address by G. C., with reference to Mrs. Beecher Stowe, and also to Charles Dickens' article, "Frauds on the Fairies."

Number 4. George Cruikshank's Fairy Library. || Puss In Boots. || Edited And Illustrated||With Etchings On Steel||By||George Cruikshank. || London: || Routledge, Warne, And Routledge; || Broadway, Ludgate Hill; || F. Arnold, 86, Fleet Street. [1864.]

CONDITION: Identical with No. 1.

FIRST EDITION, first issue.

COLLATION: Title as above, one leaf (verso imprint), pp. [1]-[2]; Text, pp. [3]-27; "An Address To Little Boys And Girls," pp. 28-30; "To

Parents, Guardians, And All Persons Intrusted With The Care Of Children," pp. 30-40, ending with imprint. On inside front wrapper is an address by George Cruikshank "To the Public," relating to the publication of a Mr. Read, who publishes books with plates by Cruikshank, and who insisted on saying that they are by Percy Cruikshank, the nephew of George Cruikshank. The recto of the last cover advertises the translation of the Fairy Library into French (verso advertisements of the works of George Cruikshank). No list of plates appears.

ILLUSTRATIONS: Two full-page etchings, and nine subjects on four plates, facing title and pp. 8, 12, 13, 15, and 27.

The first issue may be identified by having no front fly-leaf and no plate list.

In the first issues of these four books there are no separate fly-leaves. In the first three parts, the white fly-leaves are pasted against the green covers.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 372-375, No. 296; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), pp. 60-61, Nos. 191, 192, 193, and 194; Douglas, *Works of George Cruikshank* (1903), pp. 70-71, No. 263; Marchmont, *The Three Cruikshanks* (1897), p. 42, No. 149; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 187-188, Nos. 2564-2581; pp. 192-193, Nos. 2638-2643; p. 285, No. 4387; pp. 333-334, No. 5032; p. 336, No. 5066; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 160.

CRUIKSHANK, GEORGE. LOCKER, FREDERICK. (1821-1895.)

London Lyrics || By || Frederick Locker. || With An Illustration || By || George Cruikshank. || [Printer's device.] || London: || Chapman And Hall, Piccadilly. || 1857.

CONDITION: 12°, original brown cloth, gilt, uncut. The author's own copy with autograph on fly-leaf.

FIRST EDITION.

COLLATION: Frontispiece, "Building Castles in the Air," signed "De-

signed & Etched by Geo. Cruikshank," facing title; Title as above, [A1] (verso quotation in French), pp. [i]-[ii]; Dedication, [A2] (verso blank), pp. [iii]-[iv]; Note, [A3] (verso blank), pp. [v]-[vi]; Contents, [A4], pp. [vii]-viii; Text, B1-N1, in fours, pp. [1]-90; Printer's device, "Chiswick Press: Printed By C. Whittingham," [N2] (verso blank), pp. [91]-[92].

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 127, No. 482; Douglas, *Works of George Cruikshank* (1903), p. 72, No. 273; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 190, No. 2607; p. 334, No. 5044; Slater, *Early Editions* (1894), pp. 183-185, No. 1.

CRUIKSHANK, GEORGE. BROUGH, ROBERT BARNABAS. (1828-1860.)

The || Life || Of || Sir John Falstaff. || Illustrated By || George Cruikshank. || With || A Biography Of The Knight From Authentic Sources || By || Robert B. Brough. || London: || Longman, Brown, Green, Longmans, And Roberts. || 1858.

CONDITION: 8°, full polished calf, gilt back, sides, and inside margins, gilt top, uncut, by Root. Size of leaf, 9 ⅞ by 6½ inches.

FIRST EDITION, earliest issue.

COLLATION: Half-title, [A2] (verso imprint), pp. [iii]-[iv]; Title as above, [A3] (verso blank), pp. [v]-[vi]; Full-page woodcut with inscription, [A4] (verso blank), pp. [vii]-[viii]; "The Writer's Dedication To Mary E. C. Brough," [A5] (verso blank), pp. [ix]-[x]; Preface, [A6]-[A7] (verso blank), pp. [xi]-[xiv]; Contents, [A8]-a1, pp. [xv]-xviii; List of plates, [a2], pp. [xix]-xx; Text, B1-[U2], ending with imprint, in twos and eights, pp. [1]-196.

Sigs. a, C, E, G, I, L, N, P, R, and U are in two leaves; all the others are in eights.

With twenty etchings, drawn, etched, and signed by Cruikshank. Also a duplicate set, beautifully colored. The woodcut, also by Cruikshank, is the same as that used on the wrappers of the parts in which the work was originally issued.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 376-378, No. 298; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 33, No. 91; Douglas, *Works of George Cruikshank* (1903), p. 72, No. 275; Marchmont, *The Three Cruikshanks* (1897), p. 25, No. 71; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 190-191, Nos. 2609-2628; p. 286, No. 4408; p. 334, No. 5045; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 162.

CRUIKSHANK, GEORGE. BROUGH, ROBERT BARNABAS.
The Life of Sir John Falstaff. 1858.

CONDITION: 8°, full blue crushed levant morocco, gilt back, sides with corner pieces in gilt of tulips and vines, mosaic of yellow leather, design repeated at corners of inner margins, gilt top, uncut, by Wood. The Walter Thomas Wallace copy with bookplate. Size of leaf, 9⅝ by 6⅞ inches.

FIRST EDITION.

COLLATION: Identical with preceding copy, except the set of plates is in uncolored state.

An association copy of great interest. On the half-title is the inscription in the autograph of Cruikshank, "Mark Lemon Esq. with the regards of Geo. Cruikshank, May 25th, 1858," and on the fly-leaf the subsequent inscription, "W. M. Davenport Adams. From Mark Lemon. April 1859."

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 376-378, No. 298; Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 33, No. 91; Douglas, *Works of George Cruikshank* (1903), p. 72, No. 275; Marchmont, *The Three Cruikshanks* (1897), p. 25, No. 71; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 190-191, Nos. 2609-2628; p. 286, No. 4408; p. 334, No. 5045; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 162.

CRUIKSHANK, GEORGE.
A || Discovery || Concerning || Ghosts; || With A Rap At The

"Spirit-Rappers." || By || George Cruikshank. || Illustrated with Cuts. || Dedicated To The "Ghost Club." || London: || Published By Frederick Arnold, 86, Fleet Street, || And Sold By All Booksellers. || 1863. || Harrild, Printer, London.

CONDITION: 8°, half dark brown straight grained morocco, original blue wrappers bound in. From the library of Charles John Shoppee, with his two large armorial bookplates. Inserted is an autographic inscription to Mr. Shoppee, by Cruikshank with his very bold and characteristic signature, dated Jan. 21, 1874.

FIRST EDITION.

COLLATION: Printed cover-title as above (verso blank); Text, B1-[D8], ending with imprint, in eights, pp. [1]-48. The recto of the last wrapper contains, "Notice to the Rapping Spirits and Their Mediums" (verso blank). The text contains nine woodcut illustrations by Cruikshank.

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 62, No. 197; Douglas, *Works of George Cruikshank* (1903), p. 111, No. 543; Marchmont, *The Three Cruikshanks* (1897), p. 45, No. 161; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, p. 198, No. 2729; p. 336, No. 5062; p. 346, Nos. 5173-5180; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), pp. 164-165.

CRUIKSHANK, GEORGE.

Original Drawings.

CONDITION: Folio, full green crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière.

A collection of Cruikshank's first sketches for various works, drawn as the ideas came to him, using the first material at hand, such as letter covers, letters received by him, and odd scraps of paper.

The subjects of the drawings, about ninety in number, are of a character somewhat similar to those in "Scraps and Sketches," the smaller illustrations in the "Comic Almanack," the woodcuts in the "Omnibus," "Table Book," etc. Included among the illustrations are sketches for the following: "Great Exhibition"; Unpublished sketch for "The

Memoirs of Grimaldi"; India proof of frontispiece to "Ingoldsby Legends," 1870 edition; Published and unpublished sketches for the "Ingoldsby Legends"; Sketch for "Brewers and Distillers Plant"; Sketches and memoranda made for "Scraps and Sketches"; Note and sketch for "Punch and Judy"; Portrait of "Self in Persian Cap"; Draft of a portion of a letter addressed "My dear Dickens," 1846; Six sketches for "More Hints on Etiquette"; A. L. S., addressed to G. C. K., asking for paper "for your plates of the Tower"; Sketch for "A Little Drop, a Little Drop More, a Drop too Much"; Unpublished sketch for "Don Quixote." His characteristic autographic signature occurs among these scraps nineteen times.

CRUIKSHANK, George. [THACKERAY, William Makepeace.] (1811-1863.)

An Essay || On The Genius || of || George Cruikshank || By || W. M. Thackeray || and || Additional Memoirs || by || Hamilton, Stephens, Wilson, Bates || and others || Illustrated By || One Thousand Seven Hundred || Original Caricatures, Etchings, Woodcuts, &c. || Selected From His Works || and in addition || Several Sheets Of Original Drawings || besides || Autographs of Cruikshank Thackeray &c. || Vol. I || 1808 to 1823.

Condition: Seven volumes, 4°, full green crushed levant morocco, gilt backs, inside margins of gold dentelles, gilt tops, uncut, inlaid and mounted, by Rivière.

An extensive collection of the designs of this great artist. The following are the principal contents:

Collation: *Volume I.* Frontispiece: Portrait of George Cruikshank, 1811, etched by D'Aigaille; Title as above; Leaf of original pencil sketches by Cruikshank, signed, the reverse of which is a letter from "A Nervous Old Man," in which the artist is requested to illustrate "Hints on Etiquette"; Thackeray's "Essay on the Genius of George Cruikshank," being the original pages from "The London And Westminster Review," 1839-1840, illustrated by the insertion of an autograph of Thackeray, and numerous etchings of Cruikshank; Early

etchings, Political, Satirical, Theatrical, and Napoleonic (25); "The Political House That Jack Built," 1819, title and woodcut illustrations; Colored etched portrait of Robert Cruikshank, 1819; Etched portrait of Abraham Thornton, 1819; Title page of "The Green Bag"; "A Dainty Dish To Set Before A King"; "The Man In The Moon," 1820, title and illustrations; "The Queen's Matrimonial Ladder," 1820, title and illustrations; "Non Mi Ricordi!" 1820, title and illustrations; "Doll Tear-Sheet," [1820], title and illustrations; "The Queen That Jack Found," 1820, title and illustrations; "The Political Queen That Jack Loves," [1820], title and illustrations; "The Political 'A, Apple-Pie,'" 1820, title and illustrations; Etching, "Cato Street Conspirators," [1820]; "The Political Showman—At Home!" 1821, title and illustrations; Nine colored etchings illustrating "Life in London," [1821]; Five colored etchings of political and satirical character, 1821-1823; Etchings illustrating "Peter Schlemihl," [1823]; Three etchings illustrating "Christmas Stories," [1823]; Colored etching, "Mr. Vale as Dickey Scrag," [1823]; Colored etching, "Mary's Horror at discovering the Murderers," [1823]; Grimm's "German Popular Stories," [1823], title and illustrations; Nine colored etchings illustrating "Points of Humor," [1823-1824].

Volume II. Frontispiece: Portrait of Cruikshank etched by himself; Title as above, except period being from 1824 to 1829; Hamilton's "George Cruikshank, Artist and Humorist," 1878, inlaid, sixty-four pages; Original pencil sketches by Cruikshank, one leaf; "Tales of Humour, Gallantry & Romance," 1824, title and illustrations; Proofs of two unpublished etchings illustrating "Herbert's Letters," [1824]; Two colored etchings, "The Advantages of Travel," 1824; Etchings illustrating "Mornings at Bow Street," [1824]; "Illustrations Of The Works Of Lord Byron, From Designs By Cruikshank," [1824], title and thirty-six woodcuts; Colored etching, "Mr. Grimaldi As Clown In Dulce Domum," [1825]; "The Universal Songster, Or, Museum Of Mirth," original printed paper cover, engraved and printed titles to Vols. I and II, and twenty proofs of woodcut illustrations; Grimm's "German Popular Stories," Vol. II, title and illustrations, [1826]; "Philosophy In Sport," 1827, titles and illustrations to Vols. I, II, and

III; "Illustrations of Time," 1827, title and six sheets of etchings; Six woodcut proofs illustrating "John Gilpin," [1828]; Twenty etched proofs illustrating "Punch and Judy," [1828]; Four etched proofs illustrating "Tim Bobbin's Lancashire Dialect," [1828]; "A Fireside Book," 1828, frontispiece title and illustrations.

Volume III. Frontispiece: Portrait of Cruikshank by Frank Stone, R.A.; Title as above, except period being from 1830 to 1835; Stephens' "Memoir of George Cruikshank," 1891, inlaid, sixty-six pages; Original pen and ink sketch by Cruikshank; Rhodes's "Bombastes Furioso," 1830, title and illustrations; O'Hara's "Tom Thumb," 1830, title and illustrations; "Three Courses And A Dessert," 1830, title and proof illustrations; "Tales Of Other Days," 1830, title and illustrations; Twelve proofs of etchings illustrating Scott's "Demonology and Witchcraft," [1830]; Colored etched song-cover of "Barney Buntline and Billy Bowling," [1830]; Southey's "Life of Nelson," 1830, title and illustrations; Four illustrations to "Gentlemen in Black," [1831]; Four etchings illustrating "Humphrey Clinker," 1831; Five etchings illustrating "Roderick Random," 1831; Eight etchings illustrating "Peregrine Pickle," 1831; Eight etchings illustrating "Tom Jones," 1831; Smollett's "Adventures of Sir Launcelot Greaves," 1832, title and etching; Hogg's "Altrive Tales," 1832, title and etching; Four etchings illustrating "Joseph Andrews," 1832; Eight etchings illustrating "History of Amelia," 1832; Goldsmith's "Vicar of Wakefield," 1832, title and two etchings; Four etchings illustrating "The Bee and the Wasp," [1832]; Woodcuts illustrating "Rejected Addresses," [1833]; "Sunday In London," 1833, title and fourteen woodcut illustrations; Etching illustrating "Life of Washington," [1833]; Four etchings illustrating Defoe's "Journal of the Plague Year," [1833]; Twelve etchings illustrating "My Sketch Book," [1833]; Four etchings illustrating "History of New York," [1834]; Eleven etchings illustrating "My Sketch Book," 1834; "Burford Cottage," 1835, title and etching; "The Beauties of Washington Irving, Esq.," 1835, title and woodcut illustrations; "The Comic Almanack for 1835," title and twelve etchings; seven etchings illustrating "My Sketch Book," 1835.

Volume IV. Frontispiece: Woodcut portrait of Cruikshank; Title as

above, except period being from 1836 to 1839; Bates, "George Cruikshank, The Artist, The Humorist, and The Man," 1878, inlaid, seventy-nine pages; Original pencil sketches by George Cruikshank; Three etchings illustrating "My Sketch Book," 1836; Seven etchings illustrating "Sketches by Boz," 1836; "The Comic Almanack for 1836," title and twelve etchings; Woodcut vignette, [1836]; "Bentley's Miscellany, Vol. II," 1837, title and twelve etchings; Six etchings illustrating "Rambles in the Footsteps of Don Quixote," [1837]; "Sketches by Boz," 1836, title and eleven etchings; "The History of the French Revolution," 1837, woodcut title; "The Comic Almanack for 1837," title and twelve etchings; Woodcut vignette, [1837]; Twenty-five etchings illustrating "Oliver Twist," 1837-1838; "Bentley's Miscellany, edited by Boz," 1838, pictorial title, printed title, and ten etchings; "Memoirs of Joseph Grimaldi," 1838, title and twelve etchings; "The Comic Almanack for 1838," title and twelve etchings; Woodcut vignette, [1838]; "Chemistry No Mystery," 1839, title, etched title, and one etching; "Bentley's Miscellany, Vol. V," 1839, title and one etching; "The Queen And The Union," [1839], broadside signed and illustrated by Cruikshank; "The Little Old Man Of The Wood," [1839], etched title; Eleven etchings and one leaf of music illustrating "The Loving Ballad of Lord Bateman," [1839]; "The Comic Almanack for 1839," title and twelve etchings; Thirty-nine etchings illustrating "Sketches By Boz," [1839].

Volume V. Frontispiece, etched portrait of Cruikshank; Title as above, except period being from 1840 to 1842; "George Cruikshank," Scribner's Monthly, June, 1878, inlaid, pp. 162-177; Original pen and ink sketches by Cruikshank, both sides of one leaf; Twenty-nine etchings illustrating "Jack Sheppard," [1840]; Forty-three etchings and fifty-six woodcuts illustrating "The Tower of London," [1840]; Eight etchings illustrating "Ingoldsby Legends," [1840]; "Bentley's Miscellany, Vol. VII," 1840, title and two etchings; "The Comic Almanack for 1840," title and twelve etchings; Twenty-two etchings illustrating "Guy Fawkes," [1841]; Etching illustrating "Colin Clink," [1841]; "Bentley's Miscellany, Vol. X," 1841, title and two etchings; Dibdin's "Songs, Naval and National," 1841, title and ten etchings; "The Comic

Almanack for 1841," title and twelve etchings; Twenty etchings and three vignettes illustrating "The Miser's Daughter," [1842]; "Ainsworth's Magazine, Vol. I," 1842, title and nine vignettes; "Bentley's Miscellany, Vol. XI," 1842, title and one etching; Portrait of Cruikshank.

Volume VI. Characteristic autograph of Cruikshank dated March 3rd, 1869, as frontispiece; Title as above, except period being from 1842 to 1847; Woodcut portrait of Cruikshank; Wilson's essay on Cruikshank, 1863, four leaves inlaid; "George Cruikshank's Omnibus," 1842, title, twenty-one etchings and numerous vignettes; "The Comic Almanack for 1842," title and twelve etchings; Nineteen etchings illustrating "Windsor Castle," [1843]; Vignette; "Bentley's Miscellany, Vol. XIII," 1843, title and seven etchings; "The Comic Almanack for 1843," title and twelve etchings; Two etchings illustrating "Elliston Memoirs," [1844]; Etching, "Alas, poor Ghost!" 1843; Six etchings illustrating "John Manesty," 1843; Fourteen etchings illustrating "St. James's," 1844; Barker's "The Old Sailor's Jolly Boat," 1844, title and seven etchings; Etching illustrating "Prison and Prisoners," [1845]; Maxwell's "Irish Rebellion in 1798," 1845, title and twenty-one etchings; "The Comic Almanack for 1845," title and twelve etchings; "The Snow Storm," [1845], title and four etchings; Etching illustrating Ainsworth's Magazine, Vol. IX, 1846; "The Greatest Plague of Life," [1846], pictorial title and twelve etchings; Four etchings illustrating "Our Own Times," [1846]; Vignette of box ticket of "Her Majesty's Theatre," [1846]; Twelve etchings illustrating "The Comic Almanack for 1846"; Gore's "New Year's Day," [1846-1847], title and four etchings; Four etchings illustrating "The Yule Log," [1847]; Five etchings and four vignettes illustrating "The Good Genius," [1847]; Eight colored etchings illustrating "The Bottle," [1847].

Volume VII. Frontispiece, woodcut portrait of the late George Cruikshank; Title as above, except period being from 1848 to 1877; "Some Unpublished Sketches by George Cruikshank," five leaves inlaid; Original pencil sketches by Cruikshank; Autograph letter of Eliza Cruikshank to Miss Wesley, dated 263, Hampstead Road, May 26th, 1875; Four etchings illustrating "The Inundation," [1847-1848];

Eight woodcut engravings illustrating "The Drunkard's Children," [1848]; "The Comic Almanack for 1848," title and six etchings; "The Magic of Kindness," [1849], title and four etchings; Vignette of box ticket of "Her Majesty's Theatre," 1849; Two colored etchings illustrating "Brighton Logging House," 1849; "The Comic Almanack for 1849," colored pictorial wrapper; Etching, frontispiece to first cheap edition of "Oliver Twist," [1850]; "Frank Fairlegh," [1850], pictorial colored wrapper, etched frontispiece, etched title, printed title, and twenty-eight etchings; "The Comic Almanack and Diary, 1850," title, folding colored etched plate and six etchings; "The Adventures of Mr. and Mrs. Sandboys and Family," 1851, pictorial title and ten etchings; "The Comic Almanack and Diary, 1851," original linen cover, title, and six etchings; Four vignettes illustrating "The Betting Book," [1852]; Twenty-five vignettes illustrating "Talpa," [1852]; Folding colored etching illustrating "The Comic Almanack," [1852]; "Uncle Tom's Cabin," 1852, pictorial title and twenty-seven woodcuts; Folding colored etching illustrating "The Comic Almanack," [1853]; Six etchings illustrating "Jack and the Beanstalk," [1854]; "Tobacco Leaves No. 1," [1854], etching; Etching, "The Provocations of Miss Polly C——," [1854]; Etching, "Passing Events," [1854]; Etched title and two vignettes illustrating "Cinderella," [1854]; "My Brother, or The Man of Many Friends," 1855, etched frontispiece, and printed title; Twelve etchings illustrating "Lorrimer Littlegood," [1855-1856]; Three vignettes illustrating "Slice of Bread & Butter," [1857]; Frontispiece, eleven etchings and one vignette illustrating "The Life of Sir John Falstaff," [1858]; "Stenelaus and Amylda," 1858, title and three vignettes; "Old Faces in New Masks," 1859, etched title and one plate; Etching in two states, colored and plain, illustrating "The Drunkard's Home," [1860]; Pictorial colored wrappers and one woodcut illustrating "The Oyster," [1861]; Etching, "Puck on Pegasus," [1861]; "What Put My Pipe Out," [1862], pictorial cover, title, and four woodcut illustrations; "A Discovery Concerning Ghosts," 1863, colored wrapper and nine woodcut illustrations; Twenty-four woodcuts illustrating "Ingoldsby Legends," [1864]; Two woodcuts illustrating "Pilgrims Progress," [1865]; Etching illustrating "Poems by the Knight

of Morar," 1866; Etching, "The British Bee Hive," 1867, proof without lettering beneath; Title of "The Savage Club Papers," [1867]; Woodcut vignette, [1867]; Unpublished etching of a school ground [ca. 1867], in two states, colored and plain; Etching, "Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings," [1868]; Private plate etched for Sir Wm. Fraser, [1869]; Etching, "—to represent his highly esteemed and worthy friend, the late Thomas Ingoldsby," 1870; Private plate etched for "Poems by the Knight of Morar," 1870; Colored etching, "The Leader of the Parisian Blood Red Republic, or the Infernal Fiend!" 1871; Pictorial title of "Guess Me," [1872]; "Boons And Blessings," [1873], title and woodcut illustration; "Lob Lie-By-The-Fire," 1874, title and three illustrations; "An Old Story," [1875], title and woodcut illustration; "The Rose and the Lily," 1877, title and etching; Colored etching, "View of the House in which G. Cruikshank died"; Caricature of "The Venerable George," published in "The Hornet," December 6th, 1871.

References: *Church Catalogue* (1909); Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914); Douglas, *Works of George Cruikshank* (1903); Marchmont, *The Three Cruikshanks* (1897); Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871); *Widener Catalogue of the Works Illustrated by George Cruikshank and Isaac and Robert Cruikshank* (1918).

Cruikshankiana

CRUIKSHANKIANA.

The || Bleeding Nun; || Or, || Raymond and Agnes. || A Romance. || Containing some Account of the || Wandering Jew. || "Horrid apparition, tall and ghastly, || "That walks at dead of night." || Embellished with a neat colored Plate. || London: || Printed by Kemmish and Son, King-Street, || Borough—and published by them, and || Stevens and Co., Borough Road. || Price Two-Pence. [n. d., ca. 1815.]

Condition: 32°, original blue printed paper wrapper, uncut and un-

opened, in dark green morocco folding cover, enclosed in full green crushed levant morocco solander case, by The French Binders.

First Edition (?).

Collation: Cover-title within ornamental border: Price Two-Pence,|| Embellished with a neat colored Plate,|| The || Bleeding Nun; || Or,|| Raymond & Agnes.|| Complete In Itself.|| Forming || No. 6, of Royal Tales,|| Or|| British Night's Entertainments. Continued every Week.|| No. 1, contains The Horrid Mystery.|| No. 2,——Branksome Castle.|| No. 3,——Riding to the Devil.|| No. 4,——Louisa.|| No. 5,——Lady of the Lake.|| London:|| Printed by Kemmish and Son, King || Street, Borough—and published || by them, and Stevens & Co,|| Borough Road (verso blank); Title as above, one leaf (verso blank); Text, M1-[N4], in fours, pp. [1]-16; Back-cover, "Books, &c. Just Published" (verso) (recto blank).

This little work is of much interest in association with George Cruikshank. The plate is not by him, and that fact is emphasized thereon by his autographic inscription: "Not by me G. C."

CRUIKSHANKIANA.

Love's Perils; ||Or,||Theodore & Amyntor.||A Romantic Love Tale. || On which is founded the Grand Melo Drame || performed at the || Surrey Theatre.||"She lov'd me for the dangers I had past,||"And I lov'd her that she did pity them."|| Embellished with a neat colored Plate.|| London:|| Printed by Kemmish and Son, King-Street,|| Borough—and published by them, and || Stevens and Co. Borough Road.|| Price Two-Pence. [n. d., ca. 1815.]

Condition: 32°, original blue printed paper wrapper, uncut and unopened, in dark green morocco folding cover, enclosed in full green crushed levant morocco solander case, by The French Binders.

First Edition (?).

Collation: Cover-title within ornamental border: Price Two-Pence,|| Embellished with a neat colored Plate,|| Love's Perils; || Or|| Theodore

and Amyntor.|| Complete In Itself.|| Forming || No. 8, of Royal Tales,|| Or|| British Night's Entertainments.|| Continued every Week.|| No. 1, contains The Horrid Mystery.|| No. 2,—— Branksome Castle.|| No. 3,—— Riding to the Devil. || No. 4,—— Louisa. || No. 5,—— The Lady of the Lake.|| No. 6,—— The Bleeding Nun.|| No. 7,—— Three Lovers outwitted. || London: || Printed by Kemmish and Son, King|| Street, Borough—and published || by them, and Stevens & Co. || Borough Road (verso blank); Title as above, one leaf (verso blank); Text, Q1-[R4], in fours, pp. [1]-16; Back-cover, "Books, &c. Just Published" (verso) (recto blank).

This little work is of much interest in association with George Cruikshank. The plate is not by him, and that fact is emphasized thereon by his autographic inscription: "Not by me G. C."

CRUIKSHANKIANA.

Sir Bevis||Of Lancaster;||Or, The||Murdered Knight.||A Terrific Romance. || "Murder 's too crying a crime, heaven itself|| "makes interest against it.—guard then your pas-||"sions." || Embellished with a neat colored Plate.|| London: || Printed by Kemmish and Son, King Street,||Borough—and published by them, and || Stevens & Co. Borough Road.|| Price Two-Pence. [n. d., ca. 1815.]

Condition: 32°, original blue printed paper wrapper, uncut, and unopened, in dark green morocco folding cover, enclosed in full green crushed levant morocco solander case, by The French Binders.

First Edition (?).

Collation: Cover-title within ornamental border: Price Two-Pence,|| Embellished with a neat colored Plate,|| Sir Bevis of Lancaster;|| Or, the Murdered Knight. || Complete In Itself. || Forming || No. 10, of Royal Tales,|| Or British Nights' Entertainments.|| Continued every Week.||No. 1, contains The Horrid Mystery.|| No. 2,—— Branksome Castle.|| No. 3,—— Riding to the Devil.|| No. 4,—— Louisa.|| No. 5.—— The Lady of the Lake.|| No. 6.—— The Bleeding Nun.|| No. 7,—— Three Lovers outwitted.||No. 8,—— Love's Perils.||No. 9,——

Eve's Grandmother.|| London: || Printed by Kemmish and Son, King || Street Borough—and published || by them, and Stevens & Co.|| Borough Road (verso blank); Title as above, one leaf (verso blank); Text, U1-[X4], in fours, pp. [1]-16; Back-cover, "Books, &c. Just Published" (verso) (recto blank).

This little work is of much interest in association with George Cruikshank. The plate is not by him, and that fact is emphasized thereon by his autographic inscription: "Not by me G. C."

CRUIKSHANKIANA.

Lucinda; || Or, The || Angry Father. || A Domestic Tale. || "—Wooing thee, I found thee of more value || "Than stamps in gold, or sums in sealed bags; || "And 'tis the very riches of thyself || "That I now aim at." || Embellished with a neat colored Plate. || London: || Printed by Kemmish and Son, King Street, || Borough—and published by them, and || Stevens & Co. Borough Road. || Price Two-Pence. [n.d., ca. 1815.]

CONDITION: 32°, original blue printed paper wrapper, uncut and unopened, in dark green morocco folding cover, enclosed in full green crushed levant morocco solander case, by The French Binders.

FIRST EDITION (?).

COLLATION: Cover-title within ornamental border: Price Two-Pence, || Embellished with a neat colored Plate, || Lucinda; || Or, The Angry Father. || Complete In Itself. || Forming || No. 11, of Royal Tales, || Or British Nights' Entertainments, || Continued every Week. || No. 1, contains, The Horrid Mystery. || No. 2, ——Branksome Castle. || No. 3, ——Riding to the Devil. || No. 4, ——Louisa. || No. 5, ——The Lady of the Lake. || No. 6, ——The Bleeding Nun. || No. 7, ——Three Lovers Outwitted. || No. 8, ——Love's Perils. || No. 9, ——Eve's Grandmother. || No. 10, ——Sir Bevis of Lancaster. || London: || Printed by Kemmish and Son, King || Street, Borough—and published || by them, and Stevens & Co, || Borough Road (verso blank); Title as above, one leaf (verso blank); Text, Y1-[Z4], pp. [1]-16; Back-cover, "Books, &c. Just Published" (verso) (recto blank).

This little work is of much interest in association with George Cruikshank. The plate is not by him, and that fact is emphasized thereon by his autographic inscription: "Not by me G. C."

CRUIKSHANKIANA.

A Catalogue || Of A || Selection From The Works || Of || George Cruikshank, || Extending Over A Period Of Upwards Of Sixty Years, || [From 1799 to 1863,] || Now Exhibiting || At || Exeter Hall. || Consisting Of Upwards Of One Hundred || Oil Paintings, Water-Colour Drawings, || And Original Sketches; || Together With Over || A Thousand Proof Etchings, || From || His most popular Works, Caricatures, Scrap Books, Song || Headings, &c.; || And The || Worship Of Bacchus. || Open Daily From Ten Till Dusk. Admission One Shilling. [1863.]

CONDITION: 8°, full mauve crushed levant morocco, gilt back, sides paneled in floriated design with mosaic in red leather, inside broad margin of dentelles, doublures and ends of brocaded silk, uncut, with original colored paper wrapper preserved.

COLLATION: Title as above, [A1] (verso description of "The Cruikshank Gallery," signed by George Cruikshank, Feb. 1863), pp. [1]-[2]; Text, A2-[A4] and A31-[A37], pp. [1]-22; Comments from "The Bookseller," [A38], ending with imprint, pp. [23]-[24].

CRUIKSHANKIANA. HAMILTON, WALTER.

A Memoir || Of || George Cruikshank, || Artist and Humorist. || With Numerous Illustrations, || And A || £1 Bank Note. || By Walter Hamilton, F. R. G. S. || [Printer's ornament.] || London: || Eliot Stock, 62, Paternoster Row, E. C. || 1878.

CONDITION: 8°, full mauve crushed levant morocco, gilt back, sides paneled in floriated design with mosaic in red leather, inside broad margin of dentelles, doublures and ends of brocaded silk, uncut, with original colored pictorial paper wrapper preserved (bound with "A Catalogue of a Selection from the Works of George Cruikshank").

FIRST EDITION.

COLLATION: Portrait of Cruikshank, one leaf (recto blank); Title as above, one leaf (verso imprint); Author's preface, one leaf (verso blank), pp. [1]-[2]; Text, B1-[E7], pp. [3]-64; [E8] blank.

ILLUSTRATIONS: Portrait of Cruikshank (ca. 1835); Full-page plate "Bank Restriction Note" of sinister design, facing p. 34; and numerous woodcuts in the text. The printed cover is similar to the title-page, with the addition of a vignette of Grimaldi, the Clown.

Cruikshank, Isaac R., and Robert

CRUIKSHANK, ISAAC R. (1756?-1811?). BYRON, GEORGE GORDON NOEL (1788-1824).

Don Juan. || Difficile Est Proprie Communia Dicere. || Hor. Epist. ad Pison. || A Correct Copy From The Original Edition. || London: || Printed And Published By John Fairburn, || Broadway, Ludgate-Hill. [1821.]

CONDITION: 8°, full crimson crushed levant morocco, gold back and sides, gilt top, uncut, by Birdsall. Inserted is an envelope to the Princess Augusta franked by Byron.

COLLATION: Title as above, [A1] (verso blank), pp. [1]-[2]; Colored frontispiece by I. R. Cruikshank, dated Oct. 19, 1821 (recto blank); Engraved title, with vignette portrait of Byron (verso blank); Text, [A2]-[Z4] and 2A1-[2I2] (verso blank), pp. [3]-[216]; Notes, [2I3]-[2K4], ending with imprint, in twos and fours, last six leaves without pagination.

ILLUSTRATIONS: Colored frontispiece and five colored plates, facing pp. 31, 48, 49, 91, and 176. The frontispiece and plates facing pp. 48, 49, and 176 are signed by I. R. Cruikshank; the others are unsigned.

ERRORS IN PAGINATION: Pages are numbered as follows: 3-140; 161-180; 161-215.

REFERENCE: Marchmont, *The Three Cruikshanks* (1897), p. 27, No. 82.

CRUIKSHANK, ROBERT (1789-1856). MONCRIEFF, W. THOMAS (1794-1857).

Old Booty! || A Serio-Comic || Sailor's Tale. || By || W. T. Moncrieff, Esq., || Author of the Dramas, "The Devil's Walk," "Monsieur Tonson," || "Monsieur Mallet," "Poems," &c. &c. || Illustrated by Six spirited Engravings on Wood, || From Designs By Robert Cruikshank. || [Printer's device.] || London: || William Kidd, 6, Old Bond Street. || MDCCCXXX.

CONDITION: 12°, full blue polished calf, gilt, gilt top, uncut, by Rivière.

FIRST EDITION.

COLLATION: Title as above, [B1] (verso advertisement), pp. [i]-[ii]; Preface, [B2]-B21, pp. [iii]-vi; Text, [B22]-[B24], C1-[C2], C21-[C24], D1-[D2], and D21-[D24], pp. [7]-36.

ILLUSTRATIONS: Four plates to which, in the present copy, is added a duplicate set in colors. There are also two colored woodcuts in the text.

CRUIKSHANK, ROBERT.

The || Lady And The Saints. || In Three Cantos. || [Vignette.] || With Ten Vignettes, || Designed By R. Cruikshank. || London: || Edward Bull, 19, Holles Street. || 1839.

CONDITION: 8°, three-quarters brown levant morocco, gilt back, gilt top, uncut. The Walter Thomas Wallace copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint); Half-title, [A2] (verso blank); Half-title, Canto I, "The Argument," B1 (verso blank), pp. [1]-[2]; Text, B2-[B4], B31-[B3$_8$], C1-[C4], C31-[C3$_8$], D1-[D4] (verso blank), pp. [3]-[56]; Half-title, Canto II, "The Argument," D31 (verso blank), pp. [57]-[58]; Text, [D32]-[D3$_8$], E1-[E4], E31-[E3$_8$], F1-[F4], F31-[F3$_8$], G1-[G3] (verso blank), pp. [59]-[126]; Half-title, Canto III, "The Argument," [G4] (verso blank), pp. [127]-[128]; Text, G31-[G3$_8$], H1-[H4], H31-[H3$_8$], I1-[I4], I31-[I3$_8$], K1-[K4], K31-[K3$_8$], L1-[L4], L31-[L3$_6$] (verso imprint), pp. [129]-[236].

REFERENCE: Marchmont, *The Three Cruikshanks* (1897), p. 79, No. 308.

CRUIKSHANK, ROBERT. BANISTER, DOUGLAS.

Life || Of || Mr. John Reeve, || With || Original Anecdotes, || And || Portrait By Wageman. || By Douglas Banister, Esq. || Author of Dramatic Reminiscences, &c. || London: || Richardson And Son, 21, Great Russell Street, || Covent Garden. || And all Booksellers.

CONDITION: 8°, full crimson crushed levant morocco, gilt back and inside margins, edges gilt, by Rivière. The William Crampton copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso imprint), pp. [1]-[2]; Text, ending with imprint, pp. [3]-16.

ILLUSTRATIONS: Portrait of Reeve by Wageman, engraved by Reading; Extra illustrations: "Mr. John Reeve in the Whole of his Characters in Bachelors' Torments," in two states, colored and plain; "Mr. J. Reeve as Acres"; "Mr. John Reeve as Monsr. La Trip," in two states, plain and colored; "Mr. John Reeve as Captain Boroughcliff," drawn by Robert Cruikshank, in two states, plain and colored; "Mr. John Reeve as Jack Ragg," colored plate; "Love Was Once A Little Pup," colored plate; "Mr. John Reeve as Capt'n Bluster," drawn by Robert Cruikshank; "Mr. John Reeve as Monsr. La Trip," "Mr. John Reeve as Cupid," two plates; "Mr. J. Reeve as Lord Grizzle," drawn by Wageman, October 6, 1829, plate in three states; "Mr. John Reeve as Mr. Wiggins," engraved by Kennerly.

The Library of
William Andrews Clark, Jr.

Part II: Dickens

The Library of
William Andrews Clark, Jr.

PART II: Dickens

[DICKENS, CHARLES (JOHN HOUGHAM)] (1812-1870).
CRUIKSHANK, GEORGE, *Illustrator* (1792-1878).
Sketches By "Boz," || Illustrative Of || Every-Day Life, || And || Every-Day People. || In Two Volumes. || Vol. I. || Illustrations By George Cruikshank. || London: || John Macrone, St. James's Square. || MDCCCXXXVI.

CONDITION: Two volumes, 8°, original dark green cloth, gilt back, with yellow end papers, uncut.

FIRST EDITION.

COLLATION: *Volume I.* Frontispiece by Cruikshank, facing title; Title as above, [A1] (verso imprint), pp. [i]-[ii]; Preface, [A2]-[A3] (verso blank), pp. [iii]-[vi]; Contents, [A4], pp. [vii]-viii; Text, B1-[Q3$_8$], ending with imprint, pp. [1]-348. Sig. A, in fours; B-Q, in duplicate, in fours and eights.

Volume II. Frontispiece by Cruikshank, facing title; Title as above (except volume number), [A1] (verso imprint), pp. [i]-[ii]; Contents, [A2] (verso blank), pp. [iii]-[iv]; Text, B1-R1, ending with imprint, pp. [1]-342. Sig. A is in twos; B-Q, in duplicate, in fours and eights. There are eight full-page plates in each volume signed by Geo. Cruikshank.

This was Dickens's first publication in book form. The preface to the first edition is dated "Furnival's Inn, February 1836" as in the present copy; the second edition, issued the same year, has the date "Furnival's

Inn, 1st August, 1836." Thirty of the sketches were published in magazines, and for the collected form five more were specially written.

REFERENCES: Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 15-22; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 3-5, No. 1; Slater, *Early Editions* (1894), pp. 79-81, No. 1; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 10.

DICKENS, CHARLES.

The || Village Coquettes: || A Comic Opera. || In Two Acts. || By Charles Dickens. || The Music By John Hullah. || London: || Richard Bentley, || New Burlington Street. || 1836.

CONDITION: 8°, full blue crushed levant morocco, gilt, gilt top, uncut, by Wood. Size of leaf, 8 by 5 inches.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso imprint), pp. [1]-[2]; Dedication to J. P. Harley, [A2] (verso blank), pp. [3]-[4]; Preface, [A3], pp. [5]-[6]; Dramatis Personæ, [A4] (verso copyright notice), pp. [7]-[8]; Text, [A5]-[E4] (verso imprint), in eights, pp. [9]-[72].

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 404-407, No. 320; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 174-177; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), p. 14, No. 16; *Hoe Catalogue* (1905), Vol. I, p. 216; Slater, *Early Editions* (1894), p. 82, No. 3; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 13.

[DICKENS, CHARLES.] CRUIKSHANK, GEORGE, *Illustrator*.

Sketches By Boz: || Illustrative Of Every-Day Life, || And Every-Day People. || The Second Series. || Complete In One Volume. || London: || John Macrone, St. James's Square. || MDCCCXXXVII.

CONDITION: 12°, original pink cloth covers, gilt back, uncut, yellow end papers.

FIRST EDITION, first issue.

COLLATION: Half-title, [a1] (verso blank); Engraved title-page with date 1836, one leaf (verso blank); Title as above, [a2] (verso imprint); Preface, [b1]-[b2] (verso blank), pp. [i]-[iv]; Contents, [c1], pp. [vii]-viii; Half-title, "The Streets By Morning," B1 (verso blank), pp. [1]-[2]; Text, B2-[R9] (verso blank), ending with imprint, in twelves, pp. [3]-[378]; Advertisements, "Mr. Macrone's Select List," dated December, 1836, ten leaves.

ERRORS IN PAGINATION: Page 25 is misprinted 52; 32 is 23; 60 is unnumbered; 62 is 46.

There are ten plates by Cruikshank including the frontispiece and engraved title-page.

The frontispiece was repeated, the duplicate facing p. 216, but is lacking in the present copy, as are also two plates, "Last Cab Driver" and "May-Day In The Evening." At p. 216 should have been inserted the plate "Mr. Minns and His Cousin," instead of facing p. 263. The title-page bears the date 1837, while the engraved title-page is dated 1836. This series is made up of seventeen articles previously published in magazines, and three others specially written for it. The first issue of the second series may be distinguished by the numerous printer's errors, and is without the list of illustrations on p. viii. On the second page of advertisements appears the advertisement of "Gabriel Varden, By Boz"; this title later became "Barnaby Rudge."

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 68, No. 224; Douglas, *Works of George Cruikshank* (1903), p. 46, No. 163; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 15-17; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 7-8, No. 4; Marchmont, *The Three Cruikshanks* (1897), p. 52, No. 189; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 145-146, Nos. 1753-1764; p. 326, No. 4938; Slater, *Early Editions* (1894), pp. 79-80, No. 1; *Widener Catalogue of Works Illustrated by George Cruikshank* (Rosenbach) (1918), p. 125; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), pp. 11-12.

DICKENS, CHARLES.

The || Posthumous Papers || Of || The Pickwick Club. || By Charles Dickens. || With || Forty-three Illustrations, By R. Seymour And || Phiz. || London: || Chapman And Hall, 186, Strand. || MDCCCXXXVII.

CONDITION: 8°, full green crushed levant morocco, gilt back, sides, and inside borders, gilt top, uncut, with original green paper wrapper of No. XIV bound in, by Birdsall.

FIRST EDITION, second issue.

COLLATION: Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Dedication, [A3], pp. [v]-vi; Preface, [A4]-[A5] (verso blank), pp. [vii]-[x]; Contents, [A6]-[A7], pp. [xi]-xiv; Directions to the Binder, [A8] (verso Errata), pp. [xv]-[xvi]; Text, B1-[Z8] and AA1-[TT8] (verso blank), ending with imprint, in eights, pp. [1]-[610].

ILLUSTRATIONS: Frontispiece, engraved title, and forty-one full-page plates, the subjects of which are similar to those in the first issue, but reengraved and of later issues.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 40-41; *Charles Templeton Crocker Library Catalogue* (1918), p. 127; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 23-50; *Hoe Catalogue* (1905), Vol. I, p. 217; Slater, *Early Editions* (1894), pp. 83-86, No. 6; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 24.

[DICKENS, CHARLES.]

Oliver Twist || Or, || The Parish Boy's Progress. || By || "Boz." || Illustrations by George Cruikshank. || Original issue in Bentley's Miscellany. || London: || Richard Bentley, || New Burlington Street. || 1837-39.

CONDITION: 8°, full red crushed levant morocco, Jansen style, gilt inside borders, gilt top, uncut, by Rivière. Original parts of text taken from "Bentley's Miscellany."

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "Our Song Of The Month. No. II. February, 1837," I1, p. 105; Text, I1-[I6] (verso blank), pp. 105-[116]; "Our Song Of The Month. No. III. March, 1837," Q1 (recto), p. 217; Text, Q1 (verso)-[Q7], pp. 218-230; "Our Song Of The Month. No. IV. April, 1837" (set to music), Z1 (recto), p. 325; Text, Z1 (verso)-[Z7], pp. 326-338; "Songs Of The Month. No. V. May, 1837," 2G1 (recto), p. 429; Text, 2G1 (verso)-[2G7] (verso blank), pp. 430-[442]; "Song Of The Month. No. VII. July, 1837," B1 (recto), p. [1]; Text, B1 (verso)-[B8], pp. 2-16; "Song Of The Month. No. VIII. August, 1837," K1 (recto), p. 109; Text, K1 (verso)-[K8] (verso poem), pp. 110-124; Text, R2-[R8], pp. 215-228; "Song Of The Month. No. XI. November, 1837," 2K1 (recto), p. 420; Text, 2K1 (verso)-[2K8]

NOTE: *Cruikshank and Dickens, Volume I*

DICKENS, CHARLES, *The Posthumous Papers of the Pickwick Club.* 1836-1837. SEE: *The Library of William Andrews Clark, Jr., The Posthumous Papers of the Pickwick Club* (1920).

tions"), pp. [v]-[viii]; "Our Song Of The Month. No. I. January, 1837," B1 (recto), p. [1]; Prologue, B1 (verso)-[B3], ending with poem, "Our Opening Chaunt," pp. [2]-6; "A Lament Over The Bannister," one leaf (recto) (verso "Theatrical Advertisement"), pp. 151-152; "The Song Of The Cover," one leaf (verso) (recto portion of text of "The

Anatomy Of Courage"), pp. 401-402; Title-page of Bentley's Miscellany, Vol. II, 1837, one leaf (verso imprint), pp. [i]-[ii]; Address, signed "Boz, 30th November, 1837," pp. [iii]-iv; Contents Of The Second Volume, two leaves (verso of last leaf "Illustrations"), pp. [v]-[viii]; Title-page of Bentley's Miscellany, Vol. III, 1838, one leaf (verso imprint), pp. [i]-[ii]; Preface, one leaf (verso blank), pp. [iii]-[iv]; Contents Of The Third Volume, two leaves, ending with "Illustrations," pp. [v]-viii; Title-page of Bentley's Miscellany, Vol. IV, 1838, one leaf (verso imprint); Contents Of The Fourth Volume, two leaves (verso of last leaf "Illustrations"), pp. [v]-[viii]; Bentley's Advertiser, Feb. 1839, seven leaves, pp. [51]-[62], and one leaf without pagination; Title-page of Bentley's Miscellany, Vol. V, 1839, one leaf (verso imprint), pp. [i]-[ii]; Contents Of The Fifth Volume, one leaf, ending with "Illustrations," pp. [iii]-iv; Advertisement of Gray's-Inn Wine Establishment, one leaf, yellow paper; Advertisements of books, and announcement by Mr. Bentley of the publication of novels at popular prices for Book Clubs and Circulating Libraries, mentioning Oliver Twist, two leaves, pp. 27-[30]; "Literary Intelligence," one leaf; Contents of Bentley's Miscellany, July, 1839, one leaf (verso "To Readers And Correspondents"); Original buff colored front pictorial cover of Bentley's Miscellany, No. XXVI, February, 1839, designed by George Cruikshank (verso blank); Original buff back-cover with advertisements on verso (recto blank).

ILLUSTRATIONS: Frontispiece and twenty-three full-page plates, designed, etched, and signed by George Cruikshank.

REFERENCES: Cohn, *Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank* (1914), p. 70, No. 231; Eckel, *First Editions of the Writings of Charles Dickens* (1913), p. 51; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 51-54, No. 68; Reid, *Descriptive Catalogue of the Works of George Cruikshank* (1871), Vol. I, pp. 150-151, Nos. 1850-1874, 4947; Slater, *Early Editions* (1894), 86-87, No. 7.

DICKENS, CHARLES.

The || Life And Adventures || Of || Nicholas Nickleby. || By Charles

Dickens. || With Illustrations By Phiz. || London: || Chapman And Hall, 186, Strand. || MDCCCXXXIX.

CONDITION: 8°, original parts, twenty numbers in nineteen, uncut, in green cloth folding case, enclosed in full green crushed levant morocco solander case. Size of leaf, 8 ⅞ by 5½ inches. Loosely inserted is the original pencil drawing by Phiz of the plate "Miss Nickleby introduced to her Uncle's friends," which appears in Part VI; an autograph letter of Charles Dickens written to Daniel Maclise, Esq., from 40 Albion Street, September 21, 1839, referring to the Nickleby dinner to be given at the Albion in Aldersgate Street, October 5, with full characteristic signature of Charles Dickens; and a long and interesting six-page autographic letter of his sister-in-law, Georgina Hogarth, dated from Tavistock House, June 2, 1853, to Professor Felton of Harvard.

FIRST EDITION, first issue.

COLLATION: *Number I.* Green pictorial cover-title, No. I. Price 1s. || The || Life And Adventures || Of || Nicholas || Nickleby || Containing || A Faithful Account Of The || Fortunes, Misfortunes, Uprisings, Downfallings, || And || Complete Career Of The Nickleby Family. || Edited By "Boz." || With Illustrations. || By "Phiz." || London: Chapman And Hall, 186, Strand (verso advertisements of A. B. Savory & Sons); The Nickleby Advertiser. No. I, April 2, 1838, eight leaves; Text, B1-[C8], pp. [1]-32; Advertisements, back-cover (recto Ackermann & Co.) (verso James Bohn).

ILLUSTRATIONS: Two full-page plates.

Number II. Green pictorial cover-title as No. I (except number) (verso advertisement of the Gray's Inn Wine Establishment); The Nickleby Advertiser, No. II, May 1, 1838, eight leaves; Text, D1-[E8], pp. 33-64; Mechi's catalogue of cutlery, eighteen pages in colored wrappers, 36°, inserted; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number III. Green pictorial cover-title as No. I (except number) (verso advertisement of British College Of Health); The Nickleby Advertiser, No. III, June 1, 1838, eight leaves; Advertisement of Churton's

Library, one leaf; Text, F1-[G8], pp. 65-96; Rippon And Burton's advertisement, pp. [1]-4, yellow paper; National Loan Fund advertisement, pp. [1]-[16]; Advertisement of Dr. Joseph Amsbury, long folding sheet of eight pages; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number IV. Green pictorial cover-title as No. I (except number)(verso advertisement of Finden's Royal Galleries); The Nickleby Advertiser, No. IV, July 2, 1838, four leaves; Text, H1-[I8], pp. 97-128; Advertisement, Gravesend Star Steam Packets, one leaf (verso blank); Advertisement, "The Poor Man's Pill," one leaf; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number V. Green pictorial cover-title as No. I (except number)(verso advertisement British College Of Health); The Nickleby Advertiser, No. V, August 1, 1838, four leaves; Text, K1-[L8], pp. 129-160; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VI. Green pictorial cover-title as No. I (except number)(verso advertisement British College Of Health); The Nickleby Advertiser, No. VI, September 1, 1838, four leaves; Text, M1-[N8], pp. 161-192; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VII. Green pictorial cover-title as No. I (except number)(verso advertisement British College Of Health); The Nickleby Advertiser, No. VII, October 1, 1838, four leaves; Text, O1-[P8], pp. 193-224; Advertisement, "Heads Of The People," No. I, pp. [1]-2; Advertisement of Sidney & Co., one leaf (verso blank); Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VIII. Green pictorial cover-title as No. I (except number) (verso advertisement British College Of Health); Text, Q1-[R8], pp. 225-256; Advertisement of works published by William Smith, two

leaves, yellow paper; Mechi's List of Articles Manufactured, pp. 1-18, in colored wrapper, 32°, inserted; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number IX. Green pictorial cover-title as No. I (except number)(verso advertisement British College Of Health); The Nickleby Advertiser, No. IX, December 1, 1838, twelve leaves; Text, S1-[T8], pp. 257-288; Advertisement, Ackermann & Co., pp. [1]-8; Advertisement of J. Griffiths, Chemist, pp. [1]-4; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number X. Green pictorial cover-title as No. I (except number)(verso advertisement British College Of Health); The Nickleby Advertiser, No. X, January 1, 1839, eight leaves; Text, U1-[X8], pp. 289-320; Advertisement, Rippon And Burton, pp. [1]-4, yellow paper; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XI. Green pictorial cover-title as No. I (except number)(verso advertisement British College Of Health); The Nickleby Advertiser, No. XI, February 1, 1839, eight leaves; Text, Y1-[Z8], pp. 321-352; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XII. Green pictorial cover-title as No. I (except number)(verso miscellaneous advertisements); The Nickleby Advertiser, No. XII, March 1, 1839, eight leaves; Text, AA1-[BB8], pp. 353-384; Advertisements of Robert Tyas, two leaves, light yellow paper; Advertisement, Norton's Camomile Pills, two leaves; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XIII. Green pictorial cover-title as No. I (except number) (verso advertisement National Loan Fund); The Nickleby Advertiser, No. XIII, April 1, 1839, eight leaves; Text, CC1-[DD8], pp. 385-416; Advertisements, Grattan And Gilbert, pp. [1]-[8]; Advertise-

ment, John W. Parker, pp. [1]-[8]; "Queen Victoria And The Uniform Penny Postage," one leaf; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XIV. Green pictorial cover-title as No. I (except number) (verso advertisement National Loan Fund); The Nickleby Advertiser, No. XIV, May 1, 1839, eight leaves; Announcement of publication of Sketches By "Boz," one leaf (verso publisher's statement of the unavoidable absence of the plates in the present number); Text, EE1-[FF8], pp. 417-448; Pictorial advertisement, S. Alderman, Jeweler, two leaves; Advertisement of Kirby, Beard & Kirby's Needles, one leaf, printed in red on yellow paper (verso blank); Miscellaneous advertisements, back-cover (recto and verso).

Number XV. Green pictorial cover-title as No. I (except number) (verso advertisement of New Portrait of Her Majesty, etc.); The Nickleby Advertiser, No. XV, June 1, 1839, eight leaves; Text, GG1-[HH8], pp. 449-480; Advertisement, Adolphus's "History Of England," one leaf; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Four full-page plates.

Number XVI. Green pictorial cover-title as No. I (except number) (verso advertisement of Mechi); The Nickleby Avdertiser, No. XVI, July 1, 1839, eight leaves; Text, II1-[KK8], pp. 481-512; Advertisements of Darton And Clark, four leaves; Opinions of the Press on the Dublin Discussion, pp. [1]-4; Advertisement, "The Medical Casket," pp. [1]-16; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVII. Green pictorial cover-title as No. I (except number) (verso advertisement of Mechi); The Nickleby Advertiser, No. XVII, August 1, 1839, seven leaves; Announcement of New Work by Boz, one leaf (verso announcement of "A Paper —— Of Tobacco, By Joseph Fume"; Text, LL1-[MM8], pp. 513-544; Illustrated advertisement of Robinson Crusoe, one leaf; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVIII. Green pictorial cover-title as No. I (except number) (verso advertisement of Mechi); The Nickleby Advertiser, No. XVIII, September 1, 1839, seven leaves; Announcement of New Work By Boz, one leaf (verso miscellaneous advertisements); Text, NN1-[OO8], pp. 545-576; Advertisements of Rippon & Burton, pp. [1]-4, yellow paper; Advertisement, "Saint Ann's Society Schools," one leaf; Advertisement, "Illustrated Beauties Of The Ballet," one leaf, pink paper (verso Jefferys & Co.'s Music); Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Numbers XIX and XX. Green pictorial cover-title as No. I (except number) (verso advertisement of Mechi); The Nickleby Advertiser, No. XIX & XX. October 1, 1839, fourteen leaves; Advertisement of the Maclise portrait of Dickens, one leaf (verso advertisements); Announcement of a New Work by Boz, one leaf (verso announcement of the completion of Nicholas Nickleby); Text, PP1-[RR8], ending with imprint, all in eights, pp. 577-624; Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Dedication to W. C. Macready, Esq., [A3] (verso blank), pp. [v]-[vi]; Preface, [A4]-[A5], pp. [vii]-x; Contents, [A6]-[A7], pp. [xi]-xiv; List of plates, [A8], pp. [xv]-xvi; "Tyas's Popular Publications," six leaves, with specimen etched illustration of "Valentine Vox," one leaf (verso blank); Advertisement of Gulliver's Travels, one leaf; Advertisement of De-Foe's Works, pp. [1]-4, 12°; Advertisements of Hills Seal Wafers, with colored examples, one leaf (verso blank); Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Three full-page plates, and the Maclise portrait of Dickens.

There are thirty-nine plates, designed, etched, and signed by "Phiz" (Hablot K. Browne); and portrait by Maclise, engraved by Finden. The first four plates bear the publishers' names. Beginning with No. X the green pictorial wrapper bears at bottom the additional imprint

of Bradbury And Evans, Printers, Whitefriars, London. The earliest issue containing the word "visiter" instead of "Sister," on p. 123, line 17.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 422-423, No. 331; *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 32; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 57-60; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 63-65, No. 89; Slater, *Early Editions* (1894), p. 89, No. 10.

DICKENS, CHARLES.

Master Humphrey's Clock. || By Charles Dickens. || With Illustrations || By || George Cattermole And Hablot Browne. || Vol. I. || London: || Chapman And Hall, 186, Strand. || MDCCCXL.

CONDITION: 8°, eighty-eight weekly parts, in original wrappers as issued, Parts I-XLV, in dark blue silk folder, enclosed in full dark blue crushed levant morocco solander case, lettered "Old Curiosity Shop"; and Parts XLVI-LXXXVIII in uniform case, lettered "Barnaby Rudge," by Rivière. Size of leaf, 10½ x 7 inches.

FIRST EDITION.

COLLATION: *Volume I. Number 1.* Pictorial cover-title, No. 1. Price 3d. || Master || Humphrey's || Clock || By "Boz." || Saturday, April 4, 1840 || With Illustrations || By || G. Cattermole And H. K. Browne. || Bradbury And Evans, Printers, Whitefriars. || London: Chapman And Hall, 186, Strand; || J. Menzies, Edinburgh; J. Finlay & Co., Glasgow (and other agents) (three lines) (verso advertisements); Text, B1-[B6], pp. [1]-12; Back-cover, advertisements (recto and verso).

Numbers 2-25. Cover-title and back-cover same as Number 1 (except number, date, and list of Agents, which has gradually extended to eight lines); Text, C1-[Z6] and AA1-[CC6], pp. 13-300.

Number 26. Cover-title as Number 1 (verso advertisements); Frontispiece, one leaf (verso) (recto blank); Preface, one leaf, pp. [iii]-iv; Text, DD1-[DD3], pp. 301-306; Title as above, one leaf (verso imprint); pp. [i]-[ii]; Dedication to Samuel Rogers, Esquire, being back-cover (verso blank).

ILLUSTRATIONS: Fifty-five woodcuts by Browne and Cattermole.

Volume II. Master Humphrey's Clock.|| By Charles Dickens.|| With Illustrations || By|| George Cattermole And Hablot Browne.||Vol.II.|| London:|| Chapman And Hall, 186, Strand.|| MDCCCXLI.

Numbers 27-51. Cover-title and back-cover same as Number 1 (except number, date, and list of Agents) (nine lines); Text, B1-[Z6] and AA1-[CC6], pp. [1]-300.

Number 52. Cover-title and back-cover as Number 1 (except number, date, and list of Agents) (verso advertisements); Frontispiece, one leaf (recto blank), pp. [i]-[ii]; Preface, one leaf, pp. [v]-vi; Text, DD1-[DD3], pp. 301-306; Title as above, one leaf (verso imprint), pp. [iii]-[iv].

ILLUSTRATIONS: Fifty woodcuts by Browne, Cattermole, and Maclise.

Volume III. Master Humphrey's Clock.|| By Charles Dickens.|| With Illustrations|| By|| George Cattermole And Hablot Browne.||Vol.III.|| London:|| Chapman And Hall, 186, Strand.|| MDCCCXLI.

Numbers 53-87. Cover-title and back-cover same as Number 1 (except number, date, and list of Agents) (nine lines); B1-[Z6] and AA1-[NN6], pp. [1]-420.

Number 88. Cover-title as Number 1 (except number, date, and list of Agents) (verso advertisements); Frontispiece, one leaf (recto blank), pp. [i]-[ii]; Title as above, one leaf (verso imprint), pp. [iii]-[iv]; Text, OO1-[OO3], ending with imprint, all in sixes, pp. 421-426; Preface to "Barnaby Rudge," one leaf, pp. [v]-vi; Back-cover, advertisements (recto and verso).

ILLUSTRATIONS: Sixty-three woodcuts by Browne and Cattermole.

Inserted are seven of the original drawings in pen-and-ink and sepia, by Hablot K. Browne ("Phiz"). The drawings, all of which are signed, either with the artist's initials or "Phiz," are finely executed and finished, two being with titles in the artist's autograph. They are inlaid to size and laid in the parts, facing the illustrations as follows: "The Old Curiosity Shop": "Kit and Barbara in the Kitchen," Part 18, p. 216; "The Parlour in the Road Side Public House," Part 22, p. 260; "Little Nell and her Grandfather on the Barge," Part 29, p. 34. "Barnaby Rudge": "The May Pole Inn," Part 46, p. 229; "Mr. and Mrs. Hare-

dale and Edward," Part 53, p. 10; "Dolly, Mrs. Varden, Miss Miggs," Part 60, p. 89; "Dolly Varden and Joe in the Forge," Part 62, p. 109.

An illustration by Maclise is in Vol. II, p. 108. The woodcut, p. 46, is signed by Samuel Williams, generally considered to be from a design by Cattermole.

Number 1 appeared April 4, 1840, and weekly parts were continued until November 27, 1841. Each part is in six leaves with the exception of Number 66, which is in three leaves. Full-page addresses appear on the verso of front wrapper of Numbers 80, 81, 82, 83, and 87; that on page nine consists of a few lines only.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 426-429, No. 334; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 61-65; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 70-74, No. 100; Slater, *Early Editions* (1894), pp. 91-93, No. 13.

DICKENS, CHARLES.

American Notes || For || General Circulation. || By Charles Dickens. || In Two Volumes. || Vol. I. || London: || Chapman And Hall, 186, Strand. || MDCCCXLII.

CONDITION: Two volumes, in original brown stamped cloth, uncut. The John Welchman Whateley copy with bookplate.

FIRST EDITION, first issue.

COLLATION: *Volume I.* Publishers' announcement, [A1] (verso) (recto blank), pp. [i]-[ii]; Half-title, [A2] (verso blank), pp. [iii]-[iv]; Title as above, [A3] (verso imprint), pp. [v]-[vi]; Dedication, [A4] (verso blank), pp. [vii]-[viii]; "Contents To Volume I," [A5], pp. [ix]-x (misprinted xvi); Half-title, "Going Away," [A6] (verso blank), pp. [xi]-[xii]; Text, B1-[X2], ending with imprint, in eights, pp. [1]-308.

Half-titles are pp. 55, 143, 167, 189, 231, and 269 (each verso blank).

Volume II. Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above (except volume number), [A2] (verso imprint), pp. [iii]-[iv]; "Contents To Volume II," [A3]-[A4] (verso blank), pp. [v]-[viii]; Half-title, "To

Richmond And Harrisburgh," B1 (verso blank), pp. [1]-[2]; Text, B2-X1, ending with imprint, in eights, pp. [3]-306; Advertisements, [X2]-[X4], three leaves without pagination.

Half-titles are pp. 43, 69, 93, 121, 141, 181, 225, 247, and 285 (each verso blank).

There are two issues of the first edition, and in the earlier, the last preliminary page is numbered xvi. A preliminary chapter, pp. v-xvi was canceled, after the sheets were partly printed, and the substituted chapter occupies only half the space. Slater states that the suppressed chapter will be found in the opening pages of Volume II of later issues of the same edition, but this statement is questioned by Eckel. The canceled chapter will be found in Forster's "Life of Charles Dickens."

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 430-431, No. 336; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 42; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 113-115; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 80-82, No. 113; *Hoe Catalogue* (1905), Vol. I, p. 219; Slater, *Early Editions* (1894), pp. 93-94, No. 15; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), pp. 58-59.

DICKENS, CHARLES.

American Notes || For || General Circulation. || By Charles Dickens. || In Two Volumes. || Vol. I. || London: || Chapman And Hall, 186, Strand. || MDCCCXLII.

CONDITION: Two volumes, 8°, full crimson crushed levant morocco, gilt back and inside borders, gilt top, uncut, with original brown cloth covers and back-strip bound in, by Rivière.

FIRST EDITION, first issue.

COLLATION: Identical with preceding description, except the publishers' announcement, [A1] (verso) (recto blank), pp. [i]-[ii], is bound in at end of Volume I.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 430-431, No. 336; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 42; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 113-115; Grolier

Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 80-82, No. 113; *Hoe Catalogue* (1905), Vol. I, p. 219; Slater, *Early Editions* (1894), pp. 93-94, No. 15; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), pp. 58-59.

DICKENS, CHARLES.

A Christmas Carol. || In Prose. || Being || A Ghost Story of Christmas. || By || Charles Dickens. || With Illustrations By John Leech. || [Vignette of Holly.] || London: || Chapman & Hall, || 186, Strand. || MDCCCXLIII.

CONDITION: Small 8°, full dark blue crushed levant morocco, gilt back and sides, edges gilt on the rough, original brown cloth covers and back-strip bound in.

FIRST EDITION, second issue.

COLLATION: Half-title, printed in blue, [A1] (verso blank); Title as above, in red and blue, [A2] (verso imprint); Preface, [A3] (verso blank); Contents, [A4] (verso blank); Text, B1-[M3], ending with imprint, in eights, pp. [1]-166; Advertisements, [M4].

ILLUSTRATIONS: Colored frontispiece, and three colored plates facing pp. 25, 78, and 150, designed by Leech.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 434, No. 338; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 42; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 116-120; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 83-86, No. 119; *Hoe Catalogue* (1905), Vol. I, p. 219; Slater, *Early Editions* (1894), p. 94, No. 16; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), pp. 59-60.

DICKENS, CHARLES.

The Chimes: || A Goblin Story || Of || Some Bells That Rang An Old Year Out || And A New Year In. || By Charles Dickens. || London: || Chapman And Hall, 186, Strand. || MDCCCXLV.

CONDITION: 8°, original crimson cloth, gilt design on back and on front cover, edges gilt.

FIRST EDITION, first issue.

COLLATION: Half-title, one leaf (verso blank); Engraved title, with "Chapman & Hall" within the pictorial design, one leaf (verso blank); Title as above, one leaf (verso imprint); "Illustrations," one leaf (verso blank); Text, B1-[M8] (verso imprint), in eights, pp. [1]-[176].

ILLUSTRATIONS: There are in all thirteen illustrations, including the frontispiece, engraved title-page, and eleven woodcuts, by Maclise, Doyle, Leech, and Stanfield, as called for in the list of illustrations.

In this copy the unnumbered page of advertisement of "A Christmas Carol," tenth edition, is lacking.

The first issue of the first edition may always be determined in that it makes the names of the publishers a part of the engraved title-page, which in subsequent issues became an imprint below the plate.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 437-438, No. 341; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 43; *Charles Templeton Crocker Library Catalogue* (1918), p. 128; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 121-124; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 93-96, No. 131; *Hoe Catalogue* (1905), Vol. I, pp. 219-220; Slater, *Early Editions* (1894), pp. 95-96, No. 19; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 66.

DICKENS, CHARLES.

The Chimes: || A Goblin Story || Of || Some Bells That Rang An Old Year Out || And A New Year In. || By Charles Dickens. || London: || Chapman And Hall, 186, Strand. || MDCCCXLV.

CONDITION: Small 8°, full dark blue crushed levant morocco, gilt back and sides, edges gilt on the rough, with the original red cloth covers and back-strip bound in.

FIRST EDITION, second issue.

COLLATION: Identical with preceding description, except that it has the advertisement of the tenth edition of "A Christmas Carol" on the leaf preceding the half-title; and the names of the publishers appear below the plate on the engraved title-page.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 437-438, No. 341; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 121-124; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 93-96, No. 133; Slater, *Early Editions* (1894), pp. 95-96, No. 19.

DICKENS, CHARLES.

Pictures From Italy. || By || Charles Dickens. || The Vignette Illustrations on Wood, by Samuel Palmer. || [Vignette.] || The Street of the Tombs: Pompeii. || London: || Published For The Author, || By Bradbury & Evans, Whitefriars. || MDCCCXLVI.

CONDITION: 8°, original blue stamped cloth, uncut.

FIRST EDITION.

COLLATION: Announcement of New Edition of Oliver Twist, [A1] (verso announcement of "A New English Story" by Dickens); Half-title, [A2] (verso blank); Title as above, [A3] (verso imprint); Contents, [A4] (verso blank); Text, [B1]-[S7], in eights, pp. [1]-[270]; Advertisement of Works by Dickens, [S8], one leaf, without pagination.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 440, No. 344; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 43; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 135-136; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 101-103, No. 143; Slater, *Early Editions* (1894), p. 96, No. 21; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 67.

DICKENS, CHARLES.

Pictures From Italy. || By || Charles Dickens. || The Vignette Illustrations on Wood, by Samuel Palmer. || [Vignette.] || The Street of the Tombs: Pompeii. || London: || Published For The Author, || By Bradbury & Evans, Whitefriars. || MDCCCXLVI.

CONDITION: 8°, full brown polished calf, gilt, gilt top, uncut, by Rivière.

FIRST EDITION.

COLLATION: Identical with preceding description, except announce-

ment of New Edition of Oliver Twist, [A1] (verso announcement of "A New English Story" by Dickens), has been bound in at back.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 440, No. 344; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 43; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 135-136; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 101-103, No. 143; Slater, *Early Editions* (1894), p. 96, No. 21; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 67.

DICKENS, CHARLES.

The || Battle Of Life. || A Love Story. || By || Charles Dickens. || London: || Bradbury & Evans, Whitefriars. || MDCCCXLVI.

CONDITION: Small 8°, full dark blue crushed levant morocco, gilt back and sides, edges gilt on the rough, with original crimson cloth covers and back-strip bound in.

FIRST EDITION, fourth issue.

COLLATION: Half-title, one leaf (verso blank); Engraved title, [A1] (verso blank); Title as above, [A2] (verso imprint); Dedication, [A3] (verso blank); List of Illustrations, [A4] (verso blank); Second half-title, [B1] (verso blank), pp. [1]-[2]; Text, B2-[M8] (verso imprint), in eights, pp. [3]-[176].

ILLUSTRATIONS: Frontispiece and engraved title-page by Maclise; eleven woodcuts in the text, as called for in the list of illustrations, by Doyle, Stanfield, and Leech.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 438-439, No. 342; *Charles W. Clark Library Catalogue* (1914), Vol. I, pp. 43-44; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 127-130; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 105-106, No. 149; *Hoe Catalogue* (1905), Vol. I, p. 220; Slater, *Early Editions* (1894), pp. 96-97, No. 22; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 67.

DICKENS, CHARLES.

The || Cricket On The Hearth. || A || Fairy Tale Of Home. || By || Charles Dickens. || London: || Printed And Published For

The Author,||By Bradbury And Evans, 90 Fleet Street,||And Whitefriars.|| MDCCCXLVI.

CONDITION: Small 8°, full dark blue crushed levant morocco, gilt back and sides, edges gilt on the rough, original red cloth covers and back-strip bound in.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank); Engraved title, one leaf (verso blank); Title as above, [A2] (verso imprint); Dedication to Lord Jeffrey, [A3] (verso blank); List of Illustrations, [A4] (verso blank); Text, B1-[M7], ending with imprint, in eights, pp. [1]-174; "New Edition of Oliver Twist," [M8] (verso Dickens's Works), pp. [175]-[176].

ILLUSTRATIONS: Frontispiece, engraved title, and twelve woodcuts in the text by Maclise, Doyle, Stanfield, Landseer, and Leech.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 439-440, No. 343; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 43; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 125-126; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 97-98, No. 135; *Hoe Catalogue* (1905), Vol. I, p. 220; Slater, *Early Editions* (1894), p. 96, No. 20; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), pp. 66-67.

DICKENS, CHARLES.

The Haunted Man||And||The Ghost's Bargain.||A Fancy for Christmas-Time.||By||Charles Dickens.||London:||Bradbury & Evans, 11, Bouverie Street.||1848.

CONDITION: Small 8°, full dark blue crushed levant morocco, gilt back and sides, edges gilt on the rough, with original crimson cloth covers and back-strip bound in.

FIRST EDITION.

COLLATION: Advertisement of Works by Mr. Dickens, [A1] (verso Christmas Books); Engraved title (verso blank); Title as above, [A2] (verso imprint); Illustrations, [A3] (verso blank); Half-title, [A4] (verso blank); Text, B1-[N6], ending with imprint, in eights, pp. [1]-188.

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ILLUSTRATIONS: Engraved frontispiece and engraved title on tinted paper, and fourteen illustrations in the text, by Tenniel, Stanfield, Stone, and Leech.

This copy has the defect of the broken numeral at page 166. Some bibliographers claim the existence of an issue in which the date on the title-page is in Roman numerals, but this feature is disclaimed by Eckel.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 442-443, No. 346; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 44; *Charles Templeton Crocker Library Catalogue* (1918), p. 129; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 131-134; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 113-115, No. 162; *Hoe Catalogue* (1905), Vol. I, p. 220; Slater, *Early Editions* (1894), p. 98, No. 24; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 69.

DICKENS, CHARLES.

Dombey And Son.|| By || Charles Dickens.|| With Illustrations By H. K. Browne.|| London: || Bradbury And Evans, 11, Bouverie Street. 1848.

CONDITION: 8°, original parts, twenty numbers in nineteen, uncut, in blue silk folding case, enclosed in full blue crushed levant morocco solander case. Size of leaf, 8 ⅞ by 5½ inches.

FIRST EDITION, first issue.

COLLATION: *Number I.* Green pictorial cover-title, Nº I. October. Price 1s.|| Dealings || With The Firm Of || Dombey And Son || Wholesale, Retail, and for Exportation || By || Charles Dickens. || With Illustrations By || H. K. Browne. || London: Bradbury & Evans, Whitefriars.|| Agents:—J. Menzies, Edinburgh; J. Macleod, Glasgow; J. M'Glashan, Dublin (verso blank); Dombey & Son Advertiser, No. I, October, 1846, pp. [1]-8; Text, B1-[C8], pp. [1]-32; "Portrait of a Horse," one leaf, pink paper (verso blank); Advertisement of Patterson's "Introduction to Zoology," pp. [1]-4; Back-cover blank.

ILLUSTRATIONS: Two full-page plates.

Number II. Green pictorial cover-title as No. I (except number and date)

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(verso blank); Dombey & Son Advertiser, No. II, November, 1846, pp. [1]-14; Advertisement slip of Dickens's Christmas Book, etc. (recto and verso); Text, D1-[E8], pp. [33]-64; Advertisement of "The Atlas," one leaf; Advertisement of "Richards's Universal Daily Remembrancer," pp. [1]-2; Back-cover blank.

ILLUSTRATIONS: Two full-page plates.

Number III. Green pictorial cover-title as No. I (except number and date) (verso blank); Advertisements of "Vanity Fair," and other works, four leaves; Dombey & Son Advertiser, No. III, December, 1846, pp. [1]-16; Text, F1-[G8], pp. 65-96; Advertisement of Chapman And Hall's New Publications, pp. [1]-[8]; Advertisement of "Punch's Pocket-Book," etc., one leaf, 12°; Advertisement of "The Atlas," one leaf; Back-cover blank.

ILLUSTRATIONS: Two full-page plates.

Number IV. Green pictorial cover as No. I (except number and date) (verso blank); Miscellaneous advertisements, pp. 3-8; Text, H1-[I8], pp. 97-128; Advertisement of "Richards's Daily Universal Remembrancer," pp. [1]-4; Back-cover blank.

ILLUSTRATIONS: Two full-page plates.

Number V. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Advertisement of "Cheap Edition of the Works of Mr. Charles Dickens," two leaves, 12°; Dombey & Son Advertiser, No. V. February, 1847, pp. [1]-12; Slip of errata (verso blank); Text, K1-[L8], pp. 129-160; Advertisements of Gilbert's Atlases, two leaves; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VI. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Advertisement of "Cheap Edition of the Works of Mr. Charles Dickens," two leaves, 12°; Dombey & Son Advertiser, No. VI. March, 1847, pp. [1]-12; Text, M1-[N8], pp. 161-192; Miscellaneous advertisements, four leaves; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VII. Green pictorial cover-title as No. I (except number and date)(verso advertisement of Heal and Son); Advertisement of "Cheap Editions of the Works of Mr. Charles Dickens," two leaves, 12°; Dombey & Son Advertiser, No. VII. April, 1847, pp. [1]-16; Text, O1-[P8], pp. 193-224; Miscellaneous advertisements, two leaves; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VIII. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Dombey & Son Advertiser, No. VIII. May, 1847, pp. [1]-12; Text, Q1-[R8], pp. 225-256; Advertisement of Waterlow & Sons, pp. [1]-8; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number IX. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Dombey & Son Advertiser, No. IX. June, 1847, pp. [1]-8; Text, S1-[T8], pp. 257-288; Advertisement of Gilbert's publications, four leaves; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number X. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Dombey & Son Advertiser, No. X. July, 1847, pp. [1]-8; Text, U1-[X8], pp. 289-320; Advertisement of Jerrold's "Disgrace To The Family," one leaf (verso blank), 12°; Advertisement of Dakin & Co., one leaf; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XI. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Dombey & Son Advertiser, No. XI. August, 1847, pp. [1]-8; Text, Y1-[Z8], pp. 321-352; Advertisements of John Kaye and the People's Almanac, pp. [1]-4; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XII. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Dombey & Son Adver-

tiser, No. XII. September, 1847, pp. [1]-8; Text, AA1-[BB8], pp. 353-384; Advertisements of John Kaye and the People's Almanac, pp. [1]-4; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XIII. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Advertisement of "Cheap Edition of the Novels and Tales of Sir Edward Bulwer Lytton," pp. [1]-4, 12°; Dombey & Son Advertiser, No. XIII. October, 1847, pp. [1]-12; Text, CC1-[DD8], pp. 385-416; Advertisement of John Kendrick, Bookseller, two leaves; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XIV. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Dombey & Son Advertiser, No. XIV, November, 1847, pp. [1]-12; Text, EE1-[FF8], pp. 417-448; Advertisements of Letts, Son & Steer, stationery (with five samples included), pp. [1]-8; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XV. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Dombey & Son Advertiser, No. XV. December, 1847, pp. [1]-12; Advertisement slip announcing the intention of the publishers to issue no "Christmas Book" until 1848 (verso) (recto blank); Text, GG1-[HH8], pp. 449-480; Advertisements of Letts, Son & Steer, stationery (with eight samples included), pp. [1]-8; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVI. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Dombey & Son Advertiser, No. XVI. January, 1848, pp. [1]-[16]; Text, II1-[KK8], pp. 481-512; Advertisement of John Kendrick, Bookseller, two leaves; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVII. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Dombey & Son Advertiser, No. XVII, February, 1848, pp. [1]-[8]; Advertisement slip announcing Forster's "Life and Adventures of Oliver Goldsmith" (verso blank); Text, LL1-[MM8], pp. 513-544; "Catalogue Of Works Published By C. Cox," twelve pages, 16°; Mechi's List of Articles Manufactured, twenty-four pages, 24°, in yellow wrapper; Miscellaneous advertisements, pp. [1]-8; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVIII. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Dombey & Son Advertiser, No. XVIII. March, 1848, pp. [1]-12; Advertisement slip Notice of Browne's Four Dombey Portraits (verso) (recto blank); Text, NN1-[OO8], pp. 545-576; Advertisement of "Dr. Radcliffe's Alleviators," one leaf; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Numbers XIX and XX. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal and Son); Dombey & Son Advertiser. Nos. XIX & XX. April, 1848, pp. [1]-24; Advertisement slip announcing Forster's "New Life of Goldsmith" (verso) (recto blank); Text, PP1-[RR8], ending with imprint, in eights, pp. 577-624; Errata (two lines), [A1] (verso blank), pp. [i]-[ii]; Half-title, [A2] (verso blank), pp. [iii]-[iv]; Title as above, [A3] (verso imprint), pp. [v]-[vi]; Dedication, [A4] (verso blank), pp. [vii]-[viii]; Preface, [A5] (verso blank), pp. [ix]-[x]; Contents, [A6]-[A7], pp. [xi]-xiv; List of Plates, [A8], pp. [xv]-xvi; Advertisement of "Important Educational Works," four leaves; Advertisement of Dr. Locock's Lotion," four leaves; Advertisement of "Liverpool Tea," two leaves, blue paper; Advertisement of John Kendrick, Bookseller, two leaves; Advertisement of Chapman and Hall, March, 1848, pp. [1]-8; Miscellaneous advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Three full-page plates and an engraved title.

All of the illustrations for this work, including the pictorial wrapper and pictorial title-page, were designed by "Phiz" (Hablot K. Browne), and are the original etched copies. In later issues some lithographs were substituted. The leaf of Errata in the present copy contains but two lines; in the collation given by Eckel, the leaf of Errata is described as having eight lines.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 441-442, No. 345; *Charles Templeton Crocker Library Catalogue* (1918), p. 129; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 71-74; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 108-110, No. 155; Slater, *Early Editions* (1894), p. 97, No. 23.

DICKENS, CHARLES.

The Personal History || Of || David Copperfield. || By Charles Dickens. || With Illustrations By H. K. Browne. || London: || Bradbury & Evans, 11, Bouverie Street. || 1850.

CONDITION: 8°, original parts, twenty numbers in nineteen, uncut, in green folding case, enclosed in full green crushed levant morocco solander case. Size of leaf, 8¾ by 5½ inches.

Laid in is a two-page autograph letter signed with initials of Dickens, dated Plymouth, January 5, 1862, addressed to W. H. Wills, one of the joint owners of "Household Words."

FIRST EDITION, first issue.

COLLATION: *Number I.* Green pictorial cover-title, No. I. May. Price 1s. || The || Personal History, Adventures, || Experience, & Observation || Of || David || Copperfield || The Younger || Of Blunderstone Rookery. || (Which He never meant to be Published on any Account.) || By Charles Dickens. || With Illustrations By H. K. Browne. || London: Bradbury & Evans, Whitefriars. || Agents:—J. Menzies, Edinburgh; T. Murray, Glasgow; J. M'Glashan, Dublin (verso advertisements of Heal & Sons); Copperfield Advertiser, No. I, May, 1849, pp. [1]-[32]; Text, B1-[C8], pp. [1]-32; Advertisement of the "Journal of Design," one leaf; Advertisement, Röhner's Musical Composition, one leaf; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number II. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. II, June, 1849, pp. [1]-[12]; Text, D1-[E8], pp. 33-64; Advertisement of C. Cox, pp. [1]-12; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number III. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. III, July, 1849, pp. [1]-12; Text, F1-[G8], pp. 65-96; Advertisement, Cork Floating Mattress, pp. [1]-4; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number IV. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. IV, August, 1849, pp. [1]-8; Text, H1-[I8], pp. 97-128; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number V. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. V, September, 1849, pp. [1]-4; Text, K1-[L8], pp. 129-160; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VI. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. VI, October, 1849, pp. [1]-8; Text, M1-[N8], pp. 161-192; Advertisement, Waterlow & Sons, pp. [1]-8; Advertisement, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VII. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. VII, November, 1849, pp. [1]-8; Advertising slip, "Punch's Pocket-Book For 1850" (recto and verso); Text, O1-[P8], pp. 193-224; Advertisement of Chapman & Hall, pp. [1]-8; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VIII. Green pictorial cover-title as No. I (except number and

date) (recto and verso); Copperfield Advertiser, No. VIII, December, 1849, pp. [1]-12; Advertisements of Bradbury & Evans, pp. [1]-[4], green paper; Text, Q1-[R8], pp. 225-256; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number IX. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. IX, January, 1850, pp. [1]-12; Advertising slip, Bradbury & Evans's Announcement of a New Weekly Miscellany conducted by Dickens (verso blank), green paper; Text, S1-[T8], pp. 257-288; Advertisement, book-catalogue of Hall, Virtue & Co., ten leaves; Advertisement of J. and D. A. Darling, Books, one leaf; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number X. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. X, February, 1850, pp. [1]-12; Text, U1-[X8], pp. 289-320; Advertisement, Waterlow & Sons, pp. [1]-8; Advertisement, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XI. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. XI, March, 1850, pp. [1]-8; Advertisement slip, announcing No. I of "Household Words" (verso blank); Text, Y1-[Z8], pp. 321-352; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XII. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. XII, April, 1850, pp. [1]-8; Advertisement slip of "Household Words" (verso blank), green paper; Text, AA1-[BB8], pp. 353-384; Advertisement, Cheap Edition of Dickens, pp. [1]-2; Advertisement, "The Working Man's Library," two leaves; Advertisement, Exhibition in 1851, pp. [1]-[8]; Advertisement slip of "The Ladies' Companion" (recto and verso); Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XIII. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. XIII, May, 1850, pp. [1]-[8]; Advertisement announcing "The Household Narrative of Current Events," green paper, pp. [1]-2 (duplicated); Text, CC1-[DD8], pp. 385-416; Advertisement slip of Loudon's "Ladies' Companion," pp. [1]-2, green paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XIV. Green pictorial cover-title as No. I (except number and date) (recto and verso); Copperfield Advertiser, No. XIV, June, 1850, pp. [1]-[8]; Advertisement slip of "Household Words," pp. [1]-4, green paper; Text, EE1-[FF8], pp. 417-448; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XV. Green pictorial cover-title as No. I (except number and date) (verso advertisement of the Hydropathic establishment); Copperfield Advertiser, No. XV, July, 1850 (missing); Advertisement of "Household Words," pp. [1]-2, green paper; Text, GG1-[HH8], pp. 449-480; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVI. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal & Sons); Advertisement slip of "Punch's Holidays" on yellow paper (verso blank); Copperfield Advertiser, No. XVI, August, 1850, pp. [1]-4; Advertisement slip of "Household Words," pp. [1]-4, green paper; Text, II1-[KK8], pp. 481-512; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVII. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Parr's Life Pills); Copperfield Advertiser, No. XVII, September, 1850, pp. [1]-4; Text, LL1-[MM8], pp. 513-544; Advertisement of Waterlow's Autographic Press, etc., one leaf, buff paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVIII. Green pictorial cover-title as No. I (except number and

date) (verso advertisement of Parr's Life Pills); Copperfield Advertiser, No. XVIII, October, 1850, pp. [1]-8; Advertisement, Index of Household Words, Vol. I, one leaf, green paper; Text, NN1-[OO8], pp. 545-576; Advertisement of Waterlow & Sons, one leaf, yellow paper; Advertisement of "Eliza Cooks Journal," one leaf, pink paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Numbers XIX and XX. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Heal & Sons); Copperfield Advertiser, Nos. XIX and XX, November, 1850, pp. [1]-16; Advertisement slip, "Punch's Pocketbook for 1851," one leaf; Advertisement of Douglas Jerrold's Writings, one leaf (verso blank), green paper; Text, PP1-[RR8], ending with imprint, all in eights, pp. 577-624; Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Dedication, [A3] (verso blank), pp. [v]-[vi]; Preface, [A4], pp. [vii]-viii; Contents, [A5]-[A6], pp. [ix]-xii; List of Plates, [A7], pp. [xiii]-xiv; Errata, [A8] (verso blank), pp. [xv]-[xvi]; Advertisement of Cundall And Addey's Publications, pp. [1]-8; Advertisement of Hall, Virtue & Co., one leaf; Advertisement of Phillip's Maps, one leaf; Advertisement of Waterlow & Sons, pp. [1]-8; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Engraved title and three full-page plates.

All of the illustrations for this work, including the pictorial cover and pictorial title-page, were designed by "Phiz" (Hablot K. Browne), and are the original etched copies. In the first issue of this work the pictorial title bears the date of 1850, which in later issues was omitted.

REFERENCES: Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 75-77; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 120-121, No. 171; Slater, *Early Editions* (1894), p. 98, No. 25.

DICKENS, CHARLES.

The Personal History || Of || David Copperfield. || By Charles Dickens. || With Illustrations By H. K. Browne. || London: || Bradbury & Evans, 11, Bouverie Street. || 1850.

CONDITION: 8°, three-quarters olive crushed levant morocco, gilt top, uncut. The Frederick Cowan copy with bookplate.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Dedication, [A3] (verso blank), pp. [v]-[vi]; Preface, [A4], pp. [vii]-viii; Contents, [A5]-[A6], pp. [ix]-xii; List of Plates, [A7], pp. [xiii]-xiv; Errata, [A8] (verso blank), pp. [xv]-[xvi]; Text, B1-[Z8] and AA1-[RR8], ending with imprint, in eights, pp. [1]-624.

ILLUSTRATIONS: Frontispiece, engraved title, and thirty-eight full-page plates by "Phiz" (H. K. Browne), as called for in List of Illustrations.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 44; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 75-77; *Hoe Catalogue* (1905), Vol. I, p. 221; Slater, *Early Editions* (1894), p. 98, No. 25; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 70.

DICKENS, CHARLES.

To Be Read || At || Dusk. || By || Charles Dickens. || London: || 1852.

CONDITION: 8°, in sheets as issued, in red cloth case, uncut. Size of leaf, 8 13/16 by 5¾ inches.

FIRST SEPARATE EDITION, privately printed.

COLLATION: Title as above, one leaf (verso imprint), pp. [1]-[2]; Text, pp. [3]-19 (verso imprint).

Appeared originally in 1852, in The Keepsake, one of the numerous fashionable annuals of that period. Copies are now of much rarity.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 445-446, No. 348; *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 32-33; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 197-199; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 124-125, No. 177; Slater, *Early Editions* (1894), p. 106; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 71.

DICKENS, CHARLES.

A || Child's History Of England. || By || Charles Dickens. || With a Frontispiece by F. W. Topham. || Volume I. || England From The Ancient Times, To The Death Of || King John. || London: || Bradbury & Evans, 11, Bouverie Street. || 1852.

CONDITION: Three volumes, square 8°, original red stamped cloth, gilt back and sides, marbled edges.

FIRST EDITION.

COLLATION: *Volume I.* Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Dedication, [A3] (verso blank), pp. [v]-[vi]; "Table of the Reigns in Volume I," [A4] (verso blank), pp. [vii]-[viii]; "Chronological Table, and Table of Contents to Volume I," [A5]-[A6] (verso blank), pp. [ix]-[xii]; Text, B1-P1, ending with imprint, in eights, pp. [1]-210; Advertisement of Works by Dickens, [P2] (verso blank).

Volume II. Half-title, [A1] (verso blank), pp. [i]-[ii]; Title, A || Child's History Of England. || By || Charles Dickens. || With a Frontispiece by F. W. Topham. || Volume II. || England From The Reign Of Henry The Third, To The || Reign Of Richard The Third. || London: || Bradbury & Evans, 11, Bouverie Street. || 1853, [A2] (verso imprint), pp. [iii]-[iv]; "Table of the Reigns in Volume II," [A3] (verso blank), pp. [v]-[vi]; "Chronological Table, and Table of Contents to Volume II," [A4], pp. [vii]-viii; Text, B1-[P3], ending with imprint, in eights, pp. [1]-214; Advertisements of Works by Dickens, [P4] (verso blank), ending with imprint.

Volume III. Half-title, [A1] (verso blank), pp. [i]-[ii]; Title, A || Child's History Of England. || By || Charles Dickens. || With a Frontispiece by F. W. Topham. || Volume III. || England From The Reign Of Henry The Seventh To || The Revolution Of 1688. || London: || Bradbury And Evans, 11, Bouverie Street. || 1854, [A2] (verso imprint), pp. [iii]-[iv]; "Table of the Reigns in Volume III," [A3], pp. [v]-vi; "Chronological Table, and Table of Contents to Volume III," [A4], pp. [vii]-viii; Text, B1-[Y1] (verso blank), ending with imprint, in eights, pp. [1]-[322]; Advertisement of Works by Dickens, [Y2] (verso blank).

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 447-448, No. 349; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 44; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 137-139; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 126-127, No. 178; *Hoe Catalogue* (1905), Vol. I, p. 221; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 71.

DICKENS, CHARLES.

Bleak House. || By || Charles Dickens. || With Illustrations By H. K. Browne. || London: || Bradbury And Evans, 11, Bouverie Street. || 1853.

CONDITION: 8°, original parts, twenty numbers in nineteen, uncut, in blue silk folding case, enclosed in full dark blue crushed levant morocco solander case. Size of leaf, 8¾ by 5½ inches.

FIRST EDITION, first issue.

COLLATION: *Number I.* Green pictorial cover-title, No. I. March. Price 1s. || Bleak || House || By || Charles Dickens. || With Illustrations By H. K. Browne. || London: Bradbury & Evans, Bouverie Street. || Agents: J. Menzies, Edinburgh; Murray And Son, Glasgow; J. M'Glashan, Dublin. || Notice is hereby given that the Author of "Bleak House" reserves to || himself the right of publishing a Translation in France (verso advertisement of Edmiston & Son); Bleak House Advertiser, No. I, March, 1852, pp. [1]-24; Text, B1-[C8], pp. [1]-32; Advertisement, Waterlow & Sons, two leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number II. Green pictorial cover-title as No. I (except number and date); Bleak House Advertiser, No. II, April, 1852, pp. [1]-16; Advertisement of "People's Illustrated Journal," pp. [1]-2; Advertisement slip, "Household Words" (verso blank), green paper; Text, D1-[E8], pp. 33-64; Advertisements of David Bogue, pp. [1]-[8]; Advertisements of Adam and Charles Black, four leaves; Advertisement of Waterlow & Sons, two leaves; Advertisement slip, Notice of Removal of Richard Ford (verso blank), yellow paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number III. Green pictorial cover-title as No. I (except number and date); Bleak House Advertiser, No. III, May, 1852, pp. [1]-16; Advertisement slip, "Household Words" (verso blank), green paper; Text, F1-[G8], pp. 65-96; Medical advertisements, two leaves; Advertisements of Hall, Virtue And Co., two leaves; Advertisement of "The London Weekly Newspaper," one leaf; Advertisement slip, Marsland, Son, & Co.; Advertisement of Waterlow & Sons, two leaves, in duplicate; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number IV. Green pictorial cover-title as No. I (except number and date); Bleak House Advertiser, No. IV, June, 1852, pp. [1]-12; Advertisement slip, Cheap Edition of Dickens (verso blank); Advertisement slip, "Household Words" (verso blank), green paper; Text, H1-[I8], pp. 97-128; Advertisement of the "British Journal," one leaf (verso blank); Advertisements of Cassell, two leaves; Advertisement of "The Dial of Love," four leaves, yellow paper; Advertisement of Waterlow & Sons, two leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number V. Green pictorial cover-title as No. I (except number, date, and notice of right of translation, altered to read, "The Author of this Work notifies that it is his intention to reserve the right of translating it."); Bleak House Advertiser, No. V. July, 1852, pp. [1]-12; Advertisement slip, "Household Words" (verso blank), green paper; Text, K1-[L8], pp. 129-160; Advertisement of Allsopp's Ale, pp. [1]-4; Advertisement of "Lloyd's Weekly London Newspaper," four leaves; Advertisement of John Kaye, two leaves; Advertisement slip of Marsland, Son, & Co.; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VI. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. VI, August, 1852, pp. [1]-8; Advertisement slip, "Household Words" (verso blank), green paper; Text, M1-[N8], pp. 161-192; Advertisement of The Oak Mutual Life Co., two leaves, 24°, green paper; Advertisement slip of Lever's "The Dodd

Family Abroad" (verso blank); Advertisements of Virtue, Hall & Virtue, two leaves, gray paper; Advertisement of W. Mott, one leaf, pink paper; Advertisement slip of Marsland, Son & Co., 12°; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VII. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. VII, September, 1852, pp. [1]-12; Advertisement slip, "Household Words" (verso blank), green paper; Text, O1-[P8], pp. 193-224; Medical advertisements, two leaves; Advertisement slip, Lever's "Dodd Family Abroad" (verso blank), yellow paper; Advertisement of Allsopp's Ale, pp. [1]-4; Prospectus of "The Practical Mechanic's Journal," pp. [1]-[8]; Advertisement of "The London Weekly Paper," one leaf; Advertisement of W. Mott, one leaf, pink paper; Advertisement, Atlas Assurance Co., pp. [1]-2; Advertisement, Marsland, Son, & Co., one leaf, 12°; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VIII. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. VIII, October, 1852, pp. [1]-12; Advertisement slip, "Household Words" (verso blank), green paper; Text, Q1-[R8], pp. 225-256; Advertisement of Waterlow & Sons, one leaf; Advertisement of W. Mott, one leaf, pink paper; Advertisement of Marsland, Son & Co., one leaf, 12°; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number IX. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. IX, November, 1852, pp. [1]-8; Announcement slip referring to the cancellation of one of the illustrations in the present number (verso blank); Advertisement slip, "Household Words" (verso blank), green paper; Text, S1-[T8], pp. 257-288; Advertisement of Allsopp's Ale, pp. [1]-8; Advertisement of W. Mott, one leaf, pink paper; Advertisements of John Cassell, two leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATION: One full-page plate.

Number X. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. X, December, 1852, pp. [1]-16; Advertisements of Bradbury and Evans, two leaves; Advertisement slip, "Household Words" (verso blank); Text, U1-[X8], pp. 289-320; Advertisements of George Cox, pp. [1]-12; Advertisement of W. Mott, one leaf, pink paper; Advertisement of Waterlow & Sons, two leaves; Advertisement of "The Field," one leaf (verso blank); Advertisement of Marsland, Son & Co., one leaf, 12°; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Three full-page plates.

Number XI. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. XI, January, 1853, pp. [1]-16; Advertisement slip, "Handley Cross" (verso blank), pink paper; Advertisement slip, "Household Words" (verso blank), green paper; Text, Y1-[Z8], pp. 321-352; Advertisement slip, "The Field" (verso blank); Advertisements of Hall, Virtue, & Co., eight leaves; Advertisement of Kaye's Family Medicine, pp. [1]-[4], 12°, in duplicate; Advertisement of Waterlow & Sons, one leaf; Advertisement of W. Mott, one leaf, pink paper; Advertisement of Marsland, Son, & Co., one leaf, 12°; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XII. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser No. XII, February, 1853, pp. [1]-16; Advertisement slip, "Household Words" (verso blank), green paper; Text, AA1-[BB8], pp. 353-384; Advertisement of W. Mott, one leaf, pink paper; Advertisements of Partridge And Cozens, two leaves; Advertisement of Waterlow & Sons, one leaf; Advertisement of Marsland, Son, & Co., one leaf, 12°; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XIII. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. XIII, March, 1853, pp. [1]-16; Advertisement slip, "Handley Cross" (verso blank), red paper; Advertisement slip, "Household Words" (verso blank), green paper; Text, CC1-[DD8], pp. 385-416; Advertisement of Grace Aguilar's Works,

four leaves, 12°; Advertisement of W. Mott, one leaf, pink paper; Advertisement of Waterlow & Sons, one leaf; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XIV. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. XIV, April, 1853, pp. [1]-16; Advertisement of the English Cyclopædia, pp. [1]-2; Advertisement slip, "Household Words" (verso blank), green paper; Text, EE1-[FF8], pp. 417-448; Advertisement of Ali Ahmed's Medicines, pp. [1]-8, 12°, green paper; Advertisements of Johnston's Maps, one leaf, pink paper; Advertisement of Waterlow & Son, one leaf; Advertisements of W. Mott, one leaf, pink paper; Advertisement of "Important Family Medicine," pp. [1]-[4]; Advertisement slip folded, "Frank Merryweather" and "The Two Widows," insides blank, light brown paper; Advertisement, Marsland, Son, & Co., one leaf, 12°; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XV. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. XV, May, 1853, pp. [1]-12; Advertisement slip, "Household Words" (verso blank), green paper; Text, GG1-[HH8], pp. 449-480; Advertisement, Hall's "A Descriptive Sketch of the Engraving of the Village Pastor," pp. [1]-8, in yellow wrapper; Advertisements of Partridge & Cozens, two leaves; Advertisement of W. Mott, one leaf, pink paper; Advertisement of Mayall's Daguerrotype Portrait Galleries, pp. [1]-[4], 12°; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVI. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. XVI, June, 1853, pp. [1]-12; Advertisement slip, "Household Words" (verso blank), green paper; Text, II1-[KK8], pp. 481-512; Advertisements of "Uncle Tom's Cabin" and works on American slavery, Clarke, Beeton & Co., Agents, four leaves; Advertisement, Marsland, Son & Co., one leaf, 12°; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVII. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. XVII, July, 1853, pp. [1]-12; Advertisement slip, "Household Words" (verso blank), green paper; Text, LL1-[MM8], pp. 513-544; Advertisement of "Important Family Medicine," pp. [1]-[4]; Advertisement of W. Mott, one leaf, pink paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVIII. Green pictorial cover-title as No. V (except number and date); Bleak House Advertiser, No. XVIII, August, 1853, pp. [1]-8; Advertisement slip, "Household Words" (verso blank), green paper; Text, NN1-[OO8], pp. 545-576; Advertisement slip, Alison's "History of Europe" (verso blank), blue paper; Advertisement, Ali Ahmed's Medicines, pp. [1]-8, 12°; Advertisement of W. Mott, one leaf, pink paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Numbers XIX and XX. Green pictorial cover-title as No. V (except number and date); Advertisement slip of No. I of "The Newcomes" (verso blank), yellow paper; Bleak House Advertiser, Nos. XIX and XX, September, 1853, pp. [1]-20; Advertisement slip, "Household Words" (verso blank), green paper; Text, PP1-[RR8], ending with imprint, all in eights, pp. 577-624; Half-title, [A1] (verso blank), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Dedication, [A3] (verso blank), pp. [v]-[vi]; Preface, [A4]-[A5], pp. [vii]-x; Contents, [A6]-[A7], pp. [xi]-xiv; List of Plates, [A8], ending with errata, pp. [xv]-xvi; Advertisements of Ransome's Patent Stone Filters, pp. [1]-[16]; Advertisement slip, Works of Samuel Warren (verso) (recto blank), blue paper; Advertisement of W. Mott, one leaf, pink paper; Advertisements of J. Cassell, eight leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Frontispiece, engraved title, and two full-page plates. Plates, forty in number, were designed and etched by "Phiz." In this set the illustrations, known as the "dark" plates, are all in the earliest state.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 448-449, No. 350; *Charles Templeton Crocker Library Catalogue* (1918), p. 129; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 78-81; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 128-130, No. 180; Slater, *Early Editions* (1894), p. 100, No. 29; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), pp. 72-74.

DICKENS, CHARLES.

Hard Times. || For These Times. || By Charles Dickens. || London: || Bradbury & Evans, 11, Bouverie Street. || 1854.

CONDITION: 8°, original green stamped cloth, gilt lettering and "Price 5/-" on back, uncut.

FIRST EDITION.

COLLATION: Half-title, [A1] (verso the author's notice of copyright), pp. [i]-[ii]; Title as above, [A2] (verso imprint), pp. [iii]-[iv]; Dedication to Thomas Carlyle, [A3] (verso blank), pp. [v]-[vi]; Contents, [A4], pp. [vii]-viii; Half-title, "Book The First," B1 (verso blank), pp. [1]-[2]; Text, B2-[I8], pp. [3]-128; Half-title, "Book The Second," K1 (verso blank), pp. [129]-[130]; Text, K2-S1, pp. 131-258; Half-title, "Book The Third," [S2] (verso blank), pp. [259]-[260]; Text, [S3]-[Z8], ending with imprint, in eights, pp. 261-352.

ERROR IN PAGINATION: Page 244 is misprinted 44.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 449, No. 351; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 45; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 140-141; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 130-131, No. 181; *Hoe Catalogue* (1905), Vol. I, p. 221; Slater, *Early Editions* (1894), p. 100, No. 30; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 74.

DICKENS, CHARLES.

Little Dorrit. || By || Charles Dickens. || With Illustrations By H. K. Browne. || London: || Bradbury And Evans, 11, Bouverie Street. || 1857.

CONDITION: 8°, original parts, twenty numbers in nineteen, uncut, in blue silk folding case, enclosed in full dark blue crushed levant morocco solander case. Size of leaf, 8¾ by 5½ inches.

FIRST EDITION, first issue.

COLLATION: *Number I.* Blue pictorial cover-title, No. I. December. Price 1s.|| Little|| Dorrit|| By|| Charles Dickens.|| With|| Illustrations By H. K. Browne.|| London, Bradbury & Evans, Bouverie Street.|| Agents: J. Menzies, Edinburgh; Murray And Son, Glasgow; J. M'Glashan, Dublin.|| The Author reserves the right of Translation (verso advertisement of Edmiston & Son); Little Dorrit Advertiser, No. 1, December, 1855, pp. [1]-32; Advertisement, "List of Books Published by Bradbury And Evans," pp. [1]-[16]; Text, B1-[C8], pp. [1]-32; Advertisement, "Important Family Medicine," pp. [1]-[4]; Advertisement, "Outlines Of English History," two leaves; Advertisement, "The National Review," pp. [1]-4; Advertisement slip of "The Train" (verso blank), green paper; Advertisement, Covent Garden Theatre, one leaf (verso blank), orange paper; Advertisement of W. Kent & Co., pp. 1-16; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number II. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 2, January, 1856, pp. [1]-12; Text, D1-[E8], pp. 33-64; Advertisement slip, Knight's "England" (verso blank), pink paper; Advertisement, Jarrold & Sons, four leaves; Advertisement slip, "The Desk Directory, 1856," one leaf, blue paper; Advertisement of "The Art Journal," etc., one leaf, pink paper; Advertisements of various periodicals, two leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number III. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 3, February, 1856, pp. [1]-12; Text, F1-[G8], pp. 65-96; Advertisement, "Important Family Medicine," pp. [1]-[4]; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number IV. Blue pictorial cover-title as No. I (except number and

date); Little Dorrit Advertiser, No. 4, March, 1856, pp. [1]-12; Text, H1-[I8], pp. [97]-128; Advertisement, "The Train," pp. [1]-2, green paper; Advertisement, Mayhew's "Great World of London," pp. [1]-[4], yellow paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number V. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 5, April, 1856, pp. [1]-12; Text, K1-[L8], pp. 129-160; Advertisement of Dr. De Jongh, one leaf, orange paper; Advertisement slip, "Cassell's Popular Educator" (verso blank), blue paper; Pamphlet advertising "The Press," pp. [1]-16; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VI. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 6, May, 1856, pp. [1]-12; Text, M1-[N8], pp. 161-192; Advertisement of the "London Stereoscopic Company," pp. [1]-8; Advertisement, Crystal Palace Programme, pp. [1]-4; Advertisement, "Englishwoman's Domestic Magazine," one leaf, buff paper; Advertisement of "The Morisonian Monument," one leaf, green paper; Medical advertisements, two leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VII. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 7, June, 1856, pp. [1]-12; Text, O1-[P8], pp. 193-224; Medical advertisements, pp. [1]-[4]; Miscellaneous advertisements, two leaves; Advertisement, "The Morisonian Monument," pp. [1]-4, pink paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VIII. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 8, July, 1856, pp. [1]-12; Text, Q1-[R8], pp. 225-256; Advertisement of Dr. De Jongh, two leaves, pink paper; Advertisement of Mayall's Photographic Gallery, two leaves (verso of last leaf blank), 12°; Advertisement, "The General Apothe-

caries' Company," pp. [1]-2; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number IX. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 9, August, 1856, pp. [1]-12; Text, S1-[T8], pp. 257-288; Medical advertisements, pp. [1]-[4]; Advertisement of Bradbury And Evans, two leaves, 12°; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number X. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 10, September, 1856, pp. [1]-12; Text, U1-[X8], pp. 289-320; Advertisement, Dr. De Jongh, two leaves, pink paper; Advertisement of S. & T. Gilbert, one leaf; Medical advertisements, pp. [1]-4; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XI. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 11, October, 1856, pp. [1]-12; Half-title, "Book The Second," [Y1] (verso blank), pp. [321]-[322]; Text, Y2-[Z8], pp. [323]-352; Medical advertisements, pp. [1]-[4]; Advertisement, British College of Health, one leaf, pink paper; Miscellaneous advertisements, four leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XII. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 12, November, 1856, pp. [1]-12; Text, AA1-[BB8], pp. 353-384; Advertisement of Dr. De Jongh, two leaves, pink paper; Advertisement of Routledge And Co., two leaves; Advertisement slip, Knight's Cyclopædia (verso blank), blue paper; Advertisements, back-cover (recto and verso). Sig. BB2 is misprinted B2.

ILLUSTRATIONS: Two full-page plates.

Number XIII. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 13, December, 1856, pp. [1]-12; Advertisement of Bradbury & Evans' Publications for 1857, pp. [1]-12; Advertisement slip, "The Wreck of the Golden Mary" (verso House-

hold Words Almanac), green paper; Advertisement slip, "Household Words Almanac for 1857" (verso blank); Text, CC1-[DD8], pp. 385-416; Advertisement slip, "Ask Mamma" (verso blank); Catalogue of the London Stereoscopic Company, pp. [1]-[24], 12°; Miscellaneous book advertisements, two leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XIV. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 14, January, 1857, pp. [1]-12; Text, EE1-[FF8], pp. 417-448; Advertisement of Dr. De Jongh, two leaves, pink paper; Advertisement of Letts, Son & Co., two leaves, blue paper; Advertisement of Letts, Son & Co., folded into two leaves, yellow paper; Illuminated advertisement of the "Royal Insurance Company," one leaf; Advertisement of Virtue & Co., four leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XV. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 15, February, 1857, pp. [1]-12; Text, GG1-[HH8], pp. 449-480; Medical advertisements, two leaves; Advertisement of John Timbs' Books, two leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVI. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 16, March, 1857, pp. [1]-8; Publisher's slip explaining errata in No. XV (verso blank); Text, II1-[KK8], pp. 481-512; Advertisement of Dr. De Jongh, two leaves, pink paper; Advertisement of Philip & Son's Atlases, two leaves, blue paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVII. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 17, April, 1857, pp. [1]-12; Text, LL1-[MM8], pp. 513-544; Illuminated advertisement of the "Royal Insurance Company," one leaf; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number XVIII. Blue pictorial cover-title as No. I (except number and date); Little Dorrit Advertiser, No. 18, May, 1857, pp. [1]-12; Text, NN1-[OO8], pp. 545-576; Advertisement of Dr. De Jongh, two leaves, yellow paper; Advertisement of Knight's Cyclopædia, one leaf, pink paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Numbers XIX and XX. Blue pictorial cover-title as No. I (except numbers and date); Little Dorrit Advertiser, No. 19 & 20, June, 1857, pp. [1]-12; Text, PP1-SS1 (verso blank), ending with imprint, all in eights, pp. 577-[626]; Title as above, [A1] (verso imprint), pp. [i]-[ii]; Dedication, [A2] (verso blank), pp. [iii]-[iv]; Preface, [A3]-[A4] (verso blank), pp. [v]-[viii]; Contents, [A5]-[A6], pp. [ix]-xii; List of Plates, [A7], ending with errata, pp. [xiii]-xiv; Illuminated advertisement of the Royal Insurance Company, one leaf; Advertisements of Chapman & Hall, two leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Engraved title-page and three full-page plates, and a duplicate of the plate "Damocles."

The illustrations are frontispiece, engraved title-page, and thirty-eight full-page plates, designed, etched, and signed by "Phiz" (H. K. Browne).

The distinguishing feature of the earliest issue of this work is the curious oversight wherein the author, in Chapter XVII of Book Two, pp. 467-474, has used the name Rigaud instead of Blandois, which was subsequently discovered, and explained by a slip opposite p. 481, in No. XVI. In the bound copies the text has been corrected.

REFERENCES: *Church Catalogue* (1905), Vol. I, pp. 450-452, No. 353; *Charles Templeton Crocker Library Catalogue* (1918), p. 130; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 82-86; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 132-134, No. 183; Slater, *Early Editions* (1894), p. 101, No. 32; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 75.

DICKENS, CHARLES.

Little Dorrit. || By || Charles Dickens. || With Illustrations by

H. K. Browne. || London: || Bradbury And Evans, 11, Bouverie Street, || 1857.

CONDITION: 8°, original green cloth, uncut.

FIRST EDITION, second issue.

COLLATION: Title as above, [A1] (verso imprint), pp. [i]-[ii]; Dedication, [A2] (verso blank), pp. [iii]-[iv]; Preface, [A3]-[A4] (verso blank), pp. [v]-[viii]; Contents, [A5]-[A6], pp. [ix]-[xii]; List of Plates, [A7], ending with Errata, pp. [xiii]-xiv; Text, B1-[Z8] and AA1-[SS1] (verso blank), in eights, pp. [1]-[626].

ILLUSTRATIONS: Frontispiece, engraved title, and thirty-eight plates, designed, etched, and signed by "Phiz" (Hablot K. Browne).

In this edition sig. BB2 is correctly printed, and the error in Chapter XVII, caused by the transposition of the characters of Rigaud and Blandois has been corrected.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 450-452, No. 353; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 45; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 82-86; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 132-134, No. 183; *Hoe Catalogue* (1905), Vol. I, p. 221; Slater, *Early Editions* (1894), p. 101, No. 32; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 75.

DICKENS, CHARLES.

The Poor Traveller: || Boots At The Holly-Tree Inn: || And || Mrs. Gamp. || By || Charles Dickens. || London: || Bradbury & Evans, 11, Bouverie Street. || 1858.

CONDITION: Small 8°, original green printed wrapper, uncut, enclosed in half green crushed levant morocco slip-case, gilt back. The Walter Thomas Wallace copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [B1] (verso imprint), pp. [1]-[2]; Text, B2-I1, ending with imprint, in eights, pp. [3]-114; Advertisements, [I2] (verso blank), one leaf without pagination.

A revised form of these stories arranged by Dickens for public readings. The title is repeated on the cover, with the addition of the price, "One Shilling."

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 453, No. 354; Eckel, *First Editions of the Writings of Charles Dickens* (1913), p. 257; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), p. 183, No. 238; *Hoe Catalogue* (1905), Vol. I, p. 222; Slater, *Early Editions* (1894), p. 102, No. 34.

DICKENS, CHARLES.

A || Tale Of Two Cities. || By || Charles Dickens. || With Illustrations By H. K. Browne. || London: || Chapman And Hall, 193, Piccadilly; || And At The Office Of All The Year Round, || 11, Wellington Street North. || MDCCCLIX.

CONDITION: 8°, eight parts in seven, original blue pictorial wrappers, enclosed in dark green crushed levant morocco slip-case, gilt, gilt back.

FIRST EDITION in parts.

COLLATION: *Number I.* Blue pictorial cover-title, No. I. June. Price 1s. || A Tale || Of || Two Cities || By || Charles Dickens. || With || Illustrations By H. K. Browne. || London: Chapman And Hall, 193 Piccadilly. || Agents: J. Menzies, Edinburgh; Murray And Son, Glasgow; J. M'Glashan And Gill, Dublin. || The Author reserves the right of Translation (verso advertisement "The War With The Sardinians"); Tale Of Two Cities Advertiser, No. I, June, 1859, pp. [1]-8; Advertisement slip, "All The Year Round" (verso blank), yellow paper; Text, B1-[C8], pp. [1]-32; Advertisement of Dr. De Jongh, two leaves, pink paper; Advertisement of "Morison's, The Hygeist," two leaves; Advertisements of Richard and John Slack, back-cover (verso advertisement of E. Moses And Son).

ILLUSTRATIONS: Two full-page plates.

Number II. Blue pictorial cover-title as No. I (except number, date, and line beginning "Agents," which reads, "And 'All The Year Round' Office, 11, Wellington-Street North, Strand") (verso advertisement of "The London General Mourning Warehouse"); Tale Of Two Cities

Advertiser, No. II. July, 1859, pp. [1]-8; Text, D1-[F2], pp. 33-68; Advertisement of "Important Family Medicine," two leaves; Advertisement of "British College Of Health," one leaf, buff paper; Advertisement of Richard and John Slack, back-cover (verso advertisement of E. Moses And Son).

ILLUSTRATIONS: Two full-page plates.

Number III. Blue pictorial cover-title as No. II (except number and date) (verso advertisement of "The London General Mourning Warehouse"); Tale Of Two Cities Advertiser, No. III. August, 1859, eight leaves; Text, G1-[H8], pp. 62-100; Advertisement of Dr. De Jongh, two leaves, yellow paper; Advertisement of Richard & John Slack, back-cover (verso advertisement of E. Moses And Son).

ILLUSTRATIONS: Two full-page plates.

Number IV. Blue pictorial cover-title as No. II (except number and date)(verso advertisement of "The London General Mourning Warehouse"); Tale Of Two Cities Advertiser, No. IV, September, 1859, pp. [1]-8; Text, I1-[K8], pp. 101-132; Advertisement of "Important Family Medicine," pp. [1]-[4]; Advertisement of Richard & John Slack, back-cover (verso advertisement of E. Moses And Son).

ILLUSTRATIONS: Two full-page plates.

Number V. Blue pictorial cover-title as No. II (except number and date)(verso advertisement of "The London General Mourning Warehouse"); Tale Of Two Cities Advertiser, No. V. October, 1859, pp. [1]-8; Text, L1-[M8], pp. 133-164; Advertisement of Dr. De Jongh, two leaves, yellow paper; Advertisement of Richard & John Slack, back-cover (verso advertisement of E. Moses And Son).

ILLUSTRATIONS: Two full-page plates.

Number VI. Blue pictorial cover-title as No. II (except number [which has been put in by hand "6"] and date) (verso advertisement "The War With The Sardinians"); Tale Of Two Cities Advertiser. No. VI, November, 1859, containing announcement of new periodical edited by Thackeray, pp. [1]-8; Text, N1-[O8], pp. 165-196; Advertisement of Richard and John Slack, back-cover (verso advertisement of E. Moses And Son).

ILLUSTRATIONS: Two full-page plates.

Numbers VII and VIII. Blue pictorial cover-title as No. II (except numbers, date, and price "2s") (verso advertisement of "The London General Mourning Warehouse"); Tale Of Two Cities Advertiser, Nos. VII & VIII—December, 1859, pp. [1]-8; Text, P1-T1, ending with imprint, pp. 197-254; Title as above, [a1] (verso blank), pp. [i]-[ii]; Dedication to Lord John Russell, [a2] (verso blank), pp. [iii]-[iv]; Preface, [a3] (verso blank), pp. [v]-[vi]; Contents, [a4], pp. [vii]-viii; "List Of Plates," b1 (verso blank), pp. [ix]-[x]; Advertisement of Smith, Elder And Co., 65, Cornhill, of the Cornhill Magazine edited by W. M. Thackeray, pp. [1]-2, orange paper; Advertisement of Richard & John Slack, back-cover (verso advertisement of E. Moses And Son).

ILLUSTRATIONS: Frontispiece, engraved title-page, and two full-page plates.

"A Tale Of Two Cities" originally appeared in "All the Year Round" and was issued concurrently in eight monthly parts, beginning June, 1859, and ending with a double number in December. This is the first issue of the parts with page 213 misprinted 113. There are fourteen full-page plates, frontispiece, and engraved title-page by Hablot K. Browne ("Phiz"), and this was the last work of Dickens illustrated by him. Sigs. are in eights, except F in twos; T is one leaf; a is in fours; b is one leaf.

REFERENCES: Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 87-90; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 139-141, No. 192; Slater, *Early Editions* (1894), p. 102, No. 35.

DICKENS, CHARLES.

Our Mutual Friend. || By || Charles Dickens. || With Illustrations By Marcus Stone. || In Two Volumes. || Vol. I. || London: || Chapman And Hall, 193 Piccadilly. || 1865. || [The right of Translation is reserved.]

CONDITION: 8°, original parts, twenty numbers in nineteen, uncut, in blue silk folding case, enclosed in full dark blue crushed levant morocco solander case. Size of leaf, 8⅝ by 5½ inches.

FIRST EDITION, first issue.

COLLATION: *Number I.* Green pictorial cover-title, No. I. May, 1864, Price 1s.|| Our || Mutual || Friend.|| By|| Charles Dickens.|| With Illustrations || By || Marcus Stone. || London: Chapman And Hall, Piccadilly.|| The right of Translation is reserved (verso miscellaneous advertisements); Our Mutual Friend Advertiser, Part I, May, 1864, pp. [1]-32; Publishers' slip explaining the use of the popular phrase "Our Mutual Friend" (verso blank); Text, B1-[C8], pp. [1]-32; Advertisements of Dr. De Jongh's Medicines, one leaf, pink paper; Adertisement of Groombridge & Sons, four leaves; Advertisement of "A Shakespeare Memorial," one leaf, yellow paper; Advertisements of Chapman and Hall, pp. [1]-8; Advertisement of Thorley, two leaves, 12°; Advertisement of Fry & Sons, one leaf, yellow paper; Advertisement of Glenfield's Patent Starch, one leaf, buff paper; Advertisement of "The Queen Insurance Company," one leaf, blue paper; Advertisement of The Scottish National Insurance Company, two leaves; Advertisement slip of "The Churchman's Family Magazine," yellow paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number II. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part II, June, 1864, pp. [1]-16; Text, D1-[E8], pp. 33-64; Medical advertisements, pp. [1]-[4]; Advertisement of Fry & Sons, one leaf, yellow paper; Advertisement of "The Scottish Widows' Fund," one leaf, green paper; Advertisement of "The Fisherman's Magazine," two leaves; Advertisement of Glenfield Starch, one leaf, yellow paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number III. Green pictorial cover-title as No. I (except number and date); Advertisement slip of Lever's "The Daltons," orange paper; Our Mutual Friend Advertiser, Part III, July, 1864, pp. [1]-16; Text, F1-[G8], pp. 65-96; Advertisement slip of "The Cornhill Magazine" (verso blank), orange paper; Advertisement of Dr. De Jongh, one leaf, yellow paper; Advertisement of the North British Insurance Company,

two leaves, green paper; Advertisement of Chapman & Hall, pp. [1]-8; Advertisement of Glenfield Starch, one leaf, buff paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number IV. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part IV, August, 1864, pp. [1]-16; Text, H1-[I8], pp. 97-128; Medical advertisements, two leaves; Advertisement of W. & J. Burrow (verso blank), 12°, pink paper; Advertisement of "Salveo Pedes," one leaf (verso blank), red paper; Advertisements of T. Roberts & Co., two leaves; Advertisement of "The Queen Insurance Company," one leaf, blue paper; Advertisement of "The Scottish Widows' Fund," two leaves; Advertisement of Glenfield Starch, one leaf; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number V. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part V, September, 1864, pp. [1]-16; Advertisement slip of "All The Year Round" (verso blank), yellow paper; Text, K1-[L8], pp. 129-160; Advertisement slip of "The Tale of a Chivalrous Life," yellow paper; Advertisement of Dr. De Jongh, one leaf, yellow paper; Advertisement of Glenfield Starch, one leaf; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number VI. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part VI, October, 1864, pp. [1]-16; Text, M1-[N8], pp. [161]-192; Advertisement slip of "Armadale" (verso blank), orange paper; Medical advertisements, pp. [1]-[4]; Advertisement of the "Liverpool & London & Globe Insurance Company," pp. [1]-[4]; Advertisement of "Albert Insurance Company Limited," one leaf (verso blank), yellow paper; Advertisement of "The Scottish Provident Institution," two leaves; Advertisements of Cramer And Co., four leaves; Advertisements of Chapman And Hall, pp. [1]-4; Advertisement of Glenfield Starch, one leaf; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number VII. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part VII, November, 1864, pp. [1]-16; Text, O1-[P8], pp. 193-224; Advertisement of John Kaye, one leaf (verso blank), 12°; Advertisement of Dr. De Jongh, one leaf, yellow paper; Advertisement, "Crinoline In The Drawing Room, 1864," one leaf (verso blank); Advertisement, of "The Scottish Widows' Fund," one leaf; Advertisement of Cassell, Petter, & Galpin, two leaves, 12°; Advertisement slip of "Thorley's Farmers' Almanack For 1865" (verso) (recto blank), yellow paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number VIII. Green pictorial cover-title as No. I (except number and date); Advertisement slip of "The Christmas Number of London Society," yellow paper; Our Mutual Friend Advertiser, Part VIII, December, 1864, pp. [1]-16; Advertisement slip of "Mrs. Lirriper's Legacy" (verso) (recto blank), yellow paper; Text, Q1-[R8], pp. 225-256; Medical advertisement, pp. [1]-[4]; Advertisement of Chapman And Hall, pp. [1]-4; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number IX. Green pictorial cover-title as No. I (except number and date); Advertisement slip of "London Society For 1865," yellow paper; Our Mutual Friend Advertiser, Part IX, January, 1865, pp. [1]-16; Text, S1-[T8], pp. 257-288; Advertisement of Dr. De Jongh, one leaf, yellow paper; Advertisements of Routledge, Warne, & Routledge, two leaves; Advertisement of the "Scottish Union Insurance Company," two leaves; Advertisement of Ewer & Co., one leaf; Advertisement, "Albert Insurance Company Limited," one leaf (verso blank), orange paper; Advertisement of Turnor's "Astra Castra," pp. [1]-8; Advertisements of S. O. Beeton, two leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number X. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part X, February, 1865, pp. [1]-16; Text, U1-[X8], ending with imprint, pp. 289-320; Half-title of

Volume I, [a1] (verso blank), pp. [i]-[ii]; Title as above, [a2] (verso imprint), pp. [iii]-[iv]; Dedication, [a3] (verso blank), pp. [v]-[vi]; Contents, [a4]-b1 (verso blank), pp. [vii]-[x]; Illustrations to Volume I, [b2] (verso blank), pp. xi-[xii]; Advertisement slip of "The Headless Horseman" (verso blank), yellow paper; Medical advertisements, pp. [1]-[4]; Advertisement of "Liverpool & London & Globe Insurance Company," pp. [1]-4; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number XI. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part XI, March, 1865, pp. [1]-16; Advertisement slip, "The Works of Mr. Charles Dickens" (verso blank), green paper; Text, B1-[C8], pp. [1]-32; Advertisement of Dr. De Jongh, one leaf, yellow paper; Advertisements of Chapman And Hall, pp. [1]-4; Advertisement slip of "The Headless Horseman" (verso) (recto blank); Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number XII. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part XII, April, 1865, pp. [1]-16; Advertisement slip of "All The Year Round" (verso blank), yellow paper; Advertisement of "The People's Pickwick," one leaf (verso blank); Text, D1-[E8], pp. 33-64; Medical advertisements, two leaves; Advertisements of George Philip & Son, two leaves; Advertisement of the "Albert Insurance Company Limited," one leaf (verso blank), pink paper; Advertisement of the "Scottish Widows' Fund," two leaves; Advertisement of the "Liverpool & London & Globe Insurance Co.," pp. [1]-[4], pink paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number XIII. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part XIII, May, 1865, pp. [1]-16; Text, F1-[G8], pp. 65-96; Advertisement of Dr. De Jongh, one leaf, yellow paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number XIV. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part XIV, June, 1865, pp. [1]-

16; Text, H1-[I8], pp. 97-128; Medical advertisements, [1]-4; Advertisement of Mappin, Webb & Co., one leaf; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number XV. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part XV, July, 1865, pp. [1]-16; Text, K1-[L8], pp. 129-160; Advertisement of Dr. De Jongh, one leaf, yellow paper; Advertisement of Thomas Keating, one leaf, 12°; Advertisement of Rimmel's "The Book of Perfumes," two leaves; Advertisement of the Scottish Union Insurance Company, one leaf; Advertisement of "Liverpool & London & Globe Insurance Co.," two leaves; Advertisement of Mappin, Webb & Co., one leaf; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number XVI. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part XVI, August, 1865, pp. [1]-16; Text, M1-[N8], pp. [161]-192; Medical advertisements, pp. [1]-[4]; Advertisement of Mappin, Webb & Co., one leaf; Advertisement, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number XVII. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part XVII, September, 1865, pp. [1]-16; Text, O1-[P8], pp. 193-224; Advertisement of Dr. De Jongh, one leaf, yellow paper; Advertisement of Day & Son, two leaves; Advertisement, Chapman And Hall, four leaves; Advertisement of Mappin, Webb & Co., one leaf, yellow paper; The four preceding advertisements are in duplicate; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Number XVIII. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Part XVIII, October, 1865, pp. [1]-16; Advertisement slip of "All The Year Round" (verso blank), yellow paper; Text, Q1-[R8], pp. 225-256; Medical advertisements, pp. [1]-4; Advertisement of the "Liverpool & London & Globe In-

surance Co.," pp. [1]-[4], pink paper; Advertisement of Mappin, Webb & Co., one leaf, yellow paper; Advertisement, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page woodcuts.

Numbers XIX and XX. Green pictorial cover-title as No. I (except number and date); Our Mutual Friend Advertiser, Parts XIX and XX, November, 1865, pp. [1]-16; Text, S1-X1, pp. 257-306; Advertisement, "The Economic Life Assurance Co.," two leaves, 12° (inserted between pp. 258 and 259); Postscript, [X2]-[X3] (verso imprint), pp. [307]-[310]; List of Dickens's Works, [X4] (verso blank), one leaf without pagination; Half-title of Volume II, [A1] (verso blank), pp. [i]-[ii]; Title as above (except volume number), [A2] (verso imprint), pp. [iii]-[iv]; Contents, [A3]-[A4] (verso Illustrations to Volume II), pp. [v]-[viii]; Advertisement of Dr. De Jongh, one leaf, yellow paper; Advertisement of Thomas Keating, one leaf; Advertisement of Chapman And Hall, pp. [1]-4; Advertisement of the "Scottish Widows' Fund," one leaf; Advertisement slip of Nissen & Parker (verso blank); Advertisement of Boosey & Co., two leaves, orange paper; Advertisement of Mappin, Webb & Co., one leaf, green paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Frontispiece and three full-page woodcuts.

The earliest issue, first edition, of Part I, contains the slip of explanation "The Reader will understand the use of the popular phrase Our Mutual Friend, as the title of this book, on arriving at the Ninth Chapter (page 84)."

There are forty illustrations, including the two frontispieces, all full-page woodcuts, and the pictorial cover-title, designed by Marcus Stone, and engraved by Dalziel Brothers and W.T. Green.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 458-459, No. 359; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 96-98; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 154-156, No. 209; Slater, *Early Editions* (1894), p. 104, No. 39.

DICKENS, CHARLES, AND COLLINS, WILKIE (1824-1889).

No Thoroughfare.||A Drama.|| In Five Acts.|| (Altered from the Christmas Story, for Performance on the Stage.) || By || Charles Dickens And Wilkie Collins.|| London:|| Published At The Office Of All The Year Round,|| 26, Wellington Street.|| 1867.|| [Entered At Stationers' Hall.]

CONDITION: Small 8°, buff printed paper wrapper. Size of leaf, 7 3/8 by 4 13/16 inches.

FIRST EDITION, privately printed.

COLLATION: Title as above, [A1] (verso imprint), pp. [1]-[2]; "Persons of the Drama," [A2] (verso blank), pp. [3]-[4]; Text, [A3]-[E7], pp. [5]-78; Imprint, [E8] (verso blank), in eights, pp. [79]-[80].

The real first edition privately printed with the date 1867. The American editions by De Witt and French were issued the following year, although they bear no date.

REFERENCES: *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 21; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 188-190; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 158-160, No. 212.

DICKENS, CHARLES.

The Mystery||Of||Edwin Drood.||By||Charles Dickens.||With Twelve Illustrations By S. L. Fildes,|| And A Portrait.|| London:||Chapman And Hall, 193 Piccadilly.||1870.|| [The right of Translation is reserved.]

CONDITION: 8°, six parts in original wrappers as issued, uncut, in folding blue silk wrapper, enclosed in full blue crushed levant morocco solander case. Size of leaf, 8 7/8 by 5 5/8 inches.

FIRST EDITION.

COLLATION: *Number I.* Green pictorial cover title, No. I. April, 1870. Price One Shilling.||The||Mystery||Of||Edwin Drood.||By||Charles Dickens.||With Illustrations.|| London: Chapman & Hall, 193, Piccadilly.||Advertisements to be sent to the Publishers, and Adams & Francis, 59, Fleet Street, E.C.|| [The right of Translation is reserved.]

(verso advertisement of Chappell & Co.); Edwin Drood Advertiser, Part I, April, 1870, pp. [1]-36; Text, B1-[C8], pp. [1]-32; De Jongh's advertisement, one leaf, yellow paper; Mutual Life Assurance advertisement, two leaves, pink paper; Cassell's advertisements, two leaves; Chapman & Hall, advertisements, four leaves, orange paper; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number II. May, 1870. Green pictorial cover-title as No. I (except number and date) (verso advertisement of Chappell & Co.); Edwin Drood Advertiser, Part II, May, 1870, pp. [1]-20; Text, D1-[E8], pp. 33-64; Advertisement, Willcox & Gibbs, two leaves; Pictorial slip of cork, advertising cork hats (recto and verso); Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number III. June, 1870. Green pictorial cover-title as No. I (except number and date) (verso advertisements); Edwin Drood Advertiser, Part III, June, 1870, pp. [1]-20; Text, F1-[G8], pp. 65-96; De Jongh's advertisement, one leaf, yellow paper; Advertisement slip, "New Series Of All The Year Round," orange paper (verso blank); Chapman & Hall, advertisements, pp. [1]-8; Chapman & Co., advertisement, two leaves, yellow paper; Cassell's advertisements, two leaves; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number IV. July, 1870. Green pictorial cover-title as No. I (except number and date) (verso advertisements); Edwin Drood Advertiser, Part IV, July, 1870, pp. [1]-24; Text, H1-[I8], pp. 97-128; Willcox & Gibbs, advertisement, two leaves; Life Assurance Society advertisement, two leaves, blue paper; Chapman & Co., advertisement, one leaf; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates, facing pp. 98 and 120.

Number V. August, 1870. Green pictorial cover-title as No. I (except number and date) (verso advertisements); Edwin Drood Advertiser, Part V, August, 1870, pp. [1]-20; Text, K1-[L8], pp. 129-160; Advertisement, "Land And Water," one leaf (verso blank); Chapman & Co.,

advertisement, two leaves, yellow paper, of smaller size; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates.

Number VI. September, 1870. Green pictorial cover-title as No. I (except number, date, and narrow slip, "Price Eighteenpence," pasted over former price) (verso advertisements); Edwin Drood Advertiser, Part VI, September, 1870, pp. [1]-18; Text, M1-[N7], ending with imprint, all in eights, pp. 161-190; Advertisement of Dickens's Works, [N8], one leaf without pagination; Title as above, [A1] (verso imprint), pp. [i]-[ii]; Explanation of the abrupt termination of the work, [A2] (verso blank), pp. [iii]-[iv]; Contents, [A3]-[A4] (recto) (verso Illustrations), pp. [v]-[viii]; Willcox & Gibbs, advertisement, two leaves; Chapman & Co., two leaves, yellow paper of smaller size; Advertisements, back-cover (recto and verso).

ILLUSTRATIONS: Two full-page plates. Frontispiece portrait of Dickens, engraved by J. H. Baker from a photograph taken in 1868, by Mason & Co.; Engraved pictorial title by J. Brown after Fildes; All the plates are the designs of Luke Fildes; The pictorial design on the green covers was by Charles Collins, a brother of Wilkie Collins, and the husband of Kate Dickens, the daughter of the novelist.

Twelve parts were originally planned, but at the time of the death of Dickens, three had appeared, and his unfinished manuscript permitted the further appearance of three more numbers.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 460-461, No. 361; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 46; *Charles Templeton Crocker Library Catalogue* (1918), p. 130; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 99-101; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 165-167, No. 220; Slater, *Early Editions* (1894), p. 105, No. 41; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 79.

DICKENS, CHARLES.

The Mystery || Of || Edwin Drood. || By || Charles Dickens. || With Twelve Illustrations By S. L. Fildes, || And A Portrait. || Lon-

don:||Chapman And Hall, 193 Piccadilly.||1870.||[The right of Translation is reserved.]

CONDITION: 8°, the original parts in full maroon crushed levant morocco, Jansen style, inside margins gilt, gilt top, uncut, by Stikeman.

FIRST EDITION.

COLLATION: Identical with preceding description, with these exceptions: Portrait, engraved title, title, and preliminary matter have been transferred from No. VI to the front of the volume by the binder; In No. I, among the advertisements at the back, occurs Henry Brett's advertisement, printed in colors, double leaf, insides of which are blank; In No. IV, in the "Edwin Drood Advertiser," pp. 1-14 are lacking; Among the advertisements at the back, the advertisement, "Land And Water," one leaf (verso blank), and Chapman & Co., advertisement, two leaves, yellow paper of smaller size, are lacking.

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 460-461, No. 361; *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 46; *Charles Templeton Crocker Library Catalogue* (1918), p. 130; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 99-101; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 165-167, No. 220; Slater, *Early Editions* (1894), p. 105, No. 41; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 79.

DICKENS, CHARLES.

Hunted Down:||A Story.||By||Charles Dickens.||With Some Account Of||Thomas Griffiths Wainewright,||The Poisoner.||[Vignette.]||The Fatal House, No. 12, Conduit Street, W.||London:||John Camden Hotten,||74 & 75, Piccadilly.[1870.]

CONDITION: Small 8°, original green printed paper wrapper as issued.

FIRST EDITION.

COLLATION: Advertisement of "Very Important New Books," one leaf, without pagination; Half-title, [A3] (verso blank), pp. [1]-[2]; Title as above, [A4] (verso blank), pp. [3]-[4]; Introduction, [A5]-[B8], pp.

[5]-28; Half-title, "Hunted Down," C1 (verso blank), pp. [29]-[30]; Text, C2-[F7] (verso imprint), pp. [31]-[90]; Advertisements, seven leaves, without pagination; Advertisements on inside of front, and both sides of back cover.

The cover-title agrees with the title of the work, except that at the top "Price Sixpence" has been added, and the type is slightly larger.

The first appearance of this work was in the New York Ledger in 1859. An early American reprint bearing the copyright of 1861, has been recently discovered, but the copy as described above is the first English edition.

References: *Church Catalogue* (1909), Vol. I, pp. 459-460, No. 360; *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 21; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 223-225; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 146-149, No. 203; *Hoe Catalogue* (1905), Vol. I, p. 223; Slater, *Early Editions* (1894), p. 105, No. 42.

DICKENS, Charles.

Mr. Nightingale's Diary: || A Farce || In One Act. || By Charles Dickens. || [Printer's ornament.] || Boston: || James R. Osgood And Company, || Late Ticknor & Fields, and Fields, Osgood, & Co. || 1877.

Condition: 32°, original brown cloth, lettered in gilt on cover, all edges cut.

First American Edition.

Collation: Title as above, one leaf (verso copyright notice and imprint), pp. [1]-[2]; "Dramatis Personæ," one leaf (verso woodcut), pp. [3]-[4]; Text, pp. [5]-96, ending with imprint. Advertisements of James R. Osgood & Co. on end-papers and recto of fly-leaf at front and verso of fly-leaf at end. There are no signature marks.

One of Osgood's "Vest-Pocket Series."

The first edition was printed in 1851, and but three copies are known, one of which is in the South Kensington Museum. The pamphlet from which the reprint was made was destroyed by fire together with the

original copy of "Is She His Wife?" in the Boston fire of 1879. The farce was written by Mark Lemon to aid in raising funds for the "Guild of Literature and Art," but was so altered by Dickens during its rehearsals that it is considered more the work of Dickens than that of the editor of Punch. It was first produced at Devonshire House, May 27, 1851. Dickens, Lemon, and Wilkie Collins were in the original cast. Pailthorpe etched a frontispiece for the play and it is inserted in some copies, but is not in the present.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 464, No. 365; *Charles W. Clark Library Catalogue* (1918), Vol. IV, p. 30; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 184-185; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 122-123, No. 174; Slater, *Early Editions* (1894), p. 99, No. 27; Wilkins, *First and Early American Editions of Charles Dickens* (1910), pp. 35-36; *Widener Catalogue of the Writings of Charles Dickens* (Rosenbach) (1918), p. 80.

DICKENS, CHARLES.

Is She His Wife? || Or, || Something Singular. || A Comic Burletta || In One Act. || By Charles Dickens. || [Vignette.] || Boston: || James R. Osgood And Company, || Late Ticknor & Fields, and Fields, Osgood, & Co. || 1877.

CONDITION: 32°, original green cloth, lettered in gilt on front cover, all edges cut.

FIRST AMERICAN EDITION.

COLLATION: Title as above, one leaf (verso copyright notice and imprint), pp. [1]-[2]; Half-title, one leaf (verso woodcut), pp. [3]-[4]; "Dramatis Personæ," one leaf (verso woodcut), pp. [5]-[6]; Text, pp. [7]-80, ending with imprint. Advertisements of James R. Osgood & Co. recto of fly-leaf at front and verso of fly-leaf at end and on end papers. There are no signature marks.

One of Osgood & Co.'s "Vest-Pocket Series."

No copy of the original edition is known to be extant. That there was one in 1876 is known as Mr. Osgood purchased one in England from

which the present reprint was made, but it was consumed in the fire which destroyed the building occupied by Osgood & Co., in 1879. There was an English reprint, without date, which is supposed to have been issued in the late '60's or early '70's. Only two or three copies are known to exist.

An engraving in two states by F. W. Pailthorpe is inserted in some copies but is lacking in the present. The play was first presented at St. James Theatre in March, 1837.

REFERENCES: *Church Catalogue* (1909), Vol. I, p. 463, No. 364; *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 33; Eckel, *First Editions of the Writings of Charles Dickens* (1913), pp. 178-181; Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), pp. 19-21, No. 24; Slater, *Early Editions* (1894), p. 83, No. 5; Wilkins, *First and Early American Editions of Charles Dickens* (1910), p. 35.

DICKENS, CHARLES.

The || Mudfog Papers, || Etc. || By || Charles Dickens, || Author Of "The Pickwick Papers," Etc. || Now First Collected. || [Printer's device.] || London: || Richard Bentley And Son, || Publishers in Ordinary to Her Majesty the Queen. || 1880. || (All rights reserved.)

CONDITION: 8°, three-quarters red crushed levant morocco, gilt back, gilt top, by Root.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank), pp. [i]-[ii]; Publisher's Preface, one leaf, pp. [iii]-[iv]; Text, 1_1-[13_5], ending with imprint, in eights, pp. [1]-198.

ERROR: Sig. 12 is six leaves.

ILLUSTRATION: One full-page woodcut, facing p. 120.

Reprinted from Bentley's Miscellany.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 33-34; Eckel, *First Editions of the Writings of Charles Dickens* (1913), p. 195; Grolier Club, *Catalogue of An Exhibition of the Works of Charles*

Dickens (1913), pp. 24-25, No. 29; Slater, *Early Editions* (1894), p. 106, No. 44.

DICKENS, CHARLES, AND HEAPHY, THOMAS.

A || Wonderful Ghost Story || Being || Mr H.'S Own Narrative || Reprinted From "All The Year Round" || With || Letters Hitherto Unpublished Of Charles || Dickens To The Author Respecting It || By || Thomas Heaphy || [Printer's device.] || Griffith & Farran || (Successors To Newbery And Harris) || West Corner St Paul's Churchyard, London || E. P. Dutton & Co., New York || 1882.

CONDITION: 8°, original pictorial colored boards.

FIRST EDITION.

COLLATION: Half-title, one leaf (verso blank), pp. [1]-[2]; Title as above, one leaf (verso copyright notice), pp. [3]-[4]; Preface, one leaf, pp. [5]-6; Letters from Charles Dickens, three leaves and B1-[B3] (recto), pp. [7]-17; Extract, re "Mr H.'s Own Narrative," [B3] (verso)-[B5], pp. [18]-22; "Mr H.'S Own Narrative," [B6]-[B7] (recto), pp. [23]-25; Text, [B7] (verso)-[F6] (verso blank), in eights, pp. [26]-[88]; Advertisement, at front, one leaf (verso blank); Advertisements, at end, one leaf; Advertisements are on inside of front and back covers.

REFERENCE: Grolier Club, *Catalogue of An Exhibition of the Works of Charles Dickens* (1913), p. 212, No. 309.

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